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### SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

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**Front Cover:** 'Platinum Pink' 2W-P, in Steve Vinisky's ADS Challenge Cup winning entry. Tom Stettner Jr. photo  
**Back Cover:** a view of Jan Pennings' Breezand daffodil fields.



**'Tullybeg' 3W-GYR**  
Gold Ribbon, Nancy Cameron  
Fortuna Show  
*Kirby Fong photo*



*N. bulbocodium cantabricus petunioides* 13W-W  
Miniature Gold Ribbon,  
Nancy Wilson  
Livermore, CA  
*Kirby Fong photo*



**'Gold Bond' 2Y-Y**  
White Ribbon, Delia Bankhead  
National Show  
*Kirby Fong photo*



**'Scarlet Tanager' 2Y-R**  
Gold Ribbon, Elise Havens  
Silverton Show  
*Kirby Fong photo*





**'Amazing Grace' 2W-P**

Vase of 3 Entry, Mary Lou Gripshover  
Indianapolis Show

*Tom Stettner Jr. photo*



**'Saint Louie Louie' 6W-Y**

Entry at Louisville Show

*Tom Stettner Jr. photo*



***N. calcicola* 13Y-Y**

Miniature Gold Ribbon, Kirby Fong  
Murphys Show

*Kirby Fong photo*



**'Menucha' 2W-GWW**

Gold Ribbon, Kathy Leonardi  
Livermore Show

*Kirby Fong photo*

# MEMORIAL DAFFODILS AT HISTORIC OAKLAND CEMETERY (ATLANTA, GEORGIA)

Sara Van Beck, *Atlanta, GA*

During my brief research on daffodils in cemeteries for my article in the March, 2003 *Journal*, I made the acquaintance of the Restoration and Landscape Manager for the Historic Oakland Foundation, Kevin Kuharic. The Foundation is affiliated with historic Oakland Cemetery in Atlanta, Georgia, and oversees structural preservation work as well as new landscape plantings. Kevin indicated that many older daffodil plantings have dwindled or totally disappeared over the past few years. He did recall some historic varieties and remembered where some newer ones were planted. One thing led to another, and I soon found myself proposing a public planting outreach project by the Georgia Daffodil Society (GDS) for the Foundation and the Cemetery.

The initial step of the project was to identify what daffodils are still extant in the cemetery, and by extension where they are located. After the flowers are identified, then the GDS would donate appropriate historic bulbs for permanent public plantings at Oakland. By identifying its historic daffodils, hopefully the Foundation can encourage daffodil plantings of appropriate species and cultivars (in keeping with the historic landscape), either by families within their plots or by the Foundation as beautification projects. Finally, if the Foundation and city know where daffodils are located, this would encourage staff to somehow find a way to ensure the daffodils are spared from mowing until after blooming.

## **Oakland Cemetery**

Oakland Cemetery was established in 1850 as the main cemetery for the city of Atlanta (<http://oaklandcemetery.com>>). In it reside many famous persons in Atlanta's and Georgia's history, such as governors and business magnates, as well as famous individuals such as Bobby Jones and Margaret Mitchell. Special sections were designated for Confederate veterans, free African-Americans, Jewish residents, and the city's indigent (a potter's field). The cemetery is open to the public, and as the third largest green space within the city limit, essentially functions as a city park. Tours are available to the public, and each fall the Historic Oakland Foundation sponsors a "Cemetery Day." Unfortunately, that's not when the daffodils bloom!

Daffodils, along with trees, shrubs, perennials, and annuals, were planted by family and friends as part of the grieving process, a custom that still prevails today at the cemetery. As these were planted personally by family members and friends, daffodils are thus scattered throughout the cemetery. Other bulbs planted in the cemetery included grape hya-

cinths and other heirloom hyacinths, *Lycoris radiata* (fall blooming red “hurricane lilies”), and tulips in more recent plantings.

Although it is a major city cemetery, Oakland is organized such that families are responsible for maintaining their plots. If they don’t take responsibility for the plot(s), then the City of Atlanta through the Parks Department maintains the plots for them. City maintenance involves aggressive mowing (usually with weed trimmers) and pruning. When tours are to be given, areas near famous people are aggressively cleaned up by the city crew; Bobby Jones always did love a good golf course, and maybe even the golf course look. As the city employees are moved around to various city facilities, there is no real understanding of the historic landscape of the Cemetery or even why one shouldn’t mow graveside daffodils in bloom. During one of my visits, many a daffodil was mowed in the process of cleaning up for the first spring tours, including some in bloom. A well-placed reminder by the Restoration Manager seemed to spare the rest of the daffodils, at least those in bloom, and was a positive turn of events.

### **The Project**

Starting in late January, I scouted around the cemetery, just looking to see what I would find. A few foliage tips were poking up here or there, usually in eroded areas. I was wondering if I might find a few historic paper whites (such as ‘Paper White Grandiflorus’) holding on, as I have in one or two vacant lots in historic neighborhoods in town, but no such luck. Paper whites are a more common cemetery planting in south Georgia. As I live about two and half miles from the cemetery and work less than a mile away, swinging by after errands wasn’t too difficult. Most GDS members live on the outskirts of the metro area, so “swinging by” was not an option.

I randomly drove through the cemetery in February, as much for the scenery as for my project. It was a nice excuse to go wandering out and about on a “work day.” But nothing came into bloom until early March, probably as a result of a very cold spell that, at least in my inner city garden, set back the early season bloomers such as *N. pseudonarcissus*.

Early in March the daffodils began their parade, both historic and more recent cultivars. I recruited another close-by GDS member, Catherine Bull, to help me scour the cemetery plots to find emerging and blooming daffodils. As another gardener interested in historic plantings and a novice daffodilian, Catherine relished the opportunity to help in a preservation project and to learn all about daffodils, historic and modern, at the same time. We wandered through most of the place, and I think she got more of a crash course than she bargained on. But it was educational





**'Port Salon' 3W-GGY**  
White Ribbon, Kirby Fong  
Fortuna Show

*Kirby Fong photo*



**'Best Friend' 3Y-YYO**  
White Ribbon, Bob Spotts  
Murphys Show

*Kirby Fong photo*



**'Hot Gossip' 2Y-O**  
White Ribbon, Nancy Cameron  
Silverton Show

*Kirby Fong photo*



for me to find out what “floated her boat”— what interested her in daffodils as a new member. A second novice daffodilian and new GDS member, Paula Reith, assisted with taking digital photographs of flowers that caught her attention one stormy day. While she appreciated the chance to help, she enjoyed taking the photographs even more, not surprising as she had entered photographs in the Southeastern Flower Show a few weeks before. These were selected from for a brochure and for an educational display at the GDS March 2003 show (see below). So folks contributed in different ways depending upon their interests.

Then a mid-March sweep was made as mid-season to later-season flowers were in full swing. This time I dragged my mother along because she was interested in my project, and also because I needed someone to spot the flowers while I squinted at the dinky plot numbers on the cemetery map and took notes.

Finally, a mid-April sweep was made. I used my own *N. × medioluteus* as a bellweather, figuring that if my “Cemetery Ladies” were in bloom in my inner city yard, chances were they’d be in bloom at the cemetery too. “Twin Sisters” marks the general end of the daffodil season in Atlanta. Sure enough, a few clumps were found, but fewer than I’d guessed; only about five were found. This is surprising, given their common name and their association with cemeteries in northern Alabama, not far away. No other late bloomers were open, and no buds were evident. Although Mr. Kuharic reported earlier that *N. poeticus* was in bloom, none were found. It is possible they were missed, as it was about four weeks between visits.

Mr. Kuharic indicated that this season in general had been a light mowing season. After my initial run-ins with the weed eaters, I noticed on return trips that daffodils were still standing despite mowings. Which made me feel better—hopefully some bulbs will manage to bloom next year that didn’t this year. Sparing the daffodils from the weed trimmers allowed more to come into bloom, and should do wonders for their constitutions, as well as finally having an almost wet growing season (Atlanta has been in a bad drought for about four years now, and 2003 is off to a poor start).

At first I started marking locations on a cemetery plot map. This way I started to remember where bulbs were planted so I could come back later to see if they would bloom. After about my fourth trip, I really didn’t need a map to find my way around. A final location map will probably be developed for the Restoration Manager some time down the road.

To record basic information, I made a quick spreadsheet in Microsoft Excel, so I could print multiple pages. Spreadsheets are easy to enter in-

formation into and it is easy to rearrange columns if necessary. As information was collected, I entered the information into the computer in the order it was recorded. Later I can go back and sort all the entries by cemetery plot number, which is how the cemetery is managed by the Foundation and the city of Atlanta. If the data are not in an easily-used form, the management isn't likely to use the information.

Data gathered include section and block location (but not exact grave or other location), types of daffodils present (some plantings have more than one), the predominant family name of the plot and general dates (for verification later by Foundation staff), division and presumed color code (for those I couldn't identify), whether the daffodils were in bloom or not, and whether the daffodils had been mowed (as it will take years for them to bloom again, nice to know for identification purposes).

As time goes on, additional information can get plugged in. Usually one wants to find as many daffodils as possible on one's limited lunch hour, so some information doesn't get recorded, such as the dates on the headstones. Since the headstones usually aren't going anywhere, this can be filled in later. Burial dates provide an idea as to when the daffodils were actually planted.

At first, I thought we could photograph all the daffodils as they bloomed, but that's when I thought they would be few and far between, dwindling after years of aggressive mowing and otherwise neglected. As there are so many, it was decided that photographs of every plot with daffodils would be overkill and just not feasible. An image of each type of bulb will be more to the point and easier to handle.

### **The Results**

As my strong suit is not identifying trumpets, it will take another year to identify some, with the help of the GDS's main histories member, Capt. John Lipscomb. For the present, these are simply noted as 1Y-Y or 1W-Y as the case may be.

A number of interesting facts have appeared already. As often as not, only one kind of daffodil is present in a plot, but a few had upwards of three or four cultivars. The most common daffodil by far is *N. pseudonarcissus*. Few other species plantings have been identified.

Planting locations seem to follow the patterns noticed at other historic cemeteries. Bulbs were planted around the plot edge like a border, around the headstones, or around an individual grave as a border. New plantings, on the other hand, have a tendency to cover the whole plot in a carpet of daffodils. One family member, for instance, planted a carpet of daffodils for the 2003 season, utilizing 'Rijnveld's Early Sensation', 'Rip van Winkle', and 'Sir Winston Churchill'. Another tendency, favored by

professional landscape companies, is to incorporate a few daffodils in a garden design featuring a number of other plants.

There are also those situations when a significant period of time elapsed, say from the 1920s to the 1940s, between the deaths of a husband and wife. The spouse passing first was remembered with daffodils, while the much later burial was not. No instances of the reverse have yet to be observed.

Most interestingly, one clump of daffodils was found in one of the five blocks of the dedicated Confederate cemetery. These blocks are kept with the same regimented precision as in any other military cemetery under the direction of the U.S. Veterans Administration, and so include only headstones, grass, and trees. But there, by a private's grave, near a boundary wall, was a large and relatively healthy clump of *N. pseudonarcissus* subsp. *pseudonarcissus*. I have spent many years near historic military cemeteries (in my former professional life), and never saw a historic floral planting at any of them. When I mentioned this to the Restoration Manager, he opined that the bulbs were remnants from the original landscape work done by the Atlanta Ladies Memorial Association (ALMA) in the 1880s. The ALMA was the local group of the Ladies Memorial Association, founded to memorialize the Confederate dead in their home communities. Cemeteries were landscaped, obelisks were erected in courthouse squares, and the like. The ladies did the planning, the husbands did the grunt work. At Oakland, spring bulbs were planted around the borders of the Confederate burial sections, flowering shrubs were placed in the burial plots, and a large lion statue was commissioned for a prominent memorial garden in the center of the cemetery. The clump of *N. pseudonarcissus* seems to be all that's left of the once impressive bulb borders.

### **The Outreach**

Now that we know what kinds of daffodils are present, GDS members can figure out what they have to donate for public plantings. Two possible planting sites are under evaluation, as are member bulb stocks. Planting will commence in the fall.

All the data collected will be compiled and submitted to the Restoration Manager for the Foundation's database of historic plants and their locations. Some "ground truthing" verification will be needed, as the map provided was so small that many of the plot numbers were illegible. Basically, I have no clue if we got all the daffodils in the right spot. It's hard to make 88 acres fit onto an 8 ½"x11" sheet of paper.

An added bonus to developing a daffodil "key" is that it will be in place by the time the Foundation initiates its project to develop a formal historic landscape plan for the cemetery. Historic landscape plans re-

search all available archival materials to ascertain what vegetation was planted where, when, and by whom. The plan will then guide the Foundation and the city in its efforts to restore the cemetery's plantings to their former glory. Having the daffodil portion of the historic vegetation identified and located will ensure the bulbs will get their due in the plan, more so than they might otherwise.

The GDS will work on making a photo identification sheet for Foundation and city staff and maintenance crews. It's much easier not to mow something off when you know what it actually looks like and what its name is! The current thought is one or two pages, laminated, so that crews can take them into the cemetery as need be and not be worried about damaging the paper. Probably a photo or two of daffodil foliage without flowers would be a help, too. New members indicated interest in producing the sheet, as it would allow them to become familiar with daffodils and their names.

As an educational outreach tool for the Foundation to give to families, a "history and planting" brochure is in the works. It will give a brief history of historic cemeteries, provide daffodil planting instructions, list historic and modern cultivars found at the cemetery, and be illustrated with photographs of daffodils at the cemetery. It is hoped that with good information, family members will be swayed to continue to plant heirloom daffodils in memory of their loved ones at the cemetery. Also, by developing a list of historic varieties, period-appropriate bulbs can be chosen by cemetery staff for future beautification projects.

A more generalized version of this brochure was developed for an educational display at the GDS 2003 daffodil show. The main difference between this brochure and the one tailored to Oakland Cemetery is the list of daffodils, as many of the Oakland daffodils had not yet come into bloom! Visitors requested copies of the brochure, some for garden clubs they belonged to and others for personal use.

If your society or even your church is interested in this more generalized brochure as a template for your own program, contact me for a copy. For a relatively computer-literate person, it should be straightforward enough to replace the photographs with your own selected daffodil images, and change the cultivar list to the ones found in your own region.

This is definitely a two-year project. There's no way to feel confident that all the bulbs were found, as the cemetery is a large place, and there's no way to tell what got mowed before it was identified. Further, not all the daffodils found were of blooming size, and hopefully next year at least some will be coaxed out of their reticence.

I heartily recommend a similar project for your society—it's a fun way to go play with daffodils, socialize with friends in your society, and



feel that you're contributing to your community both in preserving and promoting its history, and by making it a little bit lovelier.

### **Daffodils Identified at Historic Oakland Cemetery**

<b>Species:</b>	3Y-Y ('Conspicuous', 'Sir Watkin' ?)
<i>N. pseudonarcissus</i> subsp. <i>pseudonarcissus</i> (by far the most common of all the daffodils present)	'King Alfred'-like, 1Y-Y 'Fortune' 2Y-O Reported but not seen: 'Orange Phoenix' 4W-Y
<i>N. x odorus</i> ("Campernellii" jonquil)	<b>Hybrids (1940 to Present) and Recent Plantings:</b>
<i>N. jonquilla</i>	'Ceylon' 2Y-O
<i>N. x intermedius</i>	'Dutch Master' 1Y-Y
<i>N. x medioluteus</i> ("Twin Sisters" or "Cemetery Ladies")	'Geranium' 8W-O
Reported but not seen: <i>N. poeticus</i> ('Pheasant's Eye')	'Ice Follies' 1W-W (from photos—too small to bloom currently)
<b>Historic Hybrids (1600s-1940):</b>	'Jetfire' 6Y-O
'Telamonius Plenus' 4Y-Y	'King Alfred' type 1Y-Y (beautification project)
'Rip van Winkle' 4Y-Y	'Mrs. R.O. Backhouse' 2W-P (beautification project)
'Butter and Eggs' 4Y-Y	'Rip van Winkle' 4Y-Y
Tazettas: (missed flowers) 'Grand Primo', 'Grand Monarque', 'White Pearl' ?)	'Rijnveld's Early Sensation' 1Y-Y
'Emperor'-like, 1Y-Y	'Tête-a-Tête' 12Y-O
'Emperess'-like, 1W-Y	'Sir Winston Churchill' 4W-O
3W-YYO or R ('Seagull' ?)	

## **DAFFODIL GERMPLASM PROJECT**

**Mary Lou Gripshover, Milford, OH**

Recently I met Dr. David Tay, of the USDA, who is in the process of establishing a germplasm bank of various species, including Narcissus, at The Ohio State University. If any of you have a bulb or seeds of any of the species that you would care to contribute to this project, please contact Dr. Tay at [tay.9@osu.edu](mailto:tay.9@osu.edu). He will want to know a bit about the bulbs or seeds (where they are from, if there was a Collection Permit if they were collected after 1993, etc.), so it's best to contact him before sending bulbs. His address is: Dr. David Tay, Director, Ornamental Plant Germplasm Center, The Ohio State University, 670 Tharp Street, Columbus, OH 43210-1086.

He's interested in acquiring bulbs of historic cultivars as well.

Thanks for any help any of you can give him. If you want to know more, you can check the website at <http://hcs.osu.edu/opgc>.

## **DIGITAL DAFFODILS: *ILLUSTRATED DATA BANK***

**Michael Berrigan, Oakdale, MN**

*(Adapted from a transcript of a talk at the Asheville convention.)*

The *Illustrated Data Bank (IDB)* has 4,000 images of daffodils that we can get to on one compact form. It's really a wonderful thing. It also combines the images with the Databank of the ADS. The Databank has been presorted for those flowers that have registrations with pictures, and for miniatures; there is also a sort by division and also by species. The Databank is alphabetically arranged and it's in searchable and sortable format. We can display pedigrees of the daffodils, develop a Grower's List, and add our own flowers to our own personal databank.

Now every program has a manual and every manual has a writer and every program has its own flaws. This software was developed specifically for us, for people who grow and show and love daffodils, and for breeders of daffodils. It was developed with the kind resources of many people who donated a lot of time and a lot of effort to create this wonderful program for us. It has Help files and the Help files will actually walk you through the correct way of running the program. Those files are found as web pages so that your Internet software can view them easily. The Help files come with the program.

The flowers are split into two parts: one is the Databank of the ADS and the other is the Grower's List. To display the Databank, you just click on the top line where it has a drop-down menu called Flowers and click on Databank and the listing displays (see Figure 1). This is set up as an alphabetical listing of the Database from A-Z. There are some tabs down on the bottom of the screen so that if I just click on the O tab, the display jumps to daffodils beginning with O. The Databank has a series of presorted lists. On the top line under Find you can obtain a series of presorted lists of daffodils. These include Daffodils that have pictures of them, Miniatures, Species and a sort by division. If I click on pictures, it'll show that there are 4,105 pictures, and if I doubleclick something at random we get a record of the daffodil plus its photograph. If I click on that photograph, I get a magnified image of that daffodil. People worked very long and very hard to get this many pictures into one database. It was done with donated time and donated photographs. I can find fault with some of the pictures, but guess what? There's not a better collection of over 4,000 photographs of different daffodils in the world. Then, if I click on the picture again it goes away. In this program, you have all of the information from the Databank and you can print this or a selection if you want a hard copy.



Figure 1. Database listing in the IDB

I'm going to talk a little bit about searches very quickly. For example, if I want to find a daffodil, I click on the bottom row of buttons under Find, and I can search by many topics. Figure 2 shows the Find screen. Suppose I want to find all Division 2 daffodils with yellow perianths. I click in the first box on the left and select Class. In the middle box I select "Class starts with." In the third box I type 2 Y. Then I click on the Find Button and a list of all 2 Y daffodils displays. And I can also find, for example, "year is after 1985" and click on Search in Selection and now the list displays all the 2 yellow daffodils that were bred after 1985. If you just click on Search entire file, the software will search the entire Databank for flowers bred after 1985. If your search terms are too broad, you may find a list that is too long to be useful, so it is often desirable to search for more than one characteristic to get the listing refined down to a certain number of daffodils.

Once you've gone through all that effort, you can save that set of daffodil records so that you can recall it later so that you don't have to do the search again. The search results is called a "Set." You can save the set by clicking on the Sets option on the menu bar. Click on Save a set and enter the name of the set, such as "2 yellows after 1985," then click

Save. You can then retrieve the set by clicking Sets, then click Load a Set and choose the appropriate set.

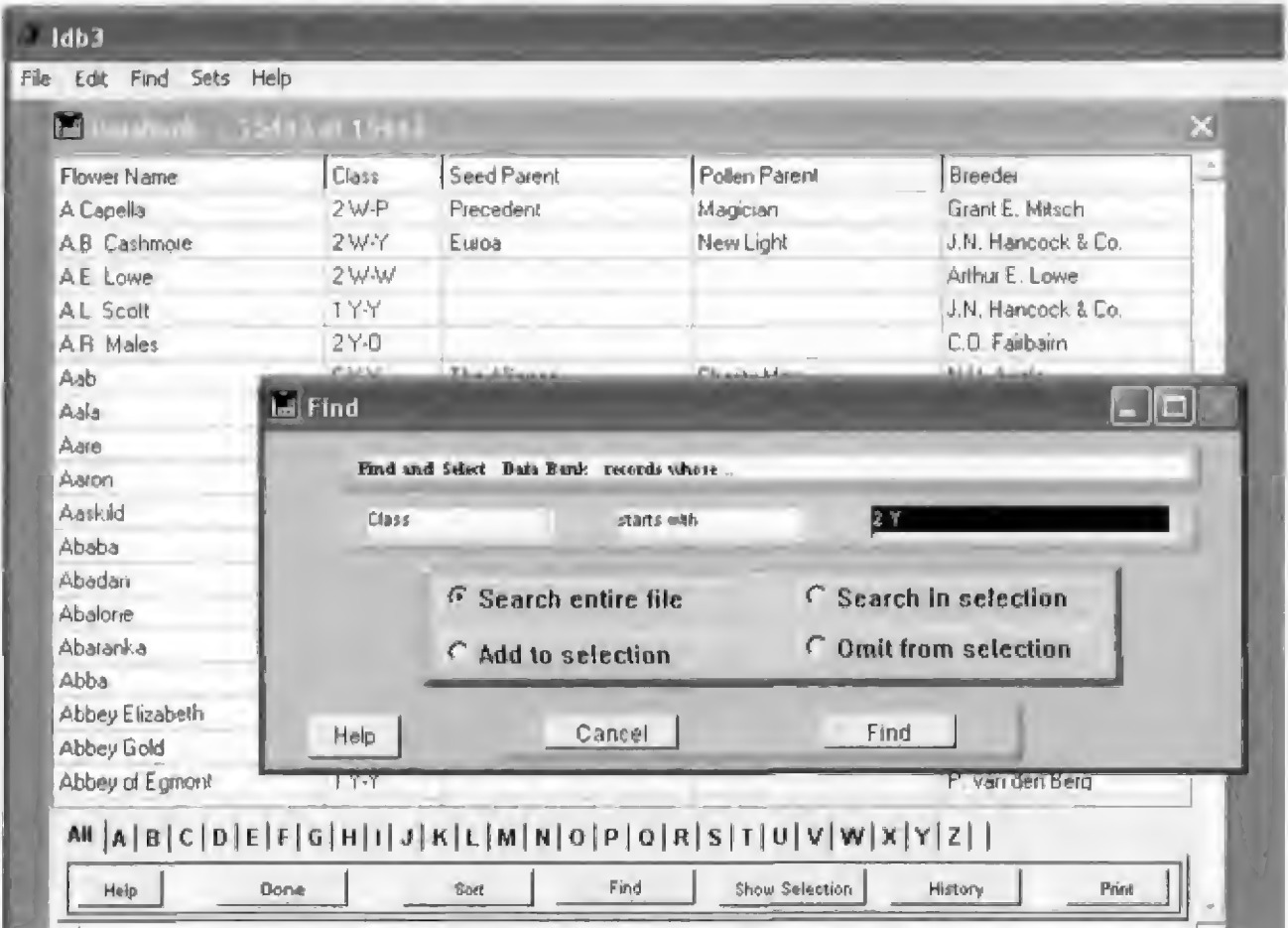


Figure 2. Setting Search Options in the IDB

I did a very complicated search and saved it as a set. The search is for Division 2, with breeders from the U.S. who also have 2 LLs in their names, with flowers registered after 1985. There's a daffodil in this set called 'Shiloh' that I want to look at. I can doubleclick that one and see a photograph and information about it. Another nice feature of this software is that is you can get a history of that daffodil by clicking the History button. The history is actually a pedigree of the flower (see Figure 3). For example, you can look at the parents of 'Shiloh' by hitting the Parent button and look at 'Loch Hope' or 'Javelin'. You can also look at the full record for 'Loch Hope' by clicking the name on the pedigree chart. Or you can go down to any of the predecessors and look at pictures and information for those. Or, for example, if I want to look at more of the pedigree chart, I can click on the dot in the chart where I want more information and click on the More tab and the pedigree chart that starts from that point is displayed. You can get back as far as there are records.

Let me get back to our 'Shiloh'. You can click the Mine box on the daffodil record in the Databank to add the daffodil to your Grower's List. The Growers list is found at the start screen of the IDB as the second option of the flowers tab. You can check boxes in the Databank as you look



through the list or you can import all of the flowers that are yours from the previous version of the program.

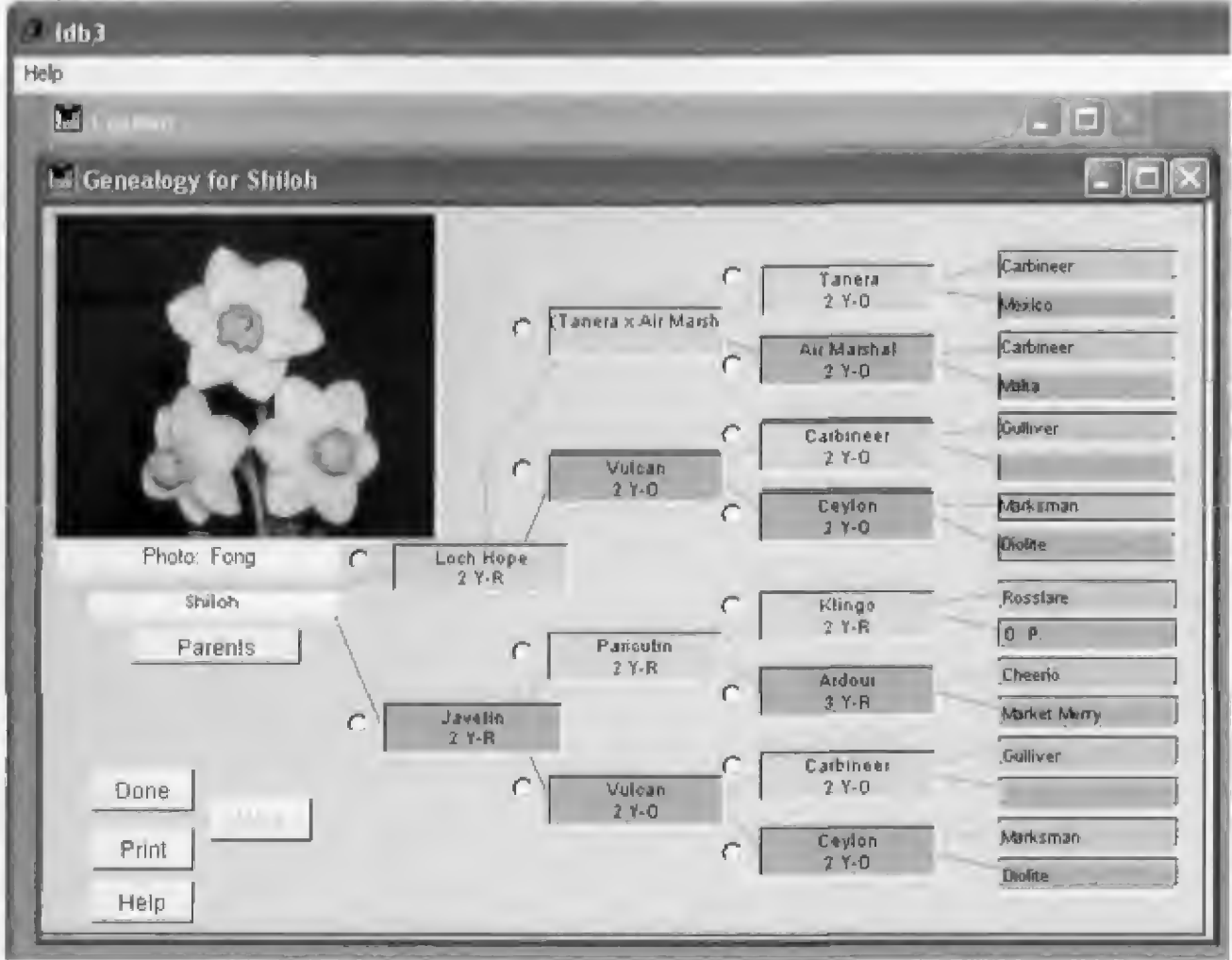


Figure 3. Daffodil Genealogy

There are many things you can do with your Grower's List. I just picked some sixes at random and I'll just take 'Step Child' as an example. You will see that it was bred by John Reed. You can put in a planting location. If you use the Clay Higgins "map method," where you have a bed designation, you can type that in. Type "west end of Bed 32, spot 6." After you have put that information in, you can sort your bed by not only the flower name or information such as the color code, but you can also sort by where it is in your garden. I can then print out a planting chart for my bed in the order they are planted or in any order I wish to sort them by.

Now the last but not least. On the top row up in the Extras option of the Grower's List, you can add a flower to your Grower's List, and you can just type it in. We'll just make up something, call that one 'Junior Samples' and call it a 2Y-Y, and then you can put in the information. Put in remarks, then click Save and it will be added to your list. If you want to sort it, click the Sort option, click on the white sort field, and choose the sorting method. Click the Sort tab and you will see 'Junior Samples',

and you now have your records in the Grower's List. You can add seedlings to your Grower's List as long as you use a designation that hasn't been used before.

## Think Spring! Let's Plant Daffodils!

### Daffodil Culture

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*Howard J. Merrill*

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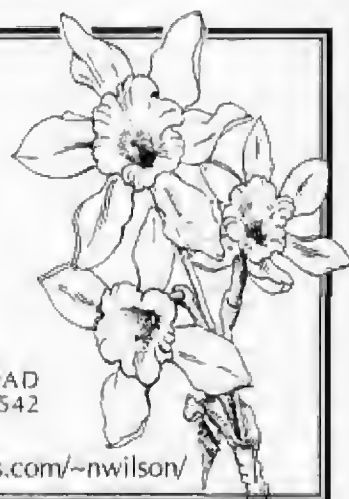
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## LAYING OUT YOUR DAFFODIL PLANTING

**Bill Lee, Batavia, OH**

*(with a major assist from Daffnet members.)*

In May a Daffnet member asked for help on deciding what order she should use to plant a collection of daffodils she had received. The responses largely break down into three main planting schemes, as well as combinations of the three:

1. Plant them wherever they please you
2. Plant them in order by division and color code
3. Plant them in alphabetical order

Several people shared their experiences, methods, and rationale. Excerpts from their postings to Daffnet are shown below.

**Mary Lou Gripshover:** I probably had a plan once upon a time, but these days they get planted wherever there's room. I do alternate colors so that when I dig some years later, and maybe get a bulb mixed up, it's easier to tell what it is.

**Lina Burton:** I've found that, for exhibition purposes, it's better to group them by division. That way, you can quickly see what you have available in a specific division for an upcoming show without having to wander all over the garden. I also keep histories and minis separate.

**Bob Huesmann:** I know that some growers organize their plantings, but I have never been able to understand why, other than a gardener's innate tendency toward neatness. I have four spots in my yard where I grow daffodils. Each has a somewhat different microclimate and soil type. Also, there are perennials growing in some of the locations. The only plan I have is to plant varieties whose cups tend to burn quickly in the sun in the shadier plots and to plant Division 9 in places where they can grow undisturbed for several years. Division 9 would also go in the shadier spots since their rims tend to burn, too. I also try to plant my Div 8s nearer the house (we have a south exposure) where the winter temperatures don't get quite as extreme, since tazettas generally are less tolerant of cold than other divisions. So I guess you could say that my plan is to plant each variety where I think it will grow best. Generally I try also to plant different types and color codes next to each other. Then, if as it frequently happens, they get mixed up in the process of digging in a year or two from now, you can replant and identify them again when they next bloom. I think it would be a mess if you had all the 2W-Ps together, for example.

**Chriss Rainey:** Ask five people and you'll get five answers to this one. Suzy Wert plants hers by country of origin. Delia Bankhead plants hers in alphabetical order by division. Judge Quinn advocated planting

by season. Some people put all newly acquired bulbs in one location for a year or two. Last year, I did the unthinkable and planted mine (just for the heck of it) by color. This allowed me to keep the ones I felt needed shelter for color preservation in the least amount of sun. And just when you think you have it all figured out, you get 25 more and a friend gives you another 6 and the space you had for the 2s is suddenly too small so you stick a few of them in with the 1s and then you dig them all and start over with a new plan.

**Clay Higgins:** Daffodils are for having fun, not engineering. If I were you, I'd just plant them any old way that I like them, and not worry about form. I have over 1,000 varieties, and I have them planted any old way that you can imagine. I have them in rows by division, by alphabet, etc. The way I love them best is how I naturalized a lot of them. I just put them in the ground and let them set their own agenda.

**Loyce McKenzie:** I suspect the classic arrangement, until your show experiences indicate otherwise, is alphabetically by division but this doesn't make for a beautifully landscaped daffodil garden. Me, I don't care; but you might. I have a picket-fenced garden just for daffodils, and they are in the classic rows according to a well-honed plan of my own which works okay. I landscape the rest of the place, including big clumps of daffodils that have multiplied, or that really aren't show daffodils. If I ever re-do everything at once (heaven forbid!) I would like to think that within each division, I would plant the earliest in the back, and move forward with mid-season and put late ones on the front.

**Sandra Stewart:** I plant my daffodils in alphabetical order by division. This makes it easy to learn the new ones and they pretty much all bloom together in groups. This seems to mix the color codes up and makes it easier to figure things out if the labels go missing—and they eventually will. But when you get enough daffodils and start all that digging, whatever your plan, it will eventually fall apart!

## **MORE CLASSIFICATION HELP NEEDED**

**Mary Lou Gripshover, Milford, OH**

In judging a show this past spring, some very nice blooms of 'Songster' were exhibited in Division 2. After judging, I explained to the exhibitor why her blooms were not considered, as 'Songster' is classified in Division 7. It seems that the cultivar was originally registered in Division 2, but the classification was changed to Division 7 in 1989. After talking with Elise Havens, we decided to ask you: how does 'Songster' grow for you? Usually with one bloom to a stem, or with more than one? If you grow it, please let me hear from you.



## FIFTY YEARS AND STILL GROWING

Dorothy Sensibaugh, *Jessup, MD*

On April 10, 1954 daffodil enthusiasts met in Washington, D.C. in conjunction with the Washington Daffodil Society Daffodil Institute to charter the American Daffodil Society. So what was the world of daffodils in 1954? Alec Gray, who had been hybridizing daffodils for 25 years, starting in the early 1920s, was exploring Spain in search of species. William Jackson, Sr. was hybridizing in Tasmania and J.A. O'More was at work in New Zealand. John Lea was winning major awards with cultivars hybridized by Guy Wilson and Lionel Richardson of Northern Ireland. Grant Mitsch was developing a reputation among renowned hybridizers. Roberta Watrous' phone number was Emerson 3-4745. If you are too young to remember this system of phone numbers, this may sound like a Glenn Miller big band tune.

Looking at the Washington Daffodil Society bulb order for 1954, I see the classification system was different, as Dr. Throckmorton had not yet developed the color coding we use today. A 1Y-Y was a 1a. A 1W-W was 1c and 'Spellbinder' 1Y-WWY was a 1d. 'Arctic Gold' was listed for \$25.00 and 'Spanish Gold', also a 1Y-Y, was listed for \$45.00. 'Preamble' was listed for \$6.70. Remember, this is 1954 dollars before the inflation of the 1970s and 80s. Others offered that you may recognize or may have grown are: 'Broughshane', 'White Tartar', and 'White Prospect', noted at \$50.00; 'Home Fires' and 'Tudor Minstrel' at \$23.00; 'Signal Light' at \$35.00; and 'St. Kervene' at \$10.00. Amazingly, *Narcissus cyclamineus* could be purchased at 70 cents per dozen. 'Slieveboy', registered in 1953 by Guy Wilson, was receiving acclaim in Britain and coveted by hybridizers. Y-Ps and YYW-WWYs were just dreams of hybridizers.

Judge Carey Quinn was serving as vice-chairman of the charter committee and in January, 1955 was asked to serve as interim president of the fledgling ADS until an election could be held. Friday, April 16 through Sunday, April 18, 2004 we will celebrate the fiftieth anniversary of the ADS. We have come a long way on the shoulders of great pioneers. While we enjoy the state of art of modern daffodils and hybridizers dream of the brilliance of future cultivars, let us remember with grateful reverie those who have given us the gifts of beauty we so enjoy. Join us in Washington, D.C. to remember the past and look forward to the future.



## THE ADS CONVENTION

April 16 - 18, 2004

Tyson's Corner, VA

Kathy Welsh, *Convention Chair*

The Washington Daffodil Society (WDS) is pleased to invite you to the 50<sup>th</sup> Anniversary Convention of the American Daffodil Society. An elegant venue has been selected. The Sheraton Premier in Tyson's Corner, VA is convenient to both Dulles and Reagan National Airports. Come by plane, car, or train, but make sure you register for what promises to be a fun and memorable event. (Ample free parking is available.)

The Convention begins on Friday, April 16 and runs through Sunday evening, April 18. This shift in days was made to reduce room rates and to have the National Show open to the public over the weekend. If the season cooperates, this show promises to be one of the largest ever. Be sure to come on Thursday if you plan to enter flowers. The showroom doors will open at 3:00 PM on the 15<sup>th</sup> for horticulture, design, and photographic entries. Entries will close at 9:30 AM Friday morning with coffee and refreshments available through Thursday night for diehard exhibitors. For those not entering the show, plan to arrive on Thursday to visit with old friends and make new ones. A reception will be held Thursday evening for first time attendees, their mentors, and anyone wishing to socialize!

### ADS GOLDEN ANNIVERSARY AWARD

The Show schedule for the 2004 National Show will include a special class which will commemorate the 50th anniversary. ADS friend Jan Pennings of the Netherlands has generously donated a gold daffodil pin to be awarded to the winner. The class will be a collection of five standard daffodil cultivars, one from each decade 1954-1964, 1965-1974, 1975-1984, 1985-1994, and 1995-2004, with at least two American hybridizers represented. Other countries of origin are acceptable and encouraged. We hope many exhibitors will enter this exciting and challenging class.

### FRIDAY

For those not judging or clerking at the show on Friday, two optional tours are being offered. Judging invitations will be issued prior to the early registration deadline to avoid confusion and conflicts. Prices for the tours include the bus, lunch, and admission to the museum. Option 1 is to Hillwood Museum. "Opened to the public in 1977 as a public museum, Hillwood features the most comprehensive collections of 18th- and 19th-

century Russian imperial art outside of Russia, as well as one of the world's most important collections of 18th-century French decorative arts. These have been beautifully displayed in a grand setting as they were used by Hillwood's founder, Marjorie Merriweather Post, heir of the Post cereal empire and one of America's first businesswomen. Encircled by woodlands in the heart of Washington, D.C., the twenty-five acre estate boasts pleasure gardens and important azalea and orchid collections." This tour is limited to one bus load, so sign-up early. For more information see [www.hillwoodmuseum.org](http://www.hillwoodmuseum.org)>. Option 2 is to Mount Vernon, home of George Washington. This grand estate has been restored to its appearance in 1799. Explore the home of George Washington, view the many outbuildings, and tour the grounds, which boast formal gardens, sweeping lawns and views of the Potomac, serpentine walkways, and a utilitarian kitchen garden. An exceptional gift shop is open for those who like to browse. For more information visit [www.mountvernon.org](http://www.mountvernon.org)>. If shopping is your forte a free shuttle can take you to Tyson's Corner Shopping Center, one of the largest shopping malls in the country. Alternatively, those wishing to ride the metro to downtown Washington, D.C. can visit numerous sites including the Capital, White House, National Gallery of Art, Air and Space Museum, Museum of Natural History, and the Washington Monument, to name a few.

Judging of the show and photographic entries should be complete around 2:00 PM. Come view the winners when the show opens to the public. At 4:00 PM on Friday the ADS Board of Directors will meet. At 6:30 PM the evening's festivities begin with a cash bar in the showroom followed by the Awards Banquet and Annual Meeting.

## **BOUTIQUE**

The Boutique should be open for business by mid-afternoon on Friday. It will have one-of-a-kind treasures, jewelry, stationery, artwork, and more. On Saturday we hope to have a watercolor artist on site with his paintings available for sale. A floral artist who makes jewelry will also be on hand. Practical and playful selections ensure something for everyone, so shop early for your best choice. The boutique is also trying a new concept. They are asking attendees to bring items they wish to donate or consign. Perhaps you have a daffodil item you wish to pass along to another daffodil enthusiast. Original art is also welcome in the consignment area. Please **check the box on your registration form** if you have items to consign and someone from the boutique committee will contact you. If you have any questions, contact Mary Semrad (202-232-2126; email: [msemrad@aol.com](mailto:msemrad@aol.com)). Limited supplies of glassware and quality clothing will also be available at the Boutique. We are asking

attendees to order these items ahead of time for pick-up at the Convention or for shipping. For more information and to preorder the glassware and clothing view our website [www.adsconvention2004.org](http://www.adsconvention2004.org) and check the December, 2003 issue of the *Journal*.

### **ADS MUSEUM**

You'll want to make time to explore the first-ever ADS museum. Learn more about the rich history of our organization and the key individuals who made it all possible fifty years ago. View photographs and short biographies of Past-Presidents, as well as Gold and Silver Medal winners. We hope to have scrapbooks from many local societies on display. If your group hasn't put one together, it's time to get started. Share your photographs and history with others. For those who are talented we welcome digital slide shows. The more the merrier. Individuals are invited to bring personal photo albums too. The room will be manned and locked so they will be safe. Please contact Robert Darling if you plan to bring any of the above mentioned items (202-483-2126; email: [darlingr@aol.com](mailto:darlingr@aol.com)).

I am still looking for photographs, slides, and video of past and present ADS members to be included in a video for Sunday night. Very few people have responded to my request. This will be my final plea in the *Journal*, but I will begin making phone calls to those I suspect are holding out!

Loyce McKenzie, ADS Historian, has been working for several years to publish a history of the ADS. Beginning on Saturday, April 17, we will be offering this book for sale. Conventioneers will have the first opportunity to purchase this new publication.

### **SATURDAY**

Saturday will begin bright and early with a Judges' Refresher. The main subject will be "Judging Dos and Don'ts—Is it Ethics or Etiquette?" Several experienced Judging School Instructors will demonstrate. Also, time will be reserved to have an open discussion on difficult judging situations that occasionally crop up. We hope that all accredited judges attending the convention will take this opportunity to refresh their credentials. Although especially directed toward judges, this plated breakfast is open to all Convention attendees and they are encouraged to come.

Saturday's program will feature a series of seminars with topics sure to please all. There will be two sessions offered in the morning and one following lunch. Below is a short description of each session. We ask you to make selections on your registration form to help the Convention Committee with planning.

#### **Session 1 (Choose 1)**



**“Growing Miniature Daffodils”** – A panel discussion, led by **Mary Lou Gripshover**, will provide useful information on growing miniature daffodils. Some of the ADS’s finest growers and exhibitors, from different parts of the country, will share their secrets for success.

**“Companion Bulbs”** – This slide presentation by **Jason Delaney**, horticulturalist and bulb curator at the Missouri Botanical Garden (MOBOT), will explore different combinations of bulbs which can be planted with daffodils to ensure continuous bloom from spring through fall. Jason will share his observations and successes at MOBOT, illustrating his thoughts with slides and a handout.

### **Session 2 (Choose 1)**

**“Form and Fauna”** – **Joyce Overholtzer**, a nationally renowned designer in the Sogetsu school of Ikebana International, will give a program on creative and abstract designs that incorporate plant material with self-made metal sculptures. This exciting and innovative program is being given for the first time. Many of Joyce’s designs will incorporate daffodils as well as other plant material.

**“Trends in Mitsch Daffodils – the Last 50 Years”** – **Elise Havens** will give a slide presentation showing the directions hybridizing has taken over the last 50 years based on people’s interests. Beginning with some early daffodil registrations of her father, Grant Mitsch, and showing the progression to those available today and some in the pipeline for introduction in the future, Elise will explore the advancements made by her family’s business.

**“A Pot Gardener Faces the Trials and Tribulations of Forcing Species Daffodils”** – **Lee Raden**, Past-President of the American Rock Garden Society and recipient of the Philadelphia Horticultural Society Distinguished Achievement Award, will lead a discussion involving pots, growing media, fertilizing, and light control. Lee has won numerous awards for his exhibits of potted species daffodils at the Philadelphia Flower Show. He is unquestionably one of the finest growers of species daffodils in the US.

### **Luncheon Speaker**

**“Undaunted Daffodils”** – **Brent Heath**, 2003 ADS Gold Medal winner and third generation daffodil grower, will give a slide presentation on daffodils with staying power in both the garden and on the show bench

### **Session 3 (Choose 1)**

**“Daffodil Wizards of Oz”** – A slide presentation, given by **Bob Spotts** with comments from Richard Ezell and Tony James, based on their trip to Australia, will show both daffodils and surroundings of the

major hybridizers and growers. This talk will help to preview the Australian World Convention in September, 2004.

**“Grooming Your Daffodils for Show” – Kathy Andersen and Ruth Pardue**, two of ADS’s finest exhibitors, will share their tips and techniques for grooming daffodils for show. Even designs look better when the flowers used have been cleaned and smoothed. Winning ribbons isn’t an accident, so why not learn how to improve your flowers so they look their best?

**“Guided Tour of the Show”** – Daffodil and Design Judges will guide attendees through the National Show explaining entries and why the winners were chosen.

Following the seminars, it’s time to view the show, the ADS Museum, visit the Boutique, rest, or get ready for the ADS Auction which will begin at 4:30 PM. At 6:30 we will board the buses for a trip into Washington DC. Our “Dinner with a View” will include some surprises and a dinner at Old Ebbitt’s Grill, known for being a political hang-out. Located two blocks from the White House, this restaurant has the atmosphere and location for a terrific night out. Our keynote speaker for the evening will be longtime ADS friend, Brian Duncan, who promises to entertain. Following our night on the town everyone is invited to tear down the show.

## **SUNDAY**

Sunday begins with a choice of breakfast meetings. Each is a plated breakfast accompanied by lively discussion. Choose from the Hybridizers’ Breakfast or the Histories Breakfast. At 9:30 AM we will board the buses for a day of tours. Groups will be split between gardens with everyone meeting at Brookside Gardens for lunch. This public garden has extensive plantings including Wister and Pannill Award winner collections and a Marie Bozievich collection. The two private gardens on the schedule are those of Clay & Fran Higgins and Kathy Welsh. Clay and Kathy both grow in excess of 1,000 named cultivars, but have somewhat different flowering seasons. With any luck one of them should be at peak bloom! For more information on the Higgins and Welsh Gardens visit our website at [www.adsconvention2004.org](http://www.adsconvention2004.org).

At 4:00 PM the new ADS Board will convene. At 6:30 a cash bar will begin followed by dinner in the Ballroom. Our final evening’s entertainment will include a video of pictures and people of past ADS Conventions and a few comments from three past ADS Presidents. Jaydee Ager, Richard Ezell, and Bill Pannill each have credentials too long to list, and they have graciously agreed to appear on stage together and share a short story or remembrance with us. If last year was a sneak preview of our program this is one you won’t want to miss!

## MONDAY

In case you're not ready to go home we have several fun events to choose from on Monday. **Judging School II** will be held for those wishing to continue with their schooling. To enroll please contact the Schools Chairman, Nancy Wilson (707-923-2407; email: [nwilson@asis.com](mailto:nwilson@asis.com)).

We also have some exciting tours scheduled for Monday. The \$35 price tag includes the bus, lunch, and admission. We will visit the US Botanic Garden, Dumbarton Oaks, and the National Arboretum. The US Botanic Garden, the oldest botanic garden in the country, is newly renovated. Explore the Conservatory, Bartoldi Park, and the National Garden. The gardens at Dumbarton Oaks were designed by the noted landscape gardener Beatrix Farrand. The formal gardens occupy 10 acres. In spring the highlights include cherry trees, forsythia, numerous daffodils, wisteria, azaleas, dogwood, lilacs, star magnolia, and more. The terraced gardens include extensive ironwork and stonework, as well as 10 pools and 9 fountains. The US National Arboretum, which encompasses 444 acres, is the largest in the country. Areas of interest include the Gotelli Dwarf Conifer Collection, the National Bonsai Collection, the dogwood plantings, oriental plantings, and the National Herb Garden. Single-genus groupings of hollies, crabapples, azaleas, magnolias, boxwood, cherries, irises, and daffodils are also displayed.

Alternatively, for those who want to participate in Virginia Garden Tour Week beginning Saturday, April 17, homes and gardens around the state will be open each day through Saturday, April 24 as part of the Garden Club of Virginia's House and Garden Tour. For more information on how you might participate in these tours please contact Lucy Rhame (703-836-3532; email: [lrhame@aol.com](mailto:lrhame@aol.com)).

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**HOTEL RESERVATION REQUEST  
AMERICAN DAFFODIL SOCIETY CONVENTION  
APRIL 16-18, 2004**

**Sheraton Premiere at Tyson's Corner  
8661 Leesburg Pike Vienna VA 22181  
Phone: (703)-448-1234**

Reservations should be made by phone through the central reservation office at 1-800-325-3535. Please do not use the local hotel number shown above for this purpose. Remember to identify yourself as part of the ADS Convention.

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Make reservations by March 23, 2004, to assure room availability and rate.

***The International Register and Classified List (1998),  
Fifth Supplement***

In 1998 the RHS, which is the official international registrar for the genus *Narcissus*, published *The International Register and Classified List*, which reports 1,166 pages of data about daffodils. It is the primary source for information about cultivar names, divisions and color codes, and hybridizers. Every year, the RHS also publishes a supplement to list the new daffodil registrations for the year.

In 2001 the supplement was a summary of every new registration since the initial Register was published in 1998. This supplement is essential for those who need the most up-to-date information, such as judges, show chairs, and hybridizers. It is still available from the Executive Director for \$8.00. Your "big yellow book" is not up-to-date unless you have this supplement to accompany it.



## ADS 2004 Convention Registration

APRIL 16-18, 2004

Sheraton Premiere at Tyson's Corner  
8661 Leesburg Pike Vienna VA 22181

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone, Email \_\_\_\_\_

First name to be shown on your badge \_\_\_\_\_

**Please fill out a separate form for each attendee. Please print.**

☐ This is my first ADS Convention ☐ I'm willing to be a mentor

☐ I plan to exhibit in the ADS National Show ☐ Consignments for boutique

☐ I plan to exhibit photos in the ADS National Show ☐ Vegetarian meals

**Registration fee:** Covers the National Show; and all lunches, dinners, and tours (except optional tours), Friday evening through Sunday evening.

### Amount Enclosed

☐ Registration (After February 15, \$300) ..... \$270.00 \_\_\_\_\_

☐ Added charge for Judges' Refresher Credit ..... \$3.00 \_\_\_\_\_

☐ **EITHER** optional bus tour to Hillwood (Fri) ..... \$35.00 \_\_\_\_\_

(Hillwood tour limited to one bus)

☐ **OR** Optional bus tour to Mount Vernon (Fri) ..... \$35.00 \_\_\_\_\_

☐ Optional bus tour to US Botanic Garden, US

National Arboretum, Dumbarton Oaks (Mon) ..... \$35.00 \_\_\_\_\_

☐ Judges Refresher Breakfast (Sat)..... \$17.00 \_\_\_\_\_

☐ Hybridizer or Historic Breakfast (Sun)..... \$17.00 \_\_\_\_\_

Total Enclosed..... \_\_\_\_\_

To assist in planning, please indicate which of the following talks you wish to attend. Please check only one per session:

Session 1: ☐ Growing Miniatures ☐ Companion Bulbs

Session 2: ☐ Mitsch Daffodils ☐ Species ☐ Flower Design

Session 3: ☐ Australian Daffs ☐ Grooming ☐ Guided Show Tour

Send a separate completed registration form for each attendee and check payable to "ADS Convention 2004" to:

Maxine Botting, Registrar, 12901 Riffle Ford Court, Gaithersburg, MD 20878;  
301-869-3742; e-mail: mmbotting@comcast.net

**For more information, see our web site at [www.adsconvention2004.org](http://www.adsconvention2004.org)>**

## A FEW THINGS I LEARNED AT CONVENTION

Sandra Stewart, Jasper, AL

*(from a Daffnet posting)*

Here are a few things I learned at the Asheville convention:

- The only thing wrong with the Asheville Convention is that it's over.
- You CAN win more ribbons with fifty \$2 daffodils than you can with two \$50 daffodils. An awesome example is the 'Salome' 2W-PPY that won first place in the class for Division 2 pink cups in Asheville. This bloom won over at least 25 other entries in one of the biggest classes in the show (I won't name the losers, but at least two of 'em were mine) If it had been my entry, I'd be gloating.
- If you want to start a conversation with a total stranger at the daffodil show exhibit, just ask them if they see anything they like. You won't be strangers anymore.
- Bring a sweater to the show—it's cold as a produce freezer in there!
- Don't believe Bob Spotts when he says his daffodil season is over.
- Larry Force never runs out of 'Fen Ben' or Division 6 daffodils.
- Delia Bankhead has enough Watrous ribbons to paper her whole house.
- You don't have to waste time taking photographs of the ADS ribbon winners if Tom and Kirby are there.
- Everyone has a camera, but they don't want their own picture taken? So take 'em when they're not looking.
- If you get fired from your day job during daffodil season, celebrate! You'll win more daffodil show ribbons since you can pick your daffodils in the daylight. You can rest when you go back to work.
- The awards table is a lot more fun when there are at least a dozen different winners on it.
- You can win a Throckmorton with daffodils all from the same division. (You rock, Loyce!)
- You can never win anything unless you enter your daffodils...then you won't be able to stop at just one!
- Don't let your children enter the same classes you enter unless you can provide a good example and be a good loser.
- If you are having drought in your vicinity, you should host a daffodil convention—precipitation will follow.

## DAFFODIL SHENANIGANS: BULB FLY SAFARI

I last left you with directions on what to wear on the bulb fly safari, and now I'm back to tell you what will catch, kill, drop and/or immobilize them. I had thought all winter on what would give me enough pressure to spray something 10 or 15 feet, but all I could come up with was a small fire extinguisher. If I had one of those seltzer containers such as they had in the old movies from the 40s (think of Larry and Moe shooting seltzer at each other), that might work, but I don't have one and the CO2 cartridges they sell are pricey—and what if it doesn't work after all?

Right now the bulb flies are in what I call the preening stage. They sit in the sun and try to look fetching for other bulb flies. Or maybe they're drying their wings. But they are probably easier to catch, kill, drop and/or immobilize because they're just sitting there.

But before I could pull the loop on the fire extinguisher, I grabbed a butterfly net, and contrary to Steve Vinisky's description in a past *Journal*, I looked like a ballerina and with graceful pirouettes caught both the flies I was after in a matter of minutes. Okay, a half hour, tops. And maybe it was more like Andre Aggassi's overhand serve.

I will have to say that the attire is of utmost importance—besides making one look fat, horizontal navy and white stripes are definitely a no-no. A muted grayish color is what's best for sneaking up on the fly.

Last night we had a hard rain and this morning things were still dripping wet. I went out to check on bulb flies around 10:30 on this cloudy morning and I saw one on the stem of a 'Baby Moon'. I grabbed the net and swooped him up and his wings were actually pinned to his body. I don't know whether he was just hatched and the wings hadn't dried off in the humidity or if he was wet from the night before.

Then another story (and you'll really think I'm out of my mind when you hear this) is when I got one in the net but couldn't quite stomp on it; he kept dodging my foot while he was inside the net, buzzing all the while. With my hand I got him corralled and as I came down with my foot, he made the "help me" sound from the movie *The Fly*. It was very high-pitched compared to their normal buzzing drone. Now get this: I didn't see another bulb fly the rest of the day. And I've noticed this phenomenon a couple of times before. My theory is that it's a warning to other flies and only happens when they're flying in pairs or know that another one is around. Does the saying "Get a life" come to mind?

I prefer to think of it as being on my way to becoming the world's number one authority on the habits and practices of the narcissus bulb fly; or if not that, then at least I'm getting my tags fixed up and at least some of the weeds pulled, so it's not totally wasted time.



## **GOLD MEDAL 2003: BRENT HEATH**

The American Daffodil Society awards its Gold Medal to an individual in recognition of creative work of a pre-eminent nature in the understanding and advancement of the daffodil.

The 2003 recipient of the ADS Gold Medal is Brent Heath, of Gloucester, VA. Brent Heath is a

third-generation bulb grower, a rare thing in this era of big conglomerates and the disappearance of old family businesses. Brent, with his wife Becky, continues to keep alive an old family firm which was vital to the growing and knowing and showing of daffodils a century ago, and particularly valuable in providing daffodil bulbs to the public during the pre-World War II quarantine on imported bulbs.

Although the Heath family did not have a tradition of hybridizing their own cultivars, Brent is beginning to make his mark there, specializing in small, multi-flowered fragrant hybrids from the upper divisions, which are beginning to find favor in gardens and in shows.

The family business, the Daffodil Mart, was eventually sold to White Flower Farm. Now, on that same family farm in Gloucester County, Brent and Becky run two businesses. Brent and Becky's Bulbs, primarily through mail orders, provides the public with a vast array of heirloom cultivars, miniatures, great garden daffodils, most of the Wister Award winners, and many of the newer cultivars, as well as many other kinds of bulbs.

My Bloomin' Garden, a second business of the Heath family, is a landscape design business specializing in bulbs plus companion plantings. Brent also travels widely and lectures about daffodils, and frequently works with historic landscapes to incorporate heirloom daffodils of the appropriate time period into these much-visited settings. He also serves as a consultant for Time-Life and the American Horticultural Society in their books about bulbs.

Brent and Becky in 1995 published *Daffodils in American Gardens*, with three hundred color photographs, timely general and regional information, and references to resources of the American Daffodil Society and its services. This book has been a missionary for the daffodil with many beginning gardeners who were not (yet) within the American Daffodil Society's ranks. This volume is now in its second edition.



The horticultural world has recognized these contributions. In 2001, the Heaths received the Gold Medal of Honor from the Massachusetts Horticultural Society for "horticultural leadership promoting the use of a wide variety of bulbs in the garden." In that same year, the American Horticultural Society presented them with the Individual-Commercial Gold Medal. In August of 2002 the Garden Writers' Association gave the pair a lifetime achievement award and inducted them into the Garden Writers' Hall of Fame.

The Gold Medal of the American Daffodil Society rewards this lifelong work of educating the general public about daffodils and increasing the stature of the daffodil in the larger horticultural world.



### **SILVER MEDAL 2003: RICHARD EZELL**

The Silver Medal of the American Daffodil Society is awarded to an individual deemed worthy by the Honors Committee for recognition for outstanding service to the American Daffodil Society. The Silver Medal for 2003 was awarded to Richard Ezell of Gettysburg, Pennsylvania.

Richard's years in the ADS have been an example of all that a member can mean to the American Daffodil Society, from his beginning more than three decades ago as a novice exhibitor in local shows on through to the Presidency of the ADS, and many other contributions in the years since that time.

Not only has he been a fine grower and exhibitor of daffodils, but he is generous in the sharing of bulbs and of kindly-worded constructive criticism. He is also a much-in-demand Judging Schools instructor, witty, succinct, and realistic.

Dr. Bill Bender, of Chambersburg, Pennsylvania, introduced Richard to serious daffodil growing, and also led him into increasingly active ADS membership at the local, regional, and national levels. In Dr. Bender's later years, Richard made it possible for him to continue traveling and exhibiting, culminating in encouragement to create a winning Mitsch trophy entry at the last convention Dr. Bender was able to attend. Richard also continues to

work to ensure that many promising seedlings, unnamed at Dr. Bender's death, are tested in various growing conditions, and are slowly finding their way into most receptive commercial markets.

Richard has always worked very hard in support of the Chambersburg Garden Club's annual Daffodil Show, one of the three oldest in the United States. This support has expanded to the organization of the Tuscarora Daffodil Society. He has also been very active in the Mid-Atlantic Region. People remember his hilarious speeches and his incisive judging school instructions; they rarely notice the dozens of small tasks he quietly takes care of in support of these groups.

Several regional and committee offices in the ADS culminated in the four-year progression to the presidency of the American Daffodil Society in 1992-1994. Richard handled the work of the Society efficiently and with a vision for the future, as well as, in the words of one long-time member, "making Board meetings a happy time." He made us laugh, and at times, made us feel better when we wanted to cry, such as his opening speech at the 1993 convention, when we listened to a memorial roll of thirteen of our valued members. In recent years he has served as Parliamentarian, deftly keeping meetings on track and running smoothly.

Richard's talents as a public speaker have been used often for the ADS, as those who have heard him delineate the search for the "Wild Daffodils of Arkansas" will not forget. His writing talents have enriched the pages of the *Journal*, and through his photography, he has taken us places we may never go in person. He has been a fine ambassador for the ADS in many trips across both oceans, most recently in a pair of "Down Under" journeys. His newest possession, a digital camera, promises an ever greater sharing of daffodil experiences.

### **JOURNALS RETURNED BY THE POST OFFICE**

Again *Journals* are being returned by the Post Office. PLEASE remember to send your new address to the Executive Director. Also, if you are away temporarily and having your mail forwarded, the postal service will not forward your *Journal*; it will be returned instead. Therefore, please notify the Executive Director if you have a temporary alternate address to which the *Journal* should be sent.

It costs \$1.29 to receive the returned *Journal* and another \$1.29 to remail it, plus the cost of the initial mailing. The September *Journal* costs more because it has more pages and therefore costs more to mail.

## MANUEL LIMA'S QUEST

Bob Spotts, Oakley, CA

Rarely does a person become totally immersed in and dedicated to a single quest in either work or hobby. But Manuel Lima is the rare exception. Always a plant enthusiast, Manuel discovered modern daffodils in a magazine article on Grant Mitsch while he was in college in the early '60s. He set himself a goal: to create a green-petaled daffodil. He has focused his energies on this quest ever since.

Manuel probably was the first person to recognize the potential of breeding beautiful daffodils using the wild green daffodil *N. viridiflorus*. Native to Mediterranean Spain and Northern Africa, the flower of this fall-blooming species daffodil is small (nickel-sized) and somewhat ungainly. But, it is totally **green**. Much hybridizing would be required to incorporate its color but discard its shape. Manuel initiated his efforts in 1965 and saw new fruits of his efforts with every new year of bloom. He used *viridiflorus* pollen on every species and green-eyed hybrid he could obtain. When Sid DuBose took me to meet Manuel in January, 1985, Manuel had dozens of pots of little greenish daffodils blooming—absolutely stunning little flowers mimicking the shapes and hues of their daffodil parents but flushed with green.

It's not only the accomplishments that Manuel has made that are most remarkable, it's the way he has pursued his goal. His dogged determination exceeds that of any person I have ever known. His health has always been precarious and has prevented continuing employment, so he has lacked the money to purchase new daffodil varieties to use in breeding. For daffodils to use as seed parents, he has relied on the occasional bargains he finds, plus the generosity of those plant hobbyists who know him. He repays his friends by giving them bulbs of the wild *N. viridiflorus*, rarely available but which he grows to perfection.

Manuel was born in 1941 in Sacramento, CA and has never ventured far from there. He settled in the riverbank village of Walnut Grove, twenty-five miles to the south. In the winter of 1990-1991, the California Valley endured a record three-week deep freeze that froze all Manuel's pots solid. The temperature dipped down to 12°F and did not rise above freezing for most of that December period. **All** of Manuel's plants were killed. Twenty-six years of labor was lost. He started anew. (See *The Daffodil Journal*, June, 2000 for photos of Lima seedlings.)

Manuel's name has become known worldwide among daffodil hybridizers, though he has never traveled. In fact, he leaves his home town so infrequently that few daffodil enthusiasts, even those in California, have ever met him. Those of us who do know him admire his courage

and have smiled at his eccentricity. Over the years, Manuel has corresponded with many growers worldwide. One of his Australian correspondents named a new daffodil cultivar for him.

Born of Portuguese immigrants and fluent in the language, Manuel speaks of his disappointment of never having visited Portugal to see daffodil species growing there. He wishes that he could have seen his favorite, *N. viridiflorus*, growing in the wild in Spain. Though Manuel created many lovely little daffodil hybrids, surely more important is that he awakened hybridizers to the existence of a gene pool not tapped before. Others will build upon his vision.

Several years ago, while still a young man in his mid-fifties, Manuel was diagnosed with inoperable lung cancer. A fighter to the core, he has confounded his doctors' prognosis with his stubborn resistance and will to survive. All the time, he has continued toward his dream of creating the perfect green daffodil, despite enduring weekly chemo, a continuing loss of strength and coordination, being tied to an oxygen supply, needing morphine to numb the pain, and more.

Now, his disease has advanced nearly to its conclusion. As his legacy, Manuel Lima will leave us indelible memories of a willful, courageous man and a treasure trove of little green daffodils.

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### BEER AND OTHER SLUG CONTROLS

Most people know that some beer in a shallow dish can be a slug trap in the garden. A search of the Internet for slug controls gives some interesting information about which beers to use. A study at Colorado State University reveals that Kingsbury Malt Beverage from Heileman Breweries is the slugs' favorite. Another study finds that nonalcoholic beer attracts more slugs.

The Schundler Company, which manufactures perlite, reported on a study that demonstrated that perlite was also a slug deterrent. Tests were done with perlite as either a soil additive or a top dressing. Little slug damage occurred in the test plots.



### ORCHIDS, DAFFODILS, AND ASPARAGUS

In a *New York Times* report, Dr. Ken Cameron, orchidologist at the New York Botanical Garden in the Bronx, wrote that recent DNA studies place orchids in the Asparagales group. This group includes asparagus, onions, iris, amaryllis, agaves, yuccas, and daffodils. The studies also indicate that orchids are "actually quite ancient, having emerged more than 90 million years ago."



### A GENE FOR MORE PETALS

Scientists at the Plant Gene Expression Center in Albany, California have discovered a gene that apparently can increase the number of petals on a flower.

The gene, discovered while scientists were working on a very simple plant, thale cress, was credited for increasing petal count from 4 to 10 on the cress plant. The gene has been named "Ultrpetala." Plant molecular geneticist Jennifer C. Fletcher leads the research on this gene.

Maybe a daffodil perianth of six segments will be redefined one day. To read more, check the Web site:

<http://www.ars.usda.gov/is/AR/archive/may03/petal0503.htm>>.



### CORRECTION TO MARCH JOURNAL

In the article "Daffodils Named for Daffodil People" the cultivar 'Chief Inspector' should have been identified with Sandy McCabe. The daffodil 'Mary Kate' is named for Sandy's wife.

## TEN RHS FAVORITES

The RHS reports in the September issue of *The Garden* that the RHS Daffodil and Tulip Committee has selected its favorite ten daffodils from all those that have won the Award of Garden Merit designation. The ten are:

'Bravoure' 1W-Y

'Quail' 7Y-Y

'Broomhill' 2W-W

'Rapture' 6Y-Y

'February Gold' 6Y-Y

'Rijnveld's Early Sensation' 1Y-Y

'Gold Convention' 2Y-Y

'Salome' 2W-PPY

'Jetfire' 6Y-O

'Tête-à-tête' 12Y-Y



## MEMORIALS

Grace Baird.....	Joe Hamm for Brochure Fund
.....	Betty Kealiher
Estella Evans .....	Joe Hamm
.....	Phyllis Hess
Robin Reade .....	Phyllis Hess



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## **LOUISA CONRAD, 1913-2003**

Louisa Conrad, of Prides Crossing, Massachusetts, died September 4, 2003, at age 90. Louisa joined the American Daffodil Society in 1958 and was Life Member #18. She and her late husband Al, also a Life Member, made many of the overseas tours with ADS groups. Naomi Liggett remembers, "What a special couple! I enjoyed getting to know them on our first 'Down Under' trip."

Louisa and Al were co-chairs of the 1979 Boston convention, and had the whole event so well in hand that they could make the Northern Ireland trip immediately preceding the convention. Louisa was delighted that the 2003 Fall Board Meeting was coming to the New England area.

An Accredited Judge, and a Regional Director 1991-1994, Louisa had an interest in many areas of daffodil growing. Steve Vinisky became friends with her as they worked together on one of the early Species Committees. Her daffodil beds were all meticulously labeled, and she had one field, mostly white daffodils, which were all Guy Wilson cultivars, many no longer growing anywhere else in the States.

Loyce McKenzie had the privilege of judging on the panel with Louisa at the Peterborough show, her last judging stint, and the last show of the Northern New England Daffodil Society. "She still had, at 90, a keen eye for the good daffodil and for the not-so-good one."

She was still cordially inviting friends to visit her at her winter home "in the Islands," according to Chriss and Spencer Rainey, who shared a banquet table with her at the Asheville Convention. "Talk about tenacity!" said Chris. "What an inspiration she was!"

Her nephew Jonathan noted that Louisa left New Hampshire to fly to England for ten days, including a day at Chelsea, and came directly home to help with a big GCA luncheon. Loyce said, "She was already making plans to attend the Golden Anniversary Convention in Washington."

Jonathan, also an ADS member, said when told that Steve had already shipped Louisa's bulb order for this fall, "I'll plant them!" Sympathy may be expressed to her family members through Jonathan Loring, P.O. Box 182, Prides Crossing, MA 01965-0182.

## **ALAN PATERSON, 1922-2003**

From New Zealand has come word of the death of Alan Paterson, age 81, in early June in Dunedin, after a long illness. He was an active and highly respected member of the National Daffodil Society of New Zealand and was also an ADS member.

Delia Bankhead, who enjoyed a correspondence of many years with Alan, remembered, "He was ill for many years, but carried on as if he were in perfect health." A retired secondary school teacher, Alan was



best known in daffodil circles for his interest in miniatures. At their home near Dunedin, Alan and his wife Audrey grew thousands of miniatures, especially their favorite triandrus, jonquils, and bulbocodiums.

A trip to the USA was a highlight of Alan's daffodil career and he continued to correspond with his friends here, especially as a valued member of the Miniature Robin Group. Photographs of his miniatures, taken by his son Dennis, were used in the recent ADS Publication, *Miniature Daffodil Cultivars*.

## EMILY DAVIS

We have learned of the death of Emily Davis in March in Indianapolis, at age 94. She was a member of the Indiana Daffodil Society and of the Adena Daffodil Society in Chillicothe.

## ADS MEMBERSHIP

**Kathy Welsh, Membership Chair**

The ADS wishes to welcome members, listed in alphabetical order by state, who have joined since June. This is an exciting time to be a part of the ADS. With the celebration of our fiftieth anniversary next year, we hope you will consider attending the Convention in Tyson's Corner, VA. We also plan to have special events at our local shows to commemorate this significant milestone. If you have ideas on how to celebrate the ADS's fiftieth anniversary, I would love to hear from you.

Jarman Word, 1109 Big Cove Road SE, Huntsville, AL 35801; 256-539-4354

Rosemary Butcher, 911C Caminito Estrada, Carlsbad, CA 92009; Robin.silver@kp.org

Dorothy L. Mallozzi, 962 Blackbird Landing Road, Townsend, DE 19734-9141

Sharyn Altman, 3529 Granite Way, Augusta, GA 30907; 706-863-5420

Ellen Schoenfeld-Beeks, 41 Brook Road, Sharon, MA 02067; 781-784-2652

Michael Zyra Jr, 181 Prospect Street EXT, Westfield, MA 01085; 413-658-3358

Julie Minch, 8602 Countrybrook Way, Lutherville, MD 21093; Julesmin@comcast.net

Moirra M. Hoen, 12821 Dover Road, Glyndon, MD 21070; 410-252-4549

Marian Wilson, 117 E. Summit Street, Milford, MI 48381-1697

Laurie Hegstrand, 8301 Riverview Lane, Brooklyn Park, MN 55444; 763-560-9449

Jacki L. Huber, 3155 Russell Blvd., St. Louis, MO 63104; jacki@gardener.com

Dorothy Wright, 12 Briar Circle, Green Brook, NJ 08812; 732-752-2896

Jill Nielsen, 115 Wertsville Road, Ringoes, NJ 08551; 908-788-0390

Richard Friedlander, 22 Riverside Drive, Apt 12A, New York, NY 10023

Hollis H. Galgano, 4 Boxwood Lane, Rye, NY 10580

Sue Sauer, 193 Wildwood Drive, Granville, OH 43023; 740-587-0576

Chris Davis, 3085 Buttermilk Hill Road, Radnor, OH 43066; 740-595-3449; ohar-cher@columbus.rr.com

Joan & Pierce Lonergan, Four Grandin Farm Lane, Cincinnati, OH 45208; 513-533-4093

Deborah K. Pelton, 3027 Stephan Road, Norman, OK 73026; dkpelton@msn.com

George Armantrout, 4224 S E Schiller Street, Portland, OR 97202-4068; 503-777-6391

Patricia L. Beall, 168 Evergreen Hamlet, Pittsburgh, PA 15209; 412-821-2194

Gail S. Corle, 114 Rosemont Lane, Imler, PA 16655; 814-276-3006

Tom Musiak, 90 S. Lakeshore Drive, Ransom Canyon, TX 79366; 806-748-6333; musiak@ttu.edu

Jean A. Rich, P O Box 69, Aldie, VA 20105-0069

Mary Ellen Moore, 23 East Square Lane, Richmond, VA 23233; 804-784-5007; lmemk@comcast.net

Betsy Eggleston, 1616 Martz Road, Harrisonburg, VA 22802; 540-433-8156

Jacquie Mathison, 625 Greene Ave, Allouez, WI 54301; ironrosewhippets@earthlink.net

Please contact Naomi Liggett, Executive Director, with your phone number, email, or corrections to the above listings.

Fall is the perfect time to solicit new ADS members and help welcome those new to your area. If any of the members listed above live near you, why not contact them and offer some bulbs? I contacted several last year and they were all grateful for the unexpected gift. Some of the ADS's new members don't belong to local daffodil societies. Check to make sure those that live near you are a part of your local group. Extend a personal invitation to your fall meeting or show next spring.

Think about donating a one-year membership to the ADS. If your society hasn't had its fall meeting yet, ask everyone in attendance who is interested in joining ADS to put their names in a hat. Draw the winner and make it your goal to keep them all a part of our organization.

## **PROPOSED BY-LAWS AMENDMENT**

The following amendment to the ADS By-Laws will be proposed to the Board of Directors at the October board meeting, then voted on by the membership at the annual meeting during the Washington, D.C. convention next April. Sponsors are: Kathy Welsh, Linda Wallpe, Suzy Wert, Harold Koopowitz, and Sandra Stewart .

**Proposal:** That Article VII, Section 2 of the ADS By-Laws (regarding Meetings of the Board of the Society) be changed **from:**

a. The Board of the Society shall meet within twenty-four (24) hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting.

**to:**

a. The Board of the Society shall meet within forty-eight (48) hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting.

**Rationale:** To give the convention committee greater flexibility in scheduling meetings and other activities of the convention.

# INTRODUCTION TO 2003 SHOW REPORTS

Bill Lee, *Editor*

This year's show report listings include forty-one shows; Dallas canceled its show due to weather. The cultivar lists below show cultivars reported six times or more.

Many thanks to Kirby Fong, Mike Berrigan, Loyce McKenzie, Becky Fox Matthews, Bob Spotts, Ian Tyler, and Kathy Julius for painstakingly verifying all reported cultivar names and their divisions and color codes, and then typing them in the required format for the *Journal*.

## Standard Cultivars Reported Six Times or More

(36) 'Rapture' 6Y-Y	(9) 'Fragrant Rose' 2W-GPP	(7) 'Wings of Freedom' 6Y-Y
(27) 'Intrigue' 7Y-W	(9) 'Gin and Lime' 1Y-WWY	(7) 'Xunantunich' 2YYW-WWY
(24) 'Minnow' 8W-Y	(8) 'Hambleton' 2YYW-Y	(6) 'Actaea' 9W-YYR (1927)
(21) 'Conestoga' 2W-GYO	(8) 'Kokopelli' 7Y-Y	(6) 'Avalanche' 8W-Y
(21) 'Pacific Rim' 2Y-YYR	(8) 'Lighthouse Reef' 1YYW-WWY	(6) 'Cape Point' 2W-P
(20) 'Little Rusky' 7Y-GYO	(8) 'Lissome' 2W-W	(6) 'Clavier' 6YYW-WWY
(19) 'Beryl' 6W-YYO	(8) 'Nob Hill' 2YYW-Y	(6) 'Fly Half' 2Y-R
(19) 'Carib Gipsy' 2Y-WWY	(8) 'Phoenician' 2W-W	(6) 'Fortescue' 4W-R
(18) 'Geometrics' 2W-Y	(8) 'Silent Pink' 2W-P	(6) 'Gold Bond' 2Y-Y
(15) 'New Penny' 3Y-Y	(8) 'Williamsburg' 2W-W	(6) 'Homestead' 2W-W
(15) 'Sweetness' 7Y-Y (1939)	(7) 'Arrowhead' 6Y-R	(6) 'Jack Snipe' 6W-Y
(14) 'Jetfire' 6Y-O	(7) 'Bald Eagle' 2W-W	(6) 'Lemon Silk' 6YYW-W
(13) 'Gull' 2W-GWW	(7) 'Banker' 2Y-O	(6) 'Oryx' 7Y-W
(13) 'Killearnan' 9W-GYR	(7) 'Clouded Yellow' 2YYW-Y	(6) 'Pink China' 2W-P
(13) 'River Queen' 2W-W	(7) 'Colley Gate' 3W-YOR	(6) 'Pops Legacy' 1W-Y
(12) 'Daydream' 2Y-W	(7) 'English Caye' 1YYW-WWY	(6) 'Silent Valley' 1W-GWW
(12) 'Golden Aura' 2Y-Y	(7) 'Erlicheer' 4W-Y	(6) 'Swedish Fjord' 2YYW-W
(12) 'Indian Maid' 7O-R	(7) 'Goldfinger' 1Y-Y	(6) 'Thalia' 5W-W
(12) 'Miss Primm' 2Y-Y	(7) 'Helford Dawn' 2Y-W	(6) 'Tracey' 6W-W
(11) 'Goff's Caye' 2YYW-W	(7) 'Lemon Brook' 2YYW-W	(6) 'Warbler' 6Y-Y
(11) 'Pink Silk' 1W-P	(7) 'Phalarope' 6W-Y	(6) 'Young Blood' 2W-R
(11) 'Rim Ride' 3W-GYO	(7) 'Trena' 6W-Y	
(10) 'Altun Ha' 2YYW-W		
(10) 'Quail' 7Y-Y		
(9) 'Bravoure' 1W-Y		
(9) 'Crackington' 4Y-O		

## Miniature Cultivars Reported Six Times or More

(21) 'Little Rusky' 7Y-GYO	(11) 'Stafford' 7Y-YYO	(7) 'Angel's Breath' 5Y-Y
(20) 'Segovia' 3W-Y	(11) 'Toto' 12W-W	(7) 'Angel's Whisper' 5Y-Y
(17) 'Hawera' 5Y-Y	(10) 'Hummingbird' 6Y-Y	(7) 'Tete-a-Tete' 12Y-Y
(17) 'Minnow' 8W-Y	(9) 'Sewanee' 2W-Y	(6) 'Fenben' 7Y-Y
(16) 'Pixie's Sister' 7Y-Y	(9) 'Snipe' 6W-W	(6) 'Mite' 6Y-Y
(14) 'Yellow Xit' 3W-Y	(9) 'Spoirot' 10W-W	(6) 'Quince' 12Y-Y
(13) 'Clare' 7Y-Y	(8) 'Rikki' 7W-Y	(6) 'Sabrosa' 7Y-Y
(12) 'Jumble' 12Y-O	(8) 'Sundial' 7Y-Y	
(12) 'Sun Disc' 7Y-Y	(8) 'Xit' 3W-W	

<b>Date Sponsor<sup>1</sup></b>	<b>Gold Mini Gold</b>	<b>White Mini White</b>	<b>Rose Mini Rose</b>
National Show Asheville, NC March 27-28 American Daffodil Society Ex:78/1,025/1,924; Art: 5/5	Bob Spotts 'Jan Dalton' 2YYW-Y Rod Armstrong 'Smarple' 10W-W	Delia Bankhead 'Gold Bond' 2Y-Y Nancy Wilson <i>N. rupicola</i> 13Y-Y	Bill Gould 97-37-1 Steve Vinisky V95-16-7, 1Y-Y ( 'Snook' x 'Small Talk' )
Clinton, MS March 8 Central Mississippi Daffodil Society Ex: 20/201/421; Art: 0/0	Ann Roquemore 'Meldrum' 1Y-Y Larry Force <i>N. cyclamineus</i> 13Y-Y	Larry Force 'Flashback' 6Y-Y Larry Force 'Snipe' 6W-W	Sandra Stewart BIOOP97, 1Y-Y ('Bi- ograph' OP) Returned
Livermore, CA March 8-9 Northern California Daffodil Society Ex:17/388/718; Art: 5/11	Kathy Leonardi 'Menucha' 2W-GWW Nancy Wilson <i>N. cantabricus petuni- oides</i> 13W-W	Wayne Steele 'Pink Silk' 1W-P Nancy Wilson 'Snipe' 6W-W	Bob Spotts 03-1-85, 5W-P [( 'Dewy Rose' x 'China Lake' ) x <i>N. triandrus trian- drus</i> ] Harold Koopowitz & Marilynn Howe 99-140, 2P-P ('Rimski' x <i>N. willkommii</i> )
Murphys, CA March 15-16 Northern California Daffodil Society & Calaveras County Gar- den Club Ex: 19/486/907; Art: 12/40	Bob Spotts 'Banker' 2Y-O Kirby Fong <i>N. calcicola</i> 13Y-Y	Bob Spotts 'Best Friend' 3Y-YYO Kirby Fong Irwin BDP 15/95, 8W-W	Bob Spotts 03-2-115, 2YYW-WPP ( 'Bookmark' x ? ) Bob Spotts M-03-2-2, 7Y-Y ( <i>N. willkommii</i> OP)
Atlanta, GA March 15-16 Georgia Daffodil Society and Imaginatif Study Club Ex: 27/236/516; Art:20/20	Sandra Stewart 'Golden Amber' 2Y- OOY John Lipscomb 'Snipe' 6W-W	Sandra Stewart 'Golden Amber' 2Y- OOY Nancy Robinson 'Tête-à-Tête' 12Y-Y	Sandra Stewart 97CEDDPO3A ('Ge- ometrics' OP) Nancy Robinson RH 102 ( <i>N. jonquilla</i> x <i>N. fernandesii</i> )
Little Rock, AR March 22-23 Arkansas Daffodil Soci- ety Ex:15/330/605; Art: 0/0	James Russell 'Pacific Rim' 2Y-YYR Frances Goodenough 'Hummingbird' 6Y-Y	James Russell 'Pink China' 2W-P Sandra Shepherd 'Cyclataz' 12Y-O	Returned Returned
Fortuna, CA March 22-23 Fortuna Garden Club Ex: 25/413/664; Art: 20/73	Kirby Fong 'Tullybeg' 3W-GYR Nancy Tackett 'Xit' 3W-W	Kirby Fong 'Port Salon' 3W-GGY Nancy Wilson <i>N. rupicola</i> 13Y-Y	Bob Spotts 03-3-06, 8W-YYO ( 'Bright Spangles' x 'Green Linnet' ) Nancy Wilson 02-1-ER, 7Y-Y

<sup>1</sup>Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms; No. of Designers/Arrangements

Exhibitors/Exhibits.

NR = Not Recorded



Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Returned Returned Returned	Alice Watson 'Pink Silk' 1W-P Autumn Stewart 'Crackington' 4Y-O Elizabeth Baron 'Avalon' 2Y-W	Beth Holbrooke 'Zero' 2W-W (1935) Returned Bill Gould 84-21-A, 2Y-P	Steve Vinisky (15)
Returned Returned Sandra Stewart <i>N. jonquilla henriquesii</i> 13Y-Y	Ashley McKenzie 'Pink Silk' 1W-P Ashley McKenzie 'Rapture' 6Y-Y Ann Roquemore 'Meldrum' 1Y-Y	Mary Price 'Sweetness' 7Y-Y (1939) Sandra Stewart 'Sweetness' 7Y-Y (1939) Sandra Stewart 'Dik Dik' 2Y-R	Sandra Stewart (23)
Sid DuBose 'Culmination' 2W-P Bob Spotts 'Mite' 6Y-Y Kirby Fong <i>N. obvallaris</i> 13Y-Y	Returned Returned Jacque Baclace 'Rapture' 6Y-Y	Bob Spotts 'Beryl' 6W-YYO (1907) Returned Sid DuBose Hager HBR23, 2Y-YYR	Kirby Fong (30)
Kirby Fong 'Limbo' 2O-R Bob Spotts 'Pacific Coast' 8Y-Y Bob Spotts <i>N. triandrus triandrus</i> 13W-W	Returned Returned Melissa Reading 'Achduart' 3Y-O	Kirby Fong 'Grand Primo' 8W-Y (1780) Bob Spotts 'Beryl' 6W-YYO (1907) Bob Spotts 'Elfin Dell' 2W-P	Kirby Fong (32)
Not Offered Not Offered Not Offered	Autumn Stewart 'Golden Amber' 2Y- OOY Not Offered Ann R. McCray 'Honeybird' 1Y-W	Jaydee Ager 'Sweetness' 7Y-Y (1939) John Lipscomb 'Grand Primo Citronière' 8W-Y (1780) Sandra Stewart 97EMLL2002	Betty Hartzog (20)
Not Offered Not Offered Not Offered	Emily Hurd 'Loch Hope' 2Y-R Tiffany Collins 'Jetfire' 6Y-O Tiffany Collins 'Jetfire' 6Y-O	Sandra Shepherd 'Armada' 2Y-O (1938) Not Offered J.A. Strauss 'Pink China' 2W-P	James Russell (32)
Kirby Fong 'Intrigue' 7Y-W Nancy Wilson 'Zeals' 8W-Y Bob Spotts <i>N. willkommii</i> 13Y-Y	Returned Returned Wileeta Philbrick 'Chromacolor' 2W-P	Lori Smith 'Telamonius Plenus' 4Y- Y (1620) Returned Bob Spotts Sdlg	Kirby Fong (36)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Hernando, MS March 22-23 Garden Study Club of Hernando Ex: 18/346/683; Art: 10/24	Dottie Sable 'Geometrics' 2W-Y Larry Force 'Sabrosa' 7Y-Y	Weldon Childers 'Greenspring' 9W-GGR Larry Force KB 64-92-E	Sandra Stewart 97EMLLO310, 2Y-GYY ( 'Easter Moon' x 'Lemon Lyric' ) Sandra Stewart 97BBBCO32, 10Y-Y ( <i>N.</i> <i>bulbocodium bulbo-</i> <i>codium</i> x <i>N. bulbo-</i> <i>codium citrinus</i> )
Amity, OR March 22-23 Oregon Daffodil Society Ex: 45/650/1,048; Art: 0/0	Steve Vinisky V-97-129-20, 3O-R [ 'Sunstroke' x ( 'Loch Lundie' x 'Sabine Hay' ) ] Gene Cameron 'Mortie' 6Y-Y	Carol Hesse 'Chorus Line' 8W-Y Walter Blom 'Yellow Pearl' 12Y-Y	Steve Vinisky V-97-129-20, 3O-R [ 'Sunstroke' x ( 'Loch Lundie' x 'Sabine Hay' ) ] Walter Blom 768, 5Y-Y
Knoxville, TN March 22-23 East Tennessee Daffodil Society Ex: 20/235/481; Art: 13/13	Lois Van Wie 'Salute' 2Y-R Nancy Robinson RH102, 7Y-Y ( <i>N. fer-</i> <i>naandesii</i> OP)	Tink Coleman 'Trena' 6W-Y Lindsay Long <i>N. jonquilla</i> 13Y-Y	Frank Galyon MOP-1-51B, 8W-GYR Nancy Robinson RH102, 7Y-Y ( <i>N. fer-</i> <i>naandesii</i> OP)
Princess Anne, MD April 5 Somerset County Garden Club & District I, Fed- erated Garden Clubs of Maryland Ex: 40/267/473; Art: 47/56	Marie Coulter 'Gold Velvet' 1Y-Y Kaye Thompson 'Segovia' 3W-Y	Joanna Tilghman 'Crackington' 4Y-O Jane Brighton 'Tête-à-Tête' 12Y-Y	Returned Returned
Louisville, KY April 5-6 Kentucky Daffodil Show Kentucky Daffodil Soci- ety Ex: 25/342/612; Art: 14/6	Sue Bartle 'Montego' 3Y-YYO Naomi Liggett 'Pequenita' 7Y-Y	Naomi Liggett Glenbrook 39/88 Libby Frey 'Segovia' 3W-Y	Tom Stettner Jr. Jerrell 587-90-1, 2W-P ( 'Pink Wing' x 'Dail- manach' ) Mary Lou Gripshover 73-11-4, 1Y-Y ( 'Wee Bee' x 'Lilliput' )
Silverton, OR April 5-6 Oregon Daffodil Society & The Oregon Garden Ex: 33/571/940; Art: 4/22	Dick & Elise Havens 'Scarlet Tanager' 2Y-R Dave Karnstedt 'Angel's Whisper' 5Y-Y	Nancy Cameron 'Hot Gossip' 2Y-O Steve Vinisky 'Crevette' 8W-O	Steve Vinisky V91-19-9, 1Y-Y [( 'Co- mal' x 'Midas Touch' ) x 'Tudor Minstrel' ] Walter Blom 205, 7Y-Y
Nashville, TN April 5-6 Southeast Regional Middle Tennessee Daf- fodil Society Ex: 20/337/421; Art: 4/4	Sandra Stewart 'Gowo' 3W-YYR Abby Winters 'April Tears' 5Y-Y	Sandra Stewart 'Terracotta' 2W-GYO Richard Ezell <i>N. bulbocodium tenui-</i> <i>folius</i> 13Y-Y	Returned Sandra Stewart 97BBCC00318, 10Y-Y
Gloucester, VA April 5-6 The Garden Club of Gloucester Ex: 50/895/1,511; Art: 58/67	Elizabeth Brown 'Conestoga' 2W-GYO Bob&Lina Huesmann 'Angel's Breath' 5Y-Y	Fran Lewis 'Gull' 2W-GWW Catherine Gillespie 'Segovia' 3W-Y	Returned Returned

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Returned Returned Returned	Autumn Stewart 'Camelot' 2Y-Y Ashley McKenzie 'Rapture' 6Y-Y Diane Redmill 'Bravoure' 1W-Y	Elaine Shaw 'Erlicheer' 4W-Y (1934) Sandra Stewart 'Tain' 1W-W (1930) Loyce McKenzie Havens TEH 53/11 2 Y-O	David Jones (18)
Carol Hesse 'Elizabeth Anne' 6W- GWP Diane Hrabek 'Minnow' 8W-Y Walter Blom <i>N. rupicola</i> Form 21A	Logan Brandon 'Golden Ducat' 4Y-Y Amanda Cameron 'Rapture' 6Y-Y Theresa Fritchle 'Jack Snipe' 6W-Y	Walter Blom 'Trousseau' 1W-Y (1934) Barbara Rupers 'Beryl' 6W-YYO (1907) Barbara Rupers 83, 1Y-Y	Len Forster (19)
Not Offered Not Offered Not Offered	Returned Returned Tink Coleman 'Trena' 6W-Y	Lindsay Long 'Beryl' 6W-YYO (1907) Nancy Robinson 'Trevithian' 7Y-Y (1927) M/M Richard Frank 'Fly Half' 2Y-R	Lynn Ladd (12)
Not Offered Not Offered Not Offered	Not Offered Not Offered Sandra Buchanan 'Avalanche' 8W-Y	Dorothy Wadsworth 'Dutch Master' 1Y-Y (1938) Not Offered Returned	Margaret Ann Larsen (18)
Returned Returned Returned	Brittney Goode 'Manon Lescaut' 2W- YYO Returned Marilyn Kost 'Prairie Fire' 3O-R	Bill Lee 'Beryl' 6W-YYO (1907) Not Offered Helen Trueblood 'Pink China' 2W-P	Libby Frey (16)
Carol Hesse 'Fount' 2W-P Returned Returned	Amanda Cameron 'Sabrosa' 7Y-Y Amanda & Vanessa Bar- nes 'Larkwhistle' 6Y-Y Colleen Gadbois 'Larkwhistle' 6Y-Y	Karen Fanning 'Geranium' 8W-O (1930) Karen Fanning 'Geranium' 8W-O (1930) Gene Cameron 'Radjel' 4Y-R	Nancy Cameron (22)
Not Offered Not Offered Not Offered	Amanda McKinney 'Golden Rapture' 1Y-Y Amanda McKinney 'Golden Rapture' 1Y-Y Returned	Bonnie Campbell 'April Tears' 5Y-Y (1939) Not Offered Anne Owen 'Pink China' 2W-P	Becky Fox Matthews (24)
Not Offered Not Offered Not Offered	Sarah Matheson 'Birthday Girl' 2W- GWW Not Offered Not Offered	Elizabeth Brown 'Beryl' 6W-YYO (1907) Not Offered Melanie Paul 'Birthday Girl' 2W- GWW	Elizabeth Brown (26)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Upperville, VA April 8 Upperville Garden Club Ex: 25/288/423; Art: 16/25	Bob&Lina Huesmann 'Tuscarora' 1Y-Y Anne Donnell Smith 'Spoirot' 10W-W	Mary Koonce 'Tracey' 6W-W Olivia Welbourn 'Snipe' 6W-W	Returned Returned
Scottsburg, IN April 9-10 Daffodil Growers South Ex. 18/394/876; Art: 20/12	Tom Stettner Jr. Jerrell 68-8-5 Joe Hamm 'Mite' 6Y-Y	Mary Rutledge 'Rapture' 6Y-Y Joe Hamm 'Mite' 6Y-Y	Tom Stettner Jr. 787-90-2, 2W-P Returned
Edgewater, MD April 9-10 District II Federated Garden Clubs of Mary- land, Inc. Ex: 35/293/470; Art: 27/36	Joanna Tilghman 'Geometrics' 2W-Y Joanna Tilghman 'Yellow Xit' 3W-Y	Liz Elwood 'Rapture' 6Y-Y Marie Coulter 'Minnow' 8W-Y	Returned Returned
Leesburg, VA April 9-10 The Leesburg Garden Club Ex: 112/584/1,348; Art: 82/81	Bill Pannill 'Cape Point' 2W-P Kathy Welsh 'Spoirot' 10W-W	Bill Pannill 'Ring Fence' 3Y-YYR Kathy Welsh 'Spoirot' 10W-W	Bill Pannill 76/1/3, 2Y-YYP [( 'Just So' x 'Daydream') x 'Interlude'] Returned
Union Gap, WA April 11-12 Monday Daffodil Club & Mt. Cleman Garden Club Ex: 13/229/329; Art: 4/9	Nancy Cameron 'Homestead' 2W-W Gene Cameron 'Little Rusky' 7Y-GYO	Sonja Razey 'Avalon' 2Y-W Gene Cameron 'Little Rusky' 7Y-GYO	Nancy Cameron NC-85, 2W-Y ( 'Armdilly' x 'Silver Convention') Returned
Pittsburgh, PA April 12 Daffodil and Hosta Soci- ety of Western PA Ex: 15/215/347; Art: 5/6	Naomi Liggett 'New Penny' 3Y-Y Naomi Liggett 'Xit' 3W-W	Joan Altman 'Jetfire' 6Y-O Naomi Liggett 'Xit' 3W-W	Returned Returned
Regional Show Wichita, KS April 12-13 Wichita Daffodil Society Ex: 13/283/447; Art: 4/10	Ray Morrisette 'Evesham' 3W-GYY Cathy Minkler <i>N. jonquilla</i> 13Y-Y	Daralee Newkirk 'Indian Maid' 7O-R Barbara Bowman 'Hawera' 5Y-Y	Returned Returned
Wheaton, MD April 12-13 Washington Daffodil Society Ex: 36/630/1,064; Art: 13/22	Josie Lines 'New Penny' 3Y-Y Bob&Lina Huesmann 'Angel's Breath' 5Y-Y	Clay&Fran Higgins 'Swift Arrow' 6Y-Y Robert Darling 'Minnow' 8W-Y	Returned Robert Darling D92-88-1, 5W-W ( <i>N.</i> <i>triandrus</i> x <i>N. trian-</i> <i>drus</i> )



<b>Container: Standard Miniature Species</b>	<b>Junior Best Bloom Junior Vase of 3 Small Grower</b>	<b>Historic Historic Vase of 3 Intermediate</b>	<b>Silver (No. of Blue Ribbons)</b>
Not Offered Not Offered Not Offered	Not Offered Not Offered Not Offered	Not Offered Not Offered Not Offered	Tom&Cathy Scott (11)
Returned Returned Returned	Brittney Goode 'Bell Song' 7W-P Returned Mary Beth Comer 'Chinchilla' 2W-W	Joe Hamm 'Erlicheer' 4W-Y (1934) Joe Hamm 'Erlicheer' 4W-Y (1934) Libby Frey 'Scarlet Tanager' 2Y-R	Joe Hamm (18)
Returned Returned Returned	Returned Returned Returned	Margaret Larsen 'Daphne' 4W-W (1914) Returned Marie Coulter 'Treasure Waltz' 2Y-Y	Joanna Tilghman (18)
Not Offered Not Offered Not Offered	Sarah Welsh 'Golden Aura' 2Y-Y Returned Mason Beazley 'Intrigue' 7Y-W	Mrs. Dan Stickley 'Actaca' 9W-YYR (1927) Robert Darling 'Empress' 2W-Y (1869) Mrs. Lockwood Frizzell 'Lissome' 2W-W	Bill Pannill (14)
Sonja Razey 'Jetfire' 6Y-O Sonja Razey 'Minnow' 8W-Y Returned	Beanna Flores 'Broomhill' 2W-W Returned Laura Baxter 'Falconet' 8Y-R	Sonja Razey 'Thalia' 5W-W (1916) Gene Cameron 'Grand Primo Citronière' 8W-Y (1780) Nancy Cameron 'Pink China' 2W-P	Sonja Razey (30)
M/M Steve Zolock 'Jetfire' 6Y-O M/M Steve Zolock 'Tête-à-Tête' 12Y-Y Returned	Returned Returned Cindy Rock 'Falconet' 8Y-R	Naomi Liggett 'Beryl' 6W-YYO (1907) Not Offered Returned	Naomi Liggett (14)
Not Offered Not Offered Not Offered	Meagan Johnson 'Blue Bird' 2W-W Returned Ann Becker 'Bionic' 2Y-O	Betty Jean Bowlin 'Actaea' 9W-YYR (1927) Ray Morrisette 'Pearly Queen' 5W-Y (1927) Kathryn McCune 'Wishing Well' 7Y-W	Ray Morrisette (30)
Mitch Carney 'Quail' 7Y-Y Richard Ezell 'Little Gem' 1Y-Y Returned	Sarah Welsh 'Rim Ride' 3W-GYO Sarah Welsh 'Rapture' 6Y-Y Vicky Ercher 'Erlicheer' 4W-Y	David Hall 'Barrii Conspicuous' 3Y- YYO (1869) David Hall 'Barrii Conspicuous' 3Y- YYO (1869) Chriss Rainey 'Brooke Ager' 2W-P	Mitch Carney (12)

<b>Date Sponsor</b>	<b>Gold Mini Gold</b>	<b>White Mini White</b>	<b>Rose Mini Rose</b>
St Louis, MO April 12-13 Greater St Louis Daffodil Society Ex: 18/389/424; Art: 23/35	Chick Buehrig 'Conestoga' 2W-GYO Gerard Knehans, Jr 'Segovia' 3W-Y	Gerard Knehans, Jr. <i>N. poeticus physaloides</i> 13W- Jim & Jean Morris 'Hawera' 5Y-Y	Gerard Knehans, Jr. KN-123, 2YYW-WWY ( 'Grand Prospect' OP) Returned
Cincinnati, OH April 12-13 Southwestern Ohio Daf- fodil Society Ex: 25/329/667; Art: 2/1	Tom Stettner Jr. 'Redhill' 2W-R Linda Wallpe 'Little Flick' 12Y-Y	Linda Wallpe 'Dainty Miss' 7W-GWW Joe Hamm 'Mite' 6Y-Y	Tom Stettner Jr. J87-74-1, 2W-WPP (Evans W2 x 'Eileen Squires') Leone Low 4-L-3, 1W-W
Springdale, OR April 12-13 Oregon Daffodil Society Ex: 10/181/363	Bill Tribe Pannill 363, 2W-W Steve Vinisky <i>N. rupicola</i> form L-9 13Y-Y	Peggy Tigner 'Adoration' 4W-W Betty Forster 'Baby Moon' 7Y-Y	Steve Vinisky V95-119-7, 3W-O ( 'Glenwherry' x 'Ruby') Steve Vinisky V93-86-2, 8Y-Y ( 'Hill- star' x 'Pango' )
Richmond, VA April 12-13 Virginia Daffodil Society Ex: 45/128/837; Art: 0/0	Bill Pannill 'Purbeck' 3W-YYO Olivia Wellbourn 'Pequinita' 7Y-Y	David & Jane Vaughan 'Rim Ride' 3W-GYO Laura Anne Brooks 'Little Rusky' 7Y-GYO	Bill Pannill 76/1/3, 2YYW-WWP [ 'Just So' x ( 'Bethany' x 'Daydream' ) ] Returned
Towson, MD April 16-17 Maryland Daffodil Soci- ety Ex: 90/737/1,544; Art: 23/24	Bob & Lina Huesman 'Banker' 2Y-O Joanna Tilghman 'Angel's Whisper' 5Y-Y	Scott Bally 'Triple Crown' 3Y-GYR Olivia Wellbourn 'Xit' 3W-W	Anne Donnell Smith 90N-303, 3W-W ( 'Precedent' x 'Ac- nasheen' ) Robert Darling D98-87-1, 5W-W
Indianapolis, IN April 17-18 The Indiana Daffodil Society Ex: 24/606/899; Art: 7/4	Libby Frey 'Oregon Pioneer' 2Y-P Naomi Liggett 'Drop of Gold' 5Y-Y	Mary Lou Gripshover 'Swallow Wing' 6W- WWP Bill Lee 'Clare' 7Y-Y	Tom Stettner Jr. J87-67-1, 2W-WWP ( 'Easter Moon' x 'Ei- leen Squires' ) Leone Low 3-5-K, 3W-YYO ( 'Fairy Circle' x 5-D-5 )
Columbus, OH April 19-20 Central Ohio Daffodil Society Ex: 25/299/675; Art: 12/7	Donna Dietsch 'Capree Elizabeth' 2Y-P Naomi Liggett 'Three of Diamonds' 3W-GWO	Tom Stettner Jr. 'Angel' 3W-GWW Naomi Liggett 'Clare' 7Y-Y	Mary Lou Gripshover 85-8-1, 2W-WYP ( 'Celtic Song' x 'Cool Flame' ) Returned
Chillicothe, OH April 22-23 Adena Daffodil Society Ex: 23/505/1,000; Art: 12/4	Dan Bellinger 'Quiet Waters' 1W-W Naomi Liggett 'Canaliculatus' 8W-Y	Leone Low 'Killcarnan' 9W-GYR Naomi Liggett 'Odoratus' 8W-Y	Dan Bellinger 95-1-22, 2O-R ( 'Altruist' x 'Golden Strand' ) Leone Low 3-5-0, 3Y-GYO ( 'Fairy Circle' x sdlg )

<b>Container: Standard Miniature Species</b>	<b>Junior Best Bloom Junior Vase of 3 Small Grower</b>	<b>Historic Historic Vase of 3 Intermediate</b>	<b>Silver (No. of Blue Ribbons)</b>
Returned Gene Sands 'Sewanee' 2W-Y Returned	Topher Geigle 'Salome' 2W-PPY Molly Geigle 'Pipit' 7YYW-W Ben Geigle 'Verona' 3W-W	Jim & Jean Morris 'Beryl' 6W-YYO (1907) John Beck, Jr. 'Sparkling Eye' 8W- GOO (1931) Gerard Knechans, Jr. 'Dreamlight' 3W-GWR	Jim & Jean Morris (21)
Returned Returned Mary Lou Gripshover <i>N. rupicola</i> 13Y-Y	Edward Koesters 'Rameses' 2W-O Claire Aphorpe 'Salome' 2W-PPY Returned	Mrs. Wm. Siegler 'Thalia' 5W-W (1916) M/M Don Caton 'Laurens Koster' 8W-Y (1906) Bill Lee 'Birthday Girl' 2W-GWW	Bill Lee (17)
Carol Hesse Mitsch UNK-I, 5W-W Returned Returned	Returned Returned Returned	Jeanie Driver 'Canaliculatus' 8W-Y (1915) Returned Returned	Betty Forster (15)
Not Offered Not Offered Not Offered	Kristi Sadler 'Ethereal Beauty' 2W- WWP Kristi Sadler 'Ethereal Beauty' 2W- WWP Mrs. Meade A. Jones 'Stainless' 2W-W	Cecilia Brown 'Sweetness' 7Y-Y (1939) Not Offered M/M George Bragdon 'Ticonderoga' 3W-YYO	Bill Pannill (29)
Returned Returned Returned	Sarah Welsh 'Pops Legacy' 1W-Y Sarah Welsh 'Golden Aura' 2Y-Y A. Christ 'Stainless' 2W-W	Julie Minch 'Thalia' 5W-W (1916) Returned Scott Bally 'Gold Strike' 1Y-Y	Bob & Lina Huesman (15)
Returned Returned Returned	Katherine Perry 'Salome' 2W-PPY Elizabeth McDonald- Zwyor 'Areley Kings' 2W- GWW Mary Kraft Havens 2V 4/2, 2Y-OR	Charles M. Schad 'Dreamlight' 3W-GWR (1934) Sue Bartle 'Hexameter' 9W-GYR (1923) Suzy Wert 'My Sweetheart' 3W- YYR	Suzy Wert (32)
Not Offered Not Offered Not Offered	Kyle Sparks 'Foxfire' 2W-GWO Returned Shawna Fancher 'Falconet' 8Y-R	Joe Hamm 'Shot Silk' 5W-W (1931) Returned Mary Lou Gripshover 'Scarlet Tanager' 2Y-R	Naomi Liggett (18)
Not Offered Not Offered Not Offered	Returned Returned Eileen Lovensheimer 'Angel' 3W-GWW	Naomi Liggett 'Beryl' 6W-YYO (1907) Dan Bellinger 'Sweetness' 7Y-Y (1939) Libby Frey 'Lemon Tree' 3W-YY	Naomi Liggett (20)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Kennett Square, PA April 22-23 Delaware Valley Daffodil Society & Longwood Gardens: Ex: 34/598/1,428	Anne Donnell Smith 'Lighthouse Reef' 1YYW-WWY Olivia Welbourn 'Mitimoto' 10W-Y	Ginger Wallach 'Carib Gipsy' 2Y-WWY Kathryn Andersen 'Little Becky' 12Y-Y	Kathryn Andersen 1/34, 2O-R Returned
Regional Show Greenwich, CT April 23-24 Greenwich Daffodil Society Ex: 150/768/1,008; Art: 16/8	Chriss Rainey 'Carnkief' 2W-YYO Charles Brush <i>N. jonquilla henriquesii</i> 13Y-Y	Chriss Rainey 'Bailey' 2O-O Sally Winmill Sdlg	Returned Returned
Morristown, NJ April 25-26 New Jersey Daffodil Society and the Garden Clubs of Englewood, Madison, Morristown, the Oranges, Plainfield, Princeton, Rumson, Short Hills, Somerset Hills, Stony Brook, Summit and Trenton Ex: 52/494/766; Art: 6/6	Martha Ann Griner 'Ashmore' 2W-GWW Richard Ezell <i>N. bulbocodium tenuifolius</i> 13Y-Y	Jennifer Brown 'Larkwhistle' 6Y-Y Richard Ezell 'Rikki' 7W-Y	Frank Furman 03-B, 5W-W Returned
Shelter Island, NY April 26 Garden Club of Shelter Island Ex: 41/235/460; Art: 34/40	Jean McClintock 'Pacific Rim' 2Y-YYR Sally Winmill 'Angel's Whisper' 5Y-Y	Charles Brush 'Arrowhead' 6Y-R Marie Coulter 'Hawera' 5Y-Y	Returned Returned
Boylston, MA April 29-30 Ex: 47/104/657; Art: 8/8	Liz Ellwood 'Fly Half' 2Y-R Richard Ezell 'Sun Disc' 7Y-Y	David Burdick 'Broomhill' 2W-W Liz Ellwood 'Xit' 3W-W	Returned Returned
Nantuckett, MA April 26-27 Nantucket Garden Club Ex: 70/349/509; Art: 46/36	Andrew Jessiman 'Rapture' 6Y-Y Carol Barrett 'Canaliculatus' 8W-Y	Andrew Jessiman 'Rapture' 6Y-Y Ann Barnes Maury 'Tête-à-Tête' 12Y-Y	Returned Returned
Chambersburg, PA April 26-27 Chambersburg Garden Club Ex: 33 /473 /1,019; Art: 34/ 52	Clay & Fran Higgins 'Banker' 2Y-O Chriss Rainey 'Stafford' 7Y-YYO	Kathryn Andersen 'Conestoga' 2W-GYO Mary Koonce 'Stafford' 7Y-YYO	Returned Returned



<b>Container: Standard Miniature Species</b>	<b>Junior Best Bloom Junior Vase of 3 Small Grower</b>	<b>Historic Historic Vase of 3 Intermediate</b>	<b>Silver (No. of Blue Ribbons)</b>
Not Offered Not Offered Not Offered	Not Offered Not Offered Not Offered	Mary Koonce 'Aspasia' 8W-Y (1908) Not Offered Mary Koonce 'Classic Delight' 2YYW-GOO	Ginger Wallach (18)
Not Offered Not Offered Not Offered	Sarah Auch 'Salome' 2W-PPY Paulina Fernandez 'February Gold' 6Y-Y Rebecca Brown 'Geometrics' 2W-Y	Richard Ezell NR Richard Ezell Not Offered Richard Ezell NR	Liz Ellwood (17)
Not Offered Not Offered Not Offered	Returned Not Offered Shirley B. Cameron 'Redhill' 2W-R	Frank Furman 'Klondyke' 8Y-Y (1907) Returned Martha Ann Griner 'Bantam' 2Y-O	Liz Ellwood (22)
Not Offered Not Offered Not Offered	Crystal Steinmuller 'Sir Winston Churchill' 4W-O Not Offered Jean McClintock 'Pacific Rim' 2Y-YYR	Marie Coulter 'Dreamlight' 3W-GWR (1934) Alice Fiske 'Golden Spur' 1Y-Y (1885) Lissa Williamson 'White Lady' 3W-Y	Charles Brush (18)
Not Offered Not Offered Not Offered	Not Offered Not Offered Catherine Felton 'Surfside' 6W-Y	Not Offered Not Offered Not Offered	Liz Ellwood (16)
Not Offered Not Offered Not Offered	Lizzy Skokan 'Ice King' 4W-Y Tiffany Balling 'Tête-à-Tête' 12Y-Y Salt Marsh Senior Center 'Camelot' 2Y-Y	Not Offered Not Offered Not Offered	Rosemary Howard (9)
Returned Returned Returned	Returned Returned Anna Willig 'Williamsburg' 2W-W	Mitch Carney 'Lucifer' 2W-YOO (1890) Kate Carney 'Rippling Waters' 5W-W (1932) Mary Koonce 'Bantam' 2Y-O	GAL Bender (16)

<b>Date Sponsor</b>	<b>Gold Mini Gold</b>	<b>White Mini White</b>	<b>Rose Mini Rose</b>
Perterborough, PA May 2-3 Northern New England Daffodil Show Ex: NR/880/1,631; Art: 20/20	David Burdick 'Zillion' 1Y-Y Ann Lord 'Snipe' 6W-Y	Sally Winnill 'Yale' 2W-YYO Mary Ann Streeter 'Xit' 3W-W	Richard Ezell 94/14 (Harrison sdlg x 'Gossamer') Returned
Glencoe, IL May 3-4 Midwest Daffodil Soci- ety/Chicago Botanic Garden Ex: 9/154/236; Art:7/27	Bruce Eckersberg 'River Queen' 2W-W Nancy Pilipuf 'Sewanee' 2W-Y	Bruce Eckersberg 'River Queen' 2W-W Nancy Pilipuf 'Sewanee' 2W-Y	Returned Returned
Chanhasen, MN May 10-11 Daffodil Society of Min- nesota/University of Minnesota Landscape Arboretum Ex: 12/201/507; Art: 3/17	Michael Berrigan 'Loch Coire' 3W-R Michael Berrigan 'Xit' 3W-W	Edie Godfrey 'Bee Mabley' 3W-YYO Michael Berrigan 'Clare' 7Y-Y	Michael Berrigan B-4, 3Y-YYO ('Triple Crown' x 'Ulster Bank') Returned

<b>Location Date</b>	<b>Purple (Best Collection of 5)</b>	<b>Lavender (Best Coll. of 5 Mini.)</b>	<b>Maroon (Coll. of 5 Reverse Bi.)</b>
Asheville, NC March 27-28	Larry Force 'Vineland' 6Y-Y 'Swallow' 6YYW-W 'Arrowhead' 6Y-R 'Tracey' 6W-W 'Flint Arrow' 6Y-O	Larry Force 'Shillingstone' 8W-W Keira 64-91-1X, 5Y-Y <i>N. jonquilla</i> 13Y-Y 'Fenben' 7Y-Y 'Segovia' 3W-Y	Returned
Clinton, MS March 8	Larry Force 'Jetfire' 6Y-O 'Phalarope' 6W-Y 'Inca' 6YYW-WWY 'Itzim' 6Y-R 'Swift Arrow' 6Y-Y	Larry Force NR	Returned
Livermore, CA March 8-9	Kirby Fong 'Gold Fusion' 1Y-Y 'Nederburg' 1Y-O 'Sideling Hill' 1Y-Y 'Stann Creek' 1YYW- WWY 'George Again' 1Y-Y	Bob Spotts 'Moncorvo' 7Y-Y 'Minnow' 8W-Y 'Xit' 3W-W M-03-1-6, 7Y-Y 'Sabrosa' 7Y-Y	Returned
Murphys, CA March 15-16	Wayne Steele 'Alimony' 3W-W 'River Queen' 2W-W 'Lady Diana' 2W-W 'Glasnevin' 2W-W 'Bon Voyage' 3W-W	Kirby Fong 'Fenben' 7Y-Y <i>N. rupicola</i> 13Y-Y <i>N. baeticus</i> 13Y-Y 'Little Emma' 12Y-Y 'Angel's Whisper' 5Y-Y	Returned
Atlanta, GA March 15-16	Betty Hartzog 'Ouzel' 6W-W 'Phalarope' 6W-Y 'Rapture' 6Y-Y 'Wings of Freedom' 6Y- Y 'Jetfire' 6Y-O	Betty Hartzog 'Minnow' 8W-Y 'Smarple' 10W-W 'Spoirot' 10W-W 'Tête-à-Tête' 12Y-Y <i>N. romieuxii albidus</i> <i>zaianicus tutescens</i> 13W-W	Betty Hartzog 'Suede' 2Y-W 'Nazareth' 2Y-W 'Swedish Fjord' 2YYW- W 'Intrigue' 7Y-W 'Pineapple Prince' 2Y-W

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Returned Returned Returned	Anna Miller 'Tripartite' 11aY-Y Emma Nickerson 'Jack Snipe' 6W-Y Ann Lord 'Rapture' 6Y-Y	Dianne Mrak 'Cantatrice' 1W-W (1936) Returned Returned	Dianne Mrak (11)
Returned Returned Returned	Returned Returned Irene Vass 'Merlin' 3W-YYR	Nancy Pilipuf 'Queen of the North' 3W-Y (1908) Returned Nancy Pilipuf 'Skilliwhidden' 2Y-Y	Nancy Pilipuf (NR)
Kathy Julius 'Bridal Crown' 4W-Y Returned Returned	Ethan Berrigan 'Foundling' 6W-P Ethan Berrigan 'Doctor Hugh' 3W-GOO Laurie Hegstrand 'Spring Pride' 2W-WWP	Edie Godfrey 'Mary Copeland' 4W-O (1913) Michael Berrigan 'Penny-Come-Quick' 3W-YYO (1927) Edie Godfrey 'Birthday Girl' 2W-GWW	Michael Berrigan (33)

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bl.)
Little Rock, AR March 22-23	Sandra Shepherd 'Lennymore' 2Y-R 'Rio Rouge' 2O-R 'Cherry Bounce' 3W-R 'Fly Half' 2Y-R 'Arrowhead' 6Y-R	Sandra Shepherd <i>N. obesus</i> 13Y-Y <i>N. jonquilla jonquilla</i> 13Y-Y 'Small Talk' 1Y-Y 'Baby Star' 7Y-Y 'Cyclataz' 12Y-O	James Russell 'New Generation' 1Y- WWY 'Lemon Brook' 2YYW- W 'Water Music' 2Y-W 'Pastiche' 2Y-YWW 'Intrigue' 7W-Y
Fortuna, CA March 22-23	Kirby Fong 'Polar Sky' 2W-WWP 'Golden Topaz' 2Y-O 'Harbour View' 2W-P 'Kiltonga' 2W-YYR 'Pure Magic' 2W-W	Bob Spotts M-03-3-1, 7Y-Y 'Chit Chat' 7Y-Y 'Fairy Chimes' 5Y-Y 'Pacific Coast' 8Y-Y 'Little Rusky' 7Y-GYO	Returned
Hernando, MS March 22-23	Larry Force 'Rapture' 6Y-Y 'Arrowhead' 6Y-R 'Tracey' 6 W-W 'Clavier' 6YYW-WWY 'Vineland' 6Y-Y	Larry Force <i>N. cyclamineus</i> 13 Y-Y 'Moncorvo' 7Y-Y KB-64-92E 5Y-Y 'Fenben' 7Y-Y 'Olumbo' 10W-Y	Larry Force 'Goff's Caye' 2YYW-W 'Suede' 2Y-W 'Lighthouse Reef' 1YYW-WWY 'Keystone' 2Y-W 'Gin and Lime' 1Y- WWY
Amity, OR March 22-23	Nancy Cameron 'Wings of Freedom' 6Y- Y 'Emperor's Waltz' 6Y- YOO 'Warbler' 6Y-Y 'Carib' 6W-P 'Trena' 6W-Y	Gene Cameron 'Gadget' 10Y-Y 'Ferdie' 6Y-Y <i>N. cordubensis</i> 13Y-Y 'Smarple' 10W-W 'Mortie' 6Y-Y	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bl.)
Knoxville, TN March 22-23	Ruth Pardue 'Sabre' 2Y-R 'Goforit' 2Y-O 'Bunting' 7Y-O 'Auspicious' 2O-O 'Lennymore' 2Y-R	Bonnie Campbell 'Minnow' 8W-Y <i>N. jonquilla</i> 13Y-Y 'Little Rusky' 7Y-GYO 'Quince' 12Y-Y <i>N. bulbocodium</i> 13Y-Y	Returned
Princess Anne, MD April 5	Joanna Tilghman 'Warbler' 6Y-Y 'Rapture' 6Y-Y 'Sparrow' 6W-Y 'Ocean Breeze' 6W-W 'Swift Arrow' 6Y-Y	Joanna Tilghman 'Snipe' 6W-W 'Sabrosa' 7Y-Y 'Quince' 12Y-Y 'Chit Chat' 7Y-Y <i>N. fernandesii</i> 13Y-Y	Joanna Tilghman 'Clavier' 6YYW-WWY 'Lighthouse Reef' 1YYW-WWY 'Caribbean Snow' 2YYW-W 'Goff's Caye' 2YYW-W 'Gin and Lime' 1Y- WWY
Louisville, KY April 5-6	Tom Stettner Jr. 'Cataract' 1W-W 'Tyrone' 1Y-Y 'Bravoure' 1W-Y 'Mountain Dew' 1W-W Jackson 110/88, 1W-W ( 'Thisbe' x 'Ragamuf- fin' )	Suzy Wert Link VVC1 'Segovia' 3W-Y <i>N. jonquilla</i> 13Y-Y 'Little Becky' 12Y-Y 'Little Emma' 12Y-Y	Mary Lou Griphover 'Young American' 1YYW-WWY 'Lighthouse Reef' 1YYW-WWY 'Twilight Zone' 2YYW- WWY 'Swedish Fiord' 2YYW- W 'Grand Prospect' 2W-Y
Amity, OR April 5-6	Steve Vinisky 'Jan Dalton' 2YYW-Y 'Diamond Head' 2W-W 'Cape Point' 2W-P 'Amity Angel' 2W-W V-98-180-2 ( 'Creag Dubh' x 'Rory's Glen' )	Nancy Wilson 'Rikki' 7W-Y 'Chit Chat' 7Y-Y 'Sewanee' 2W-Y <i>N. jonquilla</i> 13Y-Y 'Odile' 7Y-O	Nancy Cameron 'Lighthouse Reef' 1YYW-WWY 'Goff's Caye' 2YYW-W 'Sargeant's Caye' 1YYW-WWY 'Helford Dawn' 2Y-W 'Daydream' 2Y-W
Nashville, TN April 5-6	M/M Richard Frank Orange/Red cup collec- tion 'Lisbarnett' 2W-GRR 'Sparkling Eye' 8W- GOO 'Arctic Flame' 2W- YYO 'Pukawa' 7Y-R 'Pimm' 2Y-R	Sam Winters 'Pixie's Sister' 7Y-Y <i>N. bulbocodium</i> 13Y-Y <i>N. jonquilla</i> 13Y-Y 'Segovia' 3W-Y 'Rikki' 7W-Y	Returned
Gloucester, VA April 5-6	M/M Samuel Nock 'Golden Aura' 2Y-Y 'Williamsburg' 2W-W 'Falstaff' 2Y-O 'Ashland' 2W-Y 'Hambledon' 2YYW-Y	Elizabeth Brown <i>N. willkommii</i> 13Y-Y <i>N. bulbocodium bulbo- codium conspicuus</i> 13Y-Y 'Segovia' 3W-Y 'Little Rusky' 7Y-GYO 'Mite' 6Y-Y	Returned
Upperville, VA April 8	Kathy Welsh 'Bryanston' 2Y-Y 'Sideling Hill' 1Y-Y 'Golden Aura' 2Y-Y 'Rapture' 6Y-Y 'Wings of Freedom' 6Y- Y	Bob&Lina Huesmann 'Angel's Breath' 5Y-Y 'Yimkin' 2Y-Y 'Minnow' 8W-Y 'Hummingbird' 6Y-Y 'Little Rusky' 7Y-GYO	Not Offered



Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bl.)
Scottsburg, IN April 9-10	Tom Stettner Jr. NR	Suzy Wert NR	Returned
Edgewater, MD April 9-10	Joanna Tilghman 'Integer' 11aW-WWP 'Delta Queen' 2W-P 'Dove Song' 2W-WWP 'Silent Pink' 2W-P 'Phantom' 11aW-P	Joanna Tilghman 'Bird Flight' 6Y-GYY 'Yellow Xit' 3W-Y 'Sabrosa' 7Y-Y 'Little Emma' 12Y-Y 'Angel's Breath' 5Y-Y	Joanna Tilghman 'Intrigue' 7Y-W 'Goff's Caye' 2YYW-W 'Altun Ha' 2YYW-W 'Oriental Silk' 2Y-W 'Clavier' 6YYW-WWY
Leesburg, VA April 9-10	Bill Pannill 'Cape Point' 2W-P 'Hurrah' 2Y-Y 'Lara' 2W-O 'Great Gatsby' 2Y-R 'Williamsburg' 2W-W	Kathleen McAllister 'Mitimoto' 10W-Y 'Snipe' 6W-W 'Fenben' 7Y-Y 'Xit' 3W-W 'Glenbrook Belle' 6Y-Y	Bill Pannill 'Trumpet Warrior' 1YYW-WWY 'Intrigue' 7Y-W 'Accord' 2Y-WWY 'Altun Ha' 2YYW-W 'Daydream' 2Y-W
Union Gap, WA April 11-12	Nancy Cameron 'Regal Bliss' 2W-GWW 'Homestead' 2W-W 'River Queen' 2W-W 'Diamond Head' 2W-W 'Lissome' 2W-W	Gene Cameron 'Canaliculatus' 8W-Y 'Sundial' 7Y-Y 'Arrival' 1W-Y <i>N. triandrus triandrus</i> 13W-W 'Angel's Breath' 5Y-Y	Nancy Cameron 'Dickcissel' 7Y-W 'Lazy River' 1Y-WWY 'Limehurst' 2YYW-W 'Century' 2Y-WWY 'Drumnabreeze' 2YYW-W
Pittsburgh, PA April 12	Naomi Liggett 'Abracadabra' 6Y-Y 'Vineland' 6Y-Y 'Cindy-Lau' 6Y-L 'Andalusia' 6Y-O 'Clavier' 6YYW-WWY	Naomi Liggett 'Xit' 3W-W 'Hummingbird' 6Y-Y 'Little Emma' 12Y-Y 'Heidi' 6Y-Y 'Minnow' 8W-Y	Returned
Wichita, KS April 12-13	Ray Morrisette 'Elizabeth Ann' 6W-GWP 'Catbird' 6Y-Y 'Diane' 6W-GPP 'Whip-poor-will' 6Y-Y 'Bushtit' 6Y-Y	Returned	Ray Morrisette 'Chat' 7Y-W 'Oryx' 7Y-W 'Intrigue' 7Y-W 'Pipit' 7YYW-W 'Swedish Fjord' 2YYW-W
Wheaton, MD April 12-13	Sarah Welsh 'Rim Ride' 3W-GYO 'Gold Bond' 2Y-Y 'Bald Eagle' 2W-W 'Golden Aura' 2Y-Y 'Falstaff' 2Y-O	Robert Darling <i>N. jonquilla henriquesti</i> 13Y-Y 'Minnow' 8W-Y 'Pango' 8W-Y 'Yellow Fever' 7Y-Y D92-88-1, 5W-W ( <i>N. triandrus</i> x <i>N. triandrus</i> )	Kathy Welsh 'Water Music' 2Y-W 'English Caye' 1YYW-WWY 'Gin and Lime' 1Y-WWY 'Daydream' 2Y-W 'Helford Dawn' 2Y-W
St Louis, MO April 12-13, 2003	Gerard Knehans, Jr. 'Silverthorne' 3W-W Wheatley 87-52-1, 2W-W ('Mountain Dew' x 'Ben Avon') 'Crenelet' 2 W-W 'Broomhill' 2W-W 'Sea Legend' 2 W-W	Jim & Jean Morris 'Snipe' 6 W-W 'Sundial' 7Y-Y 'Hawera' 5Y-Y 'Segovia' 3W-Y 'Smarple' 10W-W	Gerard Knehans, Jr. 'Grand Prospect' 2Y-W 'Lavalier' 5YYW-W 'Twilight Zone' 2YYW-WWY 'Lemon Silk' 6YYW-W KN-123, 2YYW-WWY ( 'Grand Prospect' OP)

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Cincinnati, OH April 12-13	Linda Wallpe 'Poema Trompetei' 1W-P 'Pink Empire' 2W-P 'Scented Breeze' 2W-YYP 'Fragrant Rose' 2W-GPP 'Fairy Charm' 2W-WWP	Leone Low 'Mite' 6Y-Y 'Mary Plumstead' 5Y-Y 'Gambas' 1Y-Y 'Minnow' 8W-Y 'Snipe' 6W-W	Leone Low 906, 1YYW-WWY ( 'Epitome' x 'Trumpet Warrior' ) 4-E-1-2, 1Y-W 906-2, 1YYW-WWY ( 'Epitome' x 'Trumpet Warrior' ) 'Goff's Caye' 2YYW-W 906-3, 1YYW-W ( 'Epitome' x 'Trumpet Warrior' )
Springdale, OR	Bill Tribe 'Crystal Blanc' 2W-GWW 'Porcelain' 2W-W Pannill 361, 2W-W Pannill 363, 2W-W Pannill 365, 2W-W	Steve Vinisky <i>N. willkommii</i> 13Y-Y <i>N. triandrus capax</i> 13W-W <i>N. rupicola</i> form L-9 13Y-Y V93-86-2, 8Y-Y ( 'Hillstar' x 'Pango' ) V97-115-19, 7Y-W ( <i>N. fernandesii</i> x <i>N. wilkommii</i> )	Returned
Richmond, VA April 12-13	Bill Pannill 'Spring Break' 2W-P 'Savoir Faire' 2W-GWP 'Cape Point' 2W-P 'Winter Evening' 2W-P 80/2D, 2Y-YPP [ 'Keepsake' x ( 'Camelot' x 'Daydream' ) ]	Olivia Wellbourn <i>N. cyclamineus</i> 13Y-Y 'Pequenita' 7Y-Y 'Bird Flight' 6Y-GYY 'Little Becky' 12Y-Y 'Platinum Legend' 6W-Y	Bill Pannill 'Extrovert' 1YYW-WWY 'Intrigue' 7Y-W 'Accord' 2Y-WWY 'Altun Ha' 2YYW-W 'Daydream' 2Y-W
Towson, MD April 16-17	Kathy Welsh 'Great Gatsby' 2Y-R 'Camyorth' 11aY-O 'Mexico City' 2Y-O 'Pacific Rim' 2Y-YR (illegible)	Bob & Lina Huesman 'Segovia' 3W-Y 'Little Rusky' 7Y-GYO 'Yellow Xit' 3W-Y <i>N. willkommii</i> 13Y-Y 'Sundial' 7Y-Y	Anne Donnell Smith 'Daydream' 2Y-W 'Young American' 1YYW-WWY 'Lighthouse Reef' 1YYW-WWY 'Pay Day' 1YYW-W 'Goff's Caye' 2YYW-W
Indianapolis, IN April 17-18	Tom Stettner Jr. 'Yum-Yum' 3W-WWY Duncan D1771, 3Y-R B.Bambo-02, 3Y-R ( 'Burning Bush' x 'Amboseli' ) 'Flaming Jewel' 3W-R 'Truculent' 3W-WWY	Naomi Liggett 'Little Rusky' 7Y-GYO 'Segovia' 3W-Y 'Xit' 3W-W 'Yellow Xit' 3W-Y 'Pacific Coast' 8Y-Y	Naomi Liggett 'Accord' 2Y-WWY 'Rio Dell' 2YYW-WWY 'Lemon Brook' 2YYW-W 'Carib Gipsy' 2Y-WWY 'Altun Ha' 2YYW-W
Columbus, OH April 19-20	Mary Lou Gripshover 'Little Karoo' 3Y-O 'Amazing Grace' 2W-P 'Inner Glow' 2W-P 'Jake' 3Y-GOO 'Silent Cheer' 3W-YR	Tag Bourne 'Rikki' 7Y-Y 'Fairy Chimes' 5Y-Y 'Stafford' 7Y-YYO 'Clare' 7Y-Y 'Canaliculatus' 8W-Y	Naomi Liggett 'Altun Ha' 2YYW-W 'Accord' 2Y-WWY 'Carib Gipsy' 2Y-WWY 'Canary' 7YYW-W 'Sarita' 2Y-W

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Chillicothe, OH April 22-23	Naomi Liggett 'Sweet Somerset' 9W- GYR 'Poet's Way' 9W-GYR 'Killearnan' 9W-GYR 'Bright Angel' 9W-GOR 'Omega' 9W-YYR	Naomi Liggett 'Stafford' 7Y-YYO 'Yellow Xit' 3W-Y 'Rikki' 7W-Y 'Paula Cottell' 3W- GWW 'Little Sentry' 7Y-Y	Leone Low 'Sargeant's Caye' 1YYW-WWY 'Goff's Caye' 2YYW-W 902-1, 1YYW-W UH-1, 2YYW-W 'Carib Gipsy' 2Y-WWY
Kennett Square, PA April 22-23	Anne Donnell Smith 'Quiet Waters' 1W-W 'Fresh Lime' 1YYW-Y 'Lighthouse Reef' 1YYW-WWY 'Silent Valley' 1W- GWW 'Downpatrick' 1W-Y	Jocelyn Thayer 'Quince' 12Y-Y 'Yellow Xit' 3W-Y 'Hummingbird' 6Y-Y 'Minnow' 8W-Y 'Sundial' 7Y-Y	Ginger Wallach 'Altun Ha' 2YYW-W 'Intrigue' 7Y-W 'Carib Gipsy' 2Y-WWY 'Dickeissel' 7Y-W 'Swedish Fjord' 2YYW- W
Greenwich, CT April 23-24	Richard Ezell 'Loch Hope' 2Y-R 'Creag Dubh' 2O-R Bender 911218, 11a 'Sonar' 2Y-YYR 'Loch Carron' 2Y-O	Liz Ellwood NR	Mildred Hornblower 'Xunantunich' 2YYW- WWY 'English Caye' 1YYW- WWY 'Gin and Lime' 1Y-WWY 'Lemon Brook' 2YYW-W 'Carib Gipsy' 2Y-WWY
Morristown, NJ April 25-26	Martha Ann Griner 'American Classic' 2Y- WWY 'Wychavon' 2W-YRR 'Pacific Rim' 2Y-YYR 'Conestoga' 2W-GYO 'Whisky Galore' 2YYW-Y	Richard Ezell <i>N. bulbocodium obesus</i> 'Stafford' 7Y-YYO 'Segovia' 3W-Y 'Rikki' 7W-Y <i>N. bulbocodium tenui- folius</i> 13Y-Y	Returned
Shelter Island, NY April 26	Charles Brush 'Chobe River' 1Y-Y 'Bugle Major' 2Y-Y 'Gold Ingot' 2Y-Y 'Francolin' 1Y-Y 'Arthurian' 1Y-Y	Returned	Not Offered
Boylston, MA April 29-30	Richard Ezell Bender 88/447, 3 'Carib Gipsy' 2Y- WWY Bender 91/160, 1 'Amboseli' 3Y-YYR 'Lemon Lyric' 2YYW-Y	Liz Ellwood 'Sabrosa' 7Y-Y 'Minnow' 8W-Y 'Little Rusky' 7Y-GYO 'Pacific Coast' 8Y-Y 'Angel's Breath' 5Y-Y	Sally Winmill 'Verdin' 7Y-W 'English Caye' 1YYW- WWY 'Intrigue' 7Y-W 'Carib Gipsy' 2Y-WWY 'Pipit' 7YYW-W
Nantucket, MA April 26-27	Mildred Hornblower 'Moon Valley' 2W- GWW 'Sea Legend' 2W-W 'Silent Valley' 1W- GWW 'Neahkanie' 1W-W 'Whetstone' 1W-W	Returned	Mildred Hornblower 'Xunantunich' 2YYW- WWY 'English Caye' 1YYW- WWY 'Gin and Lime' 1Y-WWY 'Lemon Brook' 2YYW-W 'Carib Gipsy' 2Y-WWY

<b>Location Date</b>	<b>Purple (Best Collection of 5)</b>	<b>Lavender (Best Coll. of 5 Mini.)</b>	<b>Maroon (Coll. of 5 Reverse Bi.)</b>
Chambersburg, PA April 26-27	Joy Mackinney 'Arctic Char' 2W-P 'Precedent' 2W-P 'Peripheral Pink' 2W-GWP 'Pink Swan' 2W-P 'Cool Evening' 11aW-P	Bob & Lina Huesmann 'Clare' 7Y-Y 'Pixie's Sister' 7Y-Y 'Hawera' 5Y-Y 'Sun Disc' 7Y-Y <i>N. fernandesii</i> 13Y-Y	Clay Higgins 'Xunantunich' 2YYW-WWY 'New Day' 7Y-W 'Intrigue' 7Y-W 'Gin and Lime' 1Y-wwy 'English Caye' 1YYW-WWY
Peterborough, NH May 2-3	Richard Ezell 'Dreamlight 3W-GWR 'Evesham' 3W-GYY 'Oxford' 3W-Y 'Modulux' 2W-Y 'James Joyce' 9W-GYR	Mike Salera 'Little Rusky' 7Y-GYO 'Xit' 3W-W 'Rikki' 7W-Y 'Segovia' 3W-Y 'Snipe' 6W-W	Charles Brush 'Altun Ha' 2YYW-W 'Young American' 1YYW-WWY 'Xunantunich' 2YYW-WWY 'Sargeant's Caye' 1YYW-WWY 'Goff's Caye' 2YWW-W
Glencoe, IL May 3-4	Nancy Pilipuf 'Barnstorm' 2W-W 'Silent Pink' 2W-P 'Banker' 2Y-O 'Watership Down' 2W-W NR	Nancy Pilipuf 'Hummingbird' 6Y-Y 'Tête-à-Tête' 12Y-Y 'Sewanee' 2W-Y 'Mite' 6Y-Y <i>N. rupicola</i> 13Y-Y	Nancy Pilipuf 'Parody' 2Y-W 'Lavalier' 5YYW-W 'Trumpet Warrior' 1YYW-WWY 'Daydream' 2Y-W 'Helford Dawn' 2Y-W
Chanhasen, MN May 10-11	Michael Berrigan Jackson 31-86, 3W-YRR 'Rosevine' 3Y-WPP 'Loch Coire' 3W-R 'Circle of Friends' 3W-GWO 'Barrett Browning' 3WWY-O	Michael Berrigan 'Jumblie' 12Y-O 'Flomay' 7W-WWP 'Paula Cottell' 3W-GWW 'Snipe' 6W-W <i>N. cyclamineus</i> 13Y-Y	Edie Godfrey 'Suede' 2Y-W 'Avalon' 2Y-W 'Carib Gipsy' 2Y-WWY 'Chicken Hill' 1YYW-WWY 'Trumpet Warrior' 1YYW-WWY

### Junior Collection of 5

#### Asheville, NC

Autumn Stewart  
'Fortescue' 4W-R  
'Obsession' 2W-P  
'Citronita' 3Y-Y  
'Geometries' 2W-Y  
'Hambledon' 2YYW-Y

#### Clinton, MS

Ashley McKenzie  
'Pink Silk' 1W-P  
'Brackenhurst' 2Y-O  
'Slim Whitman' 2 W-OOY  
'Jetfire' 6Y-O  
'Rapture' 6Y-Y

#### Hernando, MS

Ashley McKenzie  
'Jetfire' 6Y-O  
'Rapture' 6Y-Y  
'Ice Wings' 5W-W  
'Bravoure' 1W-Y  
'Tonga' 4Y-R

#### Nashville, TN

Autumn Stewart  
NR

#### Wheaton, MD

Sarah Welsh  
'Rim Ride' 3W-GYO  
'Gold Bond' 2Y-Y  
'Bald Eagle' 2W-W  
'Golden Aura' 2Y-Y  
'Falstaff' 2Y-O

#### Richmond, VA

Kristi Sadler  
'Ethereal Beauty' 2W-WWP  
'Redhill' 2W-R  
'Resplendent' 2Y-R  
'Bravoure' 1W-Y  
'Soprano' 2W-GPP

#### Chanhasen, MN

Ethan Berrigan  
'Geometries' 2W-Y  
'Redhill' 2W-R  
'Rhine Wine' 1W-W  
'Foundling' 6W-P  
'Aircastle' 3W-Y



**Red-White-Blue**  
(Collection of 5 American-Bred)

**Asheville, NC**

Lynn Ladd

'Gull' 2W-GWW (Mitsch)

'Veery' 7Y-Y (Fowlds)

'Bee Mabley' 3W-YYO (Fitzwater)

'Nob Hill' 2YYW-Y (DuBose)

'Best Regards' 1YYW-Y (Mitsch)

**Clinton, MS**

Loyce McKenzie

'Miss Primm' 2Y-Y (Dorwin)

'Asteroid' 2 Y-Y (Havens)

Bender GN/W2/11, 1W-Y

'Castanets' 8Y-O (Pannill)

'Butterscotch' 2Y-Y (Mitsch)

**Livermore, CA**

Sid DuBose

Hager D219, 2Y-O

Hager D86, 2Y-O

Hager DR293, 1Y-Y

Hager D575, 2Y-O

Hager DR296, 2Y-R

**Murphys, CA**

Sid DuBose

Hager D501, 2Y-YYO

Hager DSC50-F11, 2Y-O

Hager D386, 2Y-O

Hager D503, 2Y-YOO

'Pale Hands' 2W-P (DuBose)

**Atlanta, GA**

Betty Hartzog

'Rapture' 6Y-Y (Mitsch)

'Phalarope' 6W-Y (Mitsch)

'Jetfire' 6Y-O (Mitsch)

'Ouzel' 6W-W (Mitsch)

'Wings of Freedom' 6Y-Y (Mitsch)

**Little Rock, AR**

James Russell

'Pacific Rim' 2 Y-YYR (Mitsch)

'Oregon Lights' 2W-O (Havens)

'Magic Lantern' 1Y-O (Havens)

'Potential' 1W-P (Havens)

'Butterscotch' 2Y-Y (Mitsch)

**Fortuna, CA**

Stan Baird

'Potential' 1W-P (Havens)

'Pacific Rim' 2Y-YYR (Mitsch)

'Daydream' 2Y-W (Mitsch)

'Artful' 2W-P (Evans)

'New Penny' 3Y-Y (Pannill)

**Hernando, MS**

Loyce McKenzie

'Pops Legacy' 1W-Y (Bender)

'Parnell's Knob' 1Y-Y (Bender)

'Elegant Lady' 1W-Y (Robertson)

'Lackawanna' 2Y-Y (Bender')

'Conestoga' 2W-GYO (Bender)

**Knoxville, TN**

Lois Van Wie

'Meadow Lake' 2Y-Y (Havens)

'Rim Ride' 3W-GYO (Pannill)

'Waxwing' 5W-W (Fowlds)

'Pink Silk' 1W-P (Havens)

'Miss Primm' 2Y-Y (Dorwin)

**Princess Anne, MD**

Joanna Tilghman

'New Penny' 3Y-Y (Pannill)

'Miss Primm' 2Y-Y (Dorwin)

'Geometries' 2W-Y (DuBose)

'Bald Eagle' 2W-W (Pannill)

'Warbler' 6Y-Y (Mitsch)

**Louisville, KY**

Tom Stettner Jr.

'Miss Primm' 2Y-Y

'Phoenician' 2W-W

Jerrell 68-8-5, 2Y-O

Jerrell 587-90-1, 2W-P ('Pink Wing' x

'Dailmanach')

'Pink Silk' 1W-P

**Silverton, OR**

Nancy Cameron

'White Satin' 1W-W (Evans)

'Denali' 1W-W (Havens)

'Rain Dance' 2W-W (Evans)

'Lissome' 2W-W (Evans)

'Polly's Pearl' 8W-W (Koopowitz)

**Nashville, TN**

Ann McKinney

'Bobwhite' 7Y-Y

'Golden Dawn' 8Y-O

'Quail' 7Y-Y

'Itzim' 6Y-R

'Jetfire' 6Y-O

**Gloucester, VA**

Elizabeth Brown

'Lemon Supreme' 7YYW-WWY (Mitsch)

'Rim Ride' 3W-GYO (Pannill)

'New Penny' 3Y-Y (Pannill)

'Maya Dynasty' 2Y-Y (Mitsch)

'Conestoga' 2W-GYO (Bender)

**Upperville, VA**

Mary Koonce

'Miss Primm' 2Y-Y (Dorwin)

'Pink Formal' 11aW-P (Mitsch)

'Tuscarora' 1Y-Y (Bender)

'Geometries' 2W-Y (DuBose)

'New Penny' 3Y-Y (Pannill)

**Scottsburg, IN**

Tom Stettner Jr.

'Pacific Rim' 2Y-YYR (Mitsch)  
Jerrell 68/8/5, 2Y-O  
'Iroquois' 2YYW-O (Mitsch)  
'Williamsburg' 2W-W (Pannill)  
'River Queen' 2W-W (Pannill)

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**Edgewater, MD**

Joanna Tilghman  
'Tuscarora' 1Y-Y (Bender)  
'Geometries' 2W-Y (DuBose)  
'Integer' 11aW-WWP (Mitsch)  
'New Penny' 3Y-Y (Pannill)  
'Oriental Silk' 2Y-W (Mitsch & Havens)

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**Leesburg, VA**

Bill Pannill  
'Lone Star' 2W-W (Pannill)  
'Chilito' 2Y-R (Pannill)  
'Berceuse' 2W-P (Mitsch)  
'Page Lee' 3Y-YYR (Pannill)  
'Socialite' 3W-YYR (Pannill)

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**Union Gap, WA**

Sonja Razey  
'Mysterious' 2W-W (Mitsch)  
'Hillstar' 7YYW-YWW (Mitsch)  
'Sentinel' 2W-P (Mitsch)  
'Quail' 7Y-Y (Mitsch)  
'Music' 2W-PPY (Mitsch)

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**Wichita, KS**

Ray Morrisette  
'Catbird' 6Y-Y (Mitsch)  
'Chat' 7Y-W (Mitsch)  
'Indian Maid' 7O-R (Pannill)  
'Explosion' 8Y-O (Pannill)  
'Whip-poor-will' 6Y-Y (Link)

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**Wheaton, MD**

Chriss Rainey  
'Pacific Rim' 2Y-YYR (Mitsch)  
'Oregon Lights' 2W-O (Havens)  
'Miss Primm' 2Y-Y (Dorwin)  
'Geometries' 2W-Y (DuBose)  
'Daydream' 2Y-W (Mitsch)

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**St. Louis, MO**

Gerard Knehans, Jr.  
'Miss Primm' 2Y-Y (Dorwin)  
KN-095 (Ballydorn sdlg x 'Manon Lescaut')  
'Pacific Rim' 2Y-YYR (Mitsch)  
'Conestoga' 2W-GYO (Bender)  
'Magic Lantern' 1Y-O (Havens)

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**Cincinnati, OH**

Linda Wallpe  
'First Impresion' 2Y-R (Mitsch)  
'Nob Hill' 2YYW-Y (DuBose)  
'Rim Ride' 3W-GYO (Pannill)  
'Iroquois' 2YYW-O (Havens)  
'Pacific Rim' 2Y-YYR (Mitsch)

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**Springdale, OR**

Steve Vinisky  
'Chapel Chimes' 5W-W (Vinisky)

V93-118-4, 3Y-YYR ('Triple Crown' x  
'Badbury Rings')  
V92-118-2, 9W-YYO ('Cantabile' x 'Ver-  
dant Meadow')  
V97-14-2, 2W-WPP ('Aimee Joy' x 'Cher-  
rygardens')  
V95-229-6, 8Y-Y ('Allard Pierson' x *N.*  
*dubius dubius*)

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**Richmond, VA**

Bill Pannill  
'Dressy Bessie' 2W-GYO (Pannill)  
'Lone Star' 2W-W (Pannill)  
'Page Lee' 3W-YYR (Pannill)  
'Berceuse' 2W-P (Mitsch)  
'New Penny' 3Y-Y (Pannill)

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**Towson, MD**

Olivia Wellbourn  
'Pink Silk' 1W-P (Havens)  
'Swedish Fjord' 2YYW-W (Mitsch)  
'Arrowhead' 6Y-R (Havens)  
'Phoenician' 2W-W (Mitsch-Havens)  
'Pops Legacy' 1W-Y (Bender)

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**Indianapolis, IN**

Tom Stettner Jr.  
'Watercolor' 2W-P (Gould)  
'Emerald Empire' 2W-GWW (Havens)  
'Gull' 2W-GWW (Mitsch)  
'Lissome' 2W-W (Evans)  
'Conestoga' 2W-GYO (Bender)

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**Columbus, OH**

Mary Lou Gripshover  
'Sun Gem' 2YYW-W (Mitsch)  
'Montpier' 3W-Y (Gripshover)  
'Princeton' 3W-WWY (Mitsch)  
'American Shores' 1Y-P (Havens)  
85-8-1, 2W-WYP ('Celtic Song' x 'Cool  
Flame')

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**Grenwich, CT**

Jennifer Brown  
'Audubon' 2W-WWP (Mitsch)  
'Rapture' 6Y-Y (Mitsch)  
'Gold Velvet' 1Y-Y (Mitsch)  
'Warbler' 6Y-Y (Mitsch)  
'Phalarope' 6W-Y (Mitsch)

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**Chillicothe, OH**

Mary Rutledge  
'Silent Pink' 2W-P (Mitsch)  
'Nordic Rim' 3W-WWY (Mitsch)  
'Gull' 2W-GWW (Mitsch)  
'Random Event' 3W-YOY (DuBose)  
'La Paloma' 3W-GYR (Roese)

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**Kennett Square PA**

Martha Griner  
'Geometries' 2W-Y (DuBose)  
'River Queen' 2W-W (Pannill)  
'Pacific Rim' 2Y-YYR (Mitsch)  
'Peggy White' 2W-W (Pannill)  
'Rim Ride' 3W-GYO (Pannill)

**Shelter Island, NY**

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Charles Brush  
'Rapture' 6Y-Y (Mitsch)  
'Phoenician' 2W-W (Mitsch/Havens)  
'Arrowhead' 6Y-R (Havens)  
'Denali' 1W-W (Havens)  
'Warbler' 6Y-Y (Mitsch)

**Boylston, MA**

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Liz Ellwood  
'Dainty Miss' 7W-GWW (Mitsch)  
'Pure Joy' 2W-Y (Mitsch)  
'Lorikeet' 1Y-P (Mitsch)  
'Socialite' 3W-YYR (Pannill)  
'Sunday Chimes' 5W-W (Mitsch/Havens)

**Nantucket, MA**

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Rod Armstrong  
'Perpetuation' 7YYW-W (Havens)  
'Bon Voyage' 3W-W (Pannill)  
'Independence Day' 4W-R (Mitsch)  
'Tangelo' 3W-YYO (Vinisky)  
'Lemon Supreme' 7YYW-WWY (Mitsch)

**Chambersburg, PA**

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Clay Higgins  
'Oregon Snow' 2W-W (Mitsch)  
'Trumpet Warrior' 1YYW-WWY (Mitsch)

'Pops Legacy' 1W-Y (Bender)  
'New Penny' 3Y-Y (Pannill)  
'River Queen' 2W-W (Pannill)

**Peterborough, NH**

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Dianne Mrak  
'Parnell's Knob' 1Y-Y (Bender)  
'Clavier' 6YYW-WWY (Havens)  
'Phalarope' 6W-Y (Mitsch)  
'Oakland' 2Y-Y (Mitsch)  
'Phoenician' 2W-W (Mitsch/Havens)

**Glencoe, IL**

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Nancy Pilipuf  
'Silent Pink' 2W-P (Mitsch)  
'Phalarope' 6W-Y (Mitsch)  
'Pacific Rim' 2Y-YYR (Mitsch)  
'Rapture' 6Y-Y (Mitsch)  
'Barron Lake' 2W-Y (Reed)

**Chanhausen, MN**

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Michael Berrigan  
'Rapture' 6Y-Y (Mitsch)  
'Personable' 2W-P (Evans)  
'Three Oaks' 1W-Y (Reed)  
'Circle of Friends' 3W-GWO (Reed)  
'Yamhill' 2W-YYW (Evans)

<b>Historic Collection of 5</b> <b>(Collection of 5 Historic Daffodils)</b>
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**Little Rock, AR**

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Sandra Stewart  
'Erlicheer' 4W-Y (1934)  
'Compressus' 8W-Y (1882)  
'Armada' 2Y-O (1938)  
'Scarlet Gem' 8Y-O (1910)  
'Grand Primo Citronière' 8W-Y (1786)

**Hernando, MS**

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Sandra Stewart  
'Laurens Koster' 8W-Y (1906)  
'Horace' 9W-GOR (1894)  
'Mitylene' 2 W-Y (1923)  
'Ideal' 8W-O (1906)  
'Papyrus' 9W-YYO (1926)

**Amity, OR**

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Margaret Pansegrau  
'Grand Soleil d'Or' 8Y-O (1770)  
'Actaea' 9W-YYR (1927)  
'Scarlet Gem' 8Y-O (1910)  
'Erlicheer' 4W-Y (1934)  
'Grand Primo' 8W-Y (1780)

**Silverton, OR**

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Margaret Pansegrau  
'Actaea' 9W-YYR (1927)  
'Yellow Cheerfulness' 4Y-Y (1937)  
'Limerick' 3W-O (1938)

'Geranium' 8W-O (1930)  
'Sweetness' 7Y-Y (1939)

**St. Louis, MO**

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Beth Holbrooke  
'Cloth of Gold' 8Y-Y (1900)  
'Dawn' 5W-Y (1907)  
'Geranium' 8W-O (1930)  
'Thalia' 5W-W (1916)  
'Beryl' 6W-YYO (1907)

**Nashville, TN**

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Becky Fox Matthews  
'Actaea' 9W-YYR (1927)  
'Dunkeld' 2Y-O (1934)  
'White Lady' 3W-Y (1897)  
'Orange Queen' 7 Y-Y (1908)  
'Thalia' 5W-W (1916)

**Scottsburg, IN**

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Joe Hamm  
'Henry Irving' 1Y-Y (1885)  
'White Nile' 2W-W (1916)  
'White Emperor' 1W-W (1913)  
'Beersheba' 1W-W (1923)  
'Maximus' 1Y-Y (1576)

**Leesburg, VA**

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Elizabeth Brown  
'Rubra' 2W-Y (1933)  
'Hesla' 7Y-Y (1908)  
'Actaea' 9W-YYR (1927)

'Beryl' 6W-YYO (1907)  
'Daphne' 4W-W (1914)

**Wheaton, MD**

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Mitch Carney  
'Sir Watkin' 2Y-Y (1868)  
'Cherie' 7W-P (1935)  
'Killigrew' 2Y-O (1907)  
'Sweetness' 7Y-Y (1939)  
'Rippling Waters' 5W-W (1932)

**Richmond, VA**

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Cecilia Brown  
'Rubra' 2W-Y (1933)  
'Erlicheer' 4W-Y (1934)  
'Sweetness' 7Y-Y (1939)  
'Beryl' 6W-YYO (1907)  
'Daphne' 4W-W (1914)

**Indianapolis, IN**

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Beth Holbrooke  
'Richard Tauber' 8W-Y (1930)  
'Sparkling Eye' 8W-GOO (1931)  
'Chinita' 8Y-YYR (1922)  
'Geranium' 8W-O (1930)  
'Cloth of Gold' 8Y-Y (1900)

**Cincinnati, OH**

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Helen Trueblood

'Daisy Schäffer' 2W-WYY  
(1925)  
'General Pershing' 7Y-Y  
(1923)  
'Rosy Sunrise' 2W-P (1939)  
'Sweetness' 7Y-Y (1939)  
'Green Island' 2W-GWY  
(1938)

**Shelter Island, NY**  
Lissa Williamson  
'Rippling Waters' 5W-W  
(1932)  
'White Lady' 3W-Y (1897)  
'Cragford' 8W-O (1930)  
'Orange Queen' 7Y-Y (1908)  
'Thalia' 5W-W (1916)

Edie Godfrey  
'Sweetness' 7Y-Y (1939)  
'Saint Keverne' 2Y-Y (1934)  
'Mary Copeland' 4W-O  
(1913)  
'Beryl' 6W-YYO (1907)  
'Dreamlight' 3W-GYR (1934)

#### Chanhasen, MN

### Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)

#### Asheville, NC

Steve Vinisky  
'Junior Miss' 12W-Y (Pannill)  
V93-221-9, 6Y-WWY ('Mitzy' x Glenbrook  
Minicycla Group)  
Link 79-5, 5W-Y  
V95-16-1, 1Y-Y ('Snook' x 'Small Talk')  
V93-62-9, 6Y-Y ('Snook' x 'Candlepower')

#### Livermore, CA

Harold Koopowitz & Marilyn Howe  
99-102, 1W-W ('Gipsy Queen' x 'Northam')  
99-08, 1W-Y ('Charles Warren' x *N. cy-  
clamineus*)  
99-140, 2P-P ('Rimski' x *N. willkommii*)  
99-36, 1W-W ('Little Beauty' x 'Candlepower')  
99-88, 2W-P ('Pink China' OP)

#### Murphys, CA

Bob Spotts  
M-03-2-2, 7Y-Y  
M-03-2-13, 7Y-Y  
M-03-2-14, 7Y-Y  
M-03-2-26, 7Y-Y  
M-03-2-28, 7Y-Y

#### Amity, OR

Gene Cameron  
Low XX04, 1Y-W  
'Hummingbird' 6Y-Y (Mitsch)  
Watrous 666-23, 2Y-YYO  
'Small Talk' 1Y-Y (Mitsch)  
'Star Song' 6Y-Y (Frey)

#### Princess Anne, MD

Joanna Tilghman  
'Chit Chat' 7Y-Y (Fowlds)  
'Hummingbird' 6Y-Y (Mitsch)  
'Kibitzer' 6Y-Y (Watrous)  
'Bird Flight' 6Y-GYY (Mitsch)  
'Yellow Fever' 7Y-Y (Watrous)

#### Louisville, KY

Naomi Liggett  
'Little Sunshine' 6Y-Y (Frey)

'Sewanee' 2W-Y (Watrous)  
'Hummingbird' 6Y-Y (Mitsch)  
'Heidi' 6Y-Y (Fowlds)  
'Wyandot' 1Y-Y (Gripshover)

#### Leesburg, VA

Margaret G. Ford  
'Pixie's Sister' 7Y-Y (Mitsch)  
'Fairy Chimes' 5Y-Y (Mitsch)  
'Little Rusky' 7Y-GYO (Watrous)  
'Odile' 7Y-O (Watrous)  
'Sewanee' 2W-Y (Watrous)

#### Cincinnati, OH

Leone Low  
Watrous W666-23, 2Y-YPP  
GN41C, 1YYW-W (sdlg x 'Candlepower')  
'Hummingbird' 6Y-Y (Mitsch)  
55-1 (Link 577 x 'Pledge')  
4-L-3, 1W-W

#### Indianapolis, IN

Leone Low  
MP-1, 6Y-Y  
'Aviva' 1W-W (Low)  
3-5-K, 3W-YYO  
'Little Rusky' 7Y-GYO (Watrous)  
Watrous W666-23, 2Y-YPP

#### Glencoe, IL

Nancy Pilipuf  
'Star Music' 6Y-Y (Frey)  
'Bird Flight' 6Y-GYY (Mitsch)  
'Sewanee' 2W-Y (Watrous)  
'Little Sunshine' 6Y-Y (Frey)  
'Hummingbird' 6Y-Y (Mitsch)

#### Chanhasen, Mn

Michael Berrigan  
'Little Rusky' 7Y-GYO (Watrous)  
'Small Talk' 1Y-Y (Mitsch)  
'Oakwood Tyke' 1W-W (Reed)  
'Spider' 6Y-Y (Morrill)  
'Yellow Fever' 7Y-Y (Watrous)

### MARIE BOZIEVICH RIBBON—Collection of 12 from 4 divisions

#### Asheville, NC

Steve Vinisky

V92-93-37, 2W-W ('Misty  
Glen' x 'Rhapsody')

V97-31-2 ('Scarlet Chord' x  
'Redlands Too')



V91-91-3, 2W-WWP ('Quasar' x 'Gracious Lady')  
V93-23-3, 2Y-YYP ('Memento' x 'Filoli')  
'Loch Leven' 2O-ORR  
V91-6-8, 2W-W ('Broomhill' x 'Geometrics')  
V87-50-1, 2Y-P (MS14/B x 'Memento')  
V92-51-8, 3W-GWO ('Glamour Girl' x 'Audubon')  
V97-36-3, 4Y-R (V91-10-5 x 'Beauvallon')  
'Tangelo' 3W-YYO  
V91-9-9, 2W-Y ('Golden Amber' x 'Biligaana')  
V87-69-5, 8Y-R (C34-5 OP)

#### Clinton, MS

Sandra Stewart  
'Orange Queen' 7Y-Y  
*N. tazetta tazetta* 13  
*N. italicus* 13  
'Brackenhurst' 2Y-O  
'Ibis' 6W-Y  
'Eaton Song' 12Y-O  
'Canasta' 11aW-Y  
'Logan Rock' 7Y-Y  
'Lemon Silk' 6YYW-W  
'Golden Harvest' 1Y-Y  
*N. pseudonarcissus* 13Y-Y  
*N. obvallaris* 13Y-Y

#### Livermore, CA

Wayne Steele  
'Botlar' 3Y-R  
'Wild Honey' 2YYW-Y  
'Miss Primm' 2Y-Y  
'Nakajima' 3Y-R  
'Pink Silk' 1W-P  
'Parnell's Knob' 1Y-Y  
'Special Envoy' 2Y-Y  
'Honeybourne' 2W-Y  
'Lavalier' 5YYW-W  
'Graffiti' 2W-YYO  
'Truculent' 3W-WWY  
'Rapture' 6Y-Y

#### Murphys, CA

Richard Hunt  
'Soothing Touch' 2Y-WWY  
'Muster' 4W-O  
'Daydream' 2Y-W  
'Chanson' 1W-P  
'Conestoga' 2W-GYO  
'Penkivel' 2W-P  
'Rhapsody' 2W-W  
'Nob Hill' 2YYW-Y  
'Towson Blush' 1W-PPY  
'Celtic Gold' 2Y-Y  
'Crackington' 4Y-O  
'New Penny' 3Y-Y

#### Fortuna, CA

Kirby Fong  
'Zapatan' 3W-YYO  
'Soft Rain' 2YYW-Y  
'Glasnevin' 2W-W  
Irwin IRN 86/20F, 2Y-PPY  
'Sharndon' 1Y-Y  
'Tullybeg' 3W-GYR  
'Sargeant's Caye' 1YYW-WWY  
'Fortescue' 4W-R  
'Bright Spot' 8W-R  
'Edgbaston' 2Y-YOO  
'Colley Gate' 3W-YOR  
'Falconet' 8Y-R

#### Hernando, MS

Weldon Childers  
'Golden Aura' 2Y-Y  
'Trigonometry' 11aW-P  
'Southern Hospitality' 4Y-R  
'Quiet Waters' 1W-W  
'Cheyenne' 7W-W  
'Golden Sheen' 2Y-Y  
'Edge Grove' 2W-Y  
'Puppet' 5Y-O  
'La Paloma' 3W-GYR  
'Guinevere' 2Y-Y  
'Mount Fuji' 2W-W  
'Boslowick' 11aY-O

#### Amity, OR

Steve Vinisky  
'Clouded Yellow' 2YYW-Y  
DuBose P22-1, 2W-P ('Pink Silk' x 'Raspberry Rose')  
V93-23-3, 2Y-YYP ('Memento' x 'Filoli')  
'Work of Art' 7W-P  
V92-151-16, 3W-R ('Random Event' x 'Kazuko')  
'Cardinal Knowledge' 2Y-R  
V96-322-4, 2W-P ('Aimee Joy' x 'Catalyst')  
V94-328-6, 11aY-O ('Salute' x 'Boslowick')  
V98-83-1, 1Y-Y ('Gold Fusion' x 'Tuscarora')  
V93-362-4, 1W-P ('Kalimna' x 'Pink Silk')  
V91-10-5, 4Y-O ('Golden Amber' x 'Crackington')  
'Brooke Ager' 2W-P

#### Knoxville, TN

Lois Van Wie  
'Accent' 2W-P  
'Trelay' 3Y-OOR  
'Bravoure' 1W-Y  
'Nob Hill' 2YYW-Y  
'Pops Legacy' 1W-Y  
'Highfield Beauty' 8Y-YYO  
'Pink Silk' 1W-P  
'Forge Mill' 2Y-GOO

'Loch Lundie' 2Y-O  
'Immaculate' 2W-W  
'Glenfarclas' 1Y-O  
'Tonga' 4Y-R

#### Princess Anne, MD

Jack Holland  
'La Mancha' 2W-W  
'Golden Aura' 2Y-Y  
'Sweet Somerset' 9W-GYR  
'Daydream' 2Y-W  
'Purbeck' 3W-YOO  
'Pure Joy' 2W-Y  
'Achduart' 3Y-O  
'Conestoga' 2W-GYO  
'Cairntoul' 3W-YOO  
'Avalanche' 8W-Y  
'Sportsman' 2Y-R  
'Gull' 2W-GWW

#### Louisville, KY

Linda Wallpe  
'Maya Dynasty' 2Y-Y  
'Stylish' 2O-O  
'Prairie Fire' 3O-R  
'Towson Blush' 1W-PPY  
'Muster' 4W-O  
'Althina' 2W-R  
'Flaming Jewel' 3W-R  
'Rim Ride' 3W-GYO  
'Goforit' 2Y-O  
'Hot Gossip' 2Y-O  
'Ringmer' 3Y-YYO  
'Gold Convention' 2Y-Y

#### Silverton, OR

Bill Tribe  
'New Penny' 3Y-Y  
A-3/1, 1W-Y  
K-15, 2YYW-P  
A-4/1, 2W-Y  
'Androcles' 4W-W  
G-4, 2Y-YWP  
Pannill 361, 2W-W  
'Loch Lundie' 2Y-O  
K-13, 2Y-O  
Pannill 95/12, 2YWW-Y  
Hartman 94/13, 2Y-Y  
Evans Y3/1, 1W-W

#### Nashville, TN

M/M Richard Frank  
'Alston' 2W-P  
'Hillstar' 7YYW-YWW  
'Tripartite' 11aY-Y  
'Bobwhite' 7Y-Y  
'Fragrant Rose' 2W-GPP  
'Ballydorn' (?)  
'Beautiful Dream' 3W-W  
'Serena Lodge' 4W-Y  
'Misty Dawn' 3W-Y  
'Milan' 9W-GYR  
'Duntroon' 2Y-WWY  
NR

**Upperville, VA**

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Glenna Graves  
'Rapture' 6Y-Y  
'Trigonometry' 11aW-P  
'Pizarro' 2Y-Y  
'Williamsburg' 2W-W  
'Ulster Bank' 3Y-R  
'Grand Monarque' 8W-Y  
'Modulation' 2Y-P  
'Compute' 1W-Y  
'Saint Keverne' 2Y-Y  
'Punter' 2W-Y  
'Goff's Caye' 2YYW-W  
'Geometrics' 2W-Y

**Scottsburg, IN**

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Tom Stettner Jr.  
'Iroquois' 2YYW-O  
'Kiwi Magic' 4W-Y  
'Casterbridge' 2YYW-O  
Jackson 110/88 ('Thisbe' x  
'Ragamuffin')  
'Capree Elizabeth' 2Y-P  
'Silent Valley' 1W-GWW  
'Stardom' 3Y-R  
'Young Blood' 2W-R  
'Crevenagh' 2Y-GYY  
'Silver Surf' 2W-W  
'Goldfinger' 1Y-Y  
'Majestic Star' 1W-W

**Edgewater, MD**

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Jack Holland  
'Downpatrick' 1W-Y  
'Avenger' 2W-R  
'Ashmore' 2W-GWW  
'Young Blood' 2W-R  
'Triple Crown' 3Y-GYR  
'Spindletop' 3W-Y  
'Limequilla' 7W-W  
'Indian Maid' 7O-R  
'Stratosphere' 7Y-O  
'Intrigue' 7Y-W  
'Sweet Somerset' 9W-GYR  
'Greenspring' 9W-GGR

**Pittsburgh, PA**

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Naomi Liggett  
'New Penny' 3Y-Y  
Glenbrook 39/88, 2W-W  
'Sweetness' 7Y-Y  
'Dainty Miss' 7W-GWW  
'Andalusia' 6Y-O  
'Abracadabra' 6Y-Y  
'Rhapsody' 2W-W  
'Tristram' 2Y-Y  
'Graffiti' 2W-YYO  
'Yanhill' 2W-YYW  
'Habit' 1Y-Y  
'Ruddynosey' 1Y-O

**Wichita, KS**

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Ray Morrisette

'Ashmore' 2W-GWW  
'Pol Dornie' 2W-P  
'Songket' 2W-GWP  
'Silent Pink' 2W-P  
'Evesham' 3W-GYY  
'Merlin' 3W-YYR  
'Triple Crown' 3Y-GYR  
'Silken Sails' 3W-WWY  
'Ocean Spray' 7W-W  
'Chat' 7Y-W  
'Thackeray' 9W-GYR  
'Tripartite' 11aY-Y

**St. Louis, MO**

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Gerard Knehans, Jr.  
KN-093, 2W-Y  
'Kabonova' 2Y-P  
'Colin's Joy' 2W-GWR  
KN-124, 3Y-YYP ('Moontide'  
x 'Manon Lescaut')  
'Merlin's Pal' 3W-YYO  
'Lissome' 2W-W  
'Killearnan' 9W-GYR  
KN-076, 2W-YYO ('Far  
Country' x 'Quasar')  
'Twotees' 11bW-P/W  
'Punter' 2W-Y  
'Pacific Rim' 2Y-YYR  
'Wychavon' 2W-YRR

**Cincinnati, OH**

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Mary Lou Gripshover  
'Kasota' 7Y-O  
'Soprano' 2W-GPP  
TN-39-1, 7Y-O  
'Ice Wings' 5W-W  
'Colonial White' 2W-W  
'Whisky Mac' 2YYW-Y  
'Dateline' 3Y-O  
'Starmount' 2W-W  
'Bee Mabley' 3W-YYO  
'Desert Storm' 2Y-ORR  
'Symptom' 3W-O  
V91/66/22, 1Y-Y

**Towson, MD**

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Sarah Welsh  
'Idealism' 2W-W  
'Backchat' 6Y-Y  
'Rapture' 6Y-Y  
'Newport' 2W-YOY  
'Indian Maid' 7O-R  
'Rim Ride' 3W-GYO  
'Tenterfield' 1Y-Y  
'Tristram' 2Y-Y  
'Bald Eagle' 2W-W  
'Golden Aura' 2Y-Y  
'Gull' 2W-GWW  
'Golden Sovereign' 1Y-Y

**Indianapolis, IN**

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Tom Stettner Jr.  
'American Frontier' 2Y-P  
'Kaydee' 6W-P

'Rio Rondo' 2O-O  
'Modulux' 2W-Y  
'Carib Gipsy' 2Y-WWY  
'Cotton Candy' 4W-WYP  
'Iroquois' 2YYW-O  
J87-67-2, 2W-YWY ('Easter  
Moon' x 'Eileen Squires')  
'Blue Danube' 1W-W  
'Crackington' 4Y-O  
'Conestoga' 2W-GYO  
'Pacific Rim' 2Y-YYR

**Columbus, OH**

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Nancy Gill  
'Foundling' 6W-P  
'Ringmer' 3Y-YYO  
'Savior Faire' 2W-GYP  
'Centre Ville' 3Y-R  
'Motmot' 8Y-R  
'River Queen' 2W-W  
'Carib Gipsy' 2Y-WWY  
'Gold Convention' 2Y-Y  
'Intrigue' 7Y-W  
'Ida May' 2W-OOY  
'Colonial White' 2W-W  
'Holme Fen' 2W-Y

**Chillicothe, OH**

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Naomi Liggett  
'Purbeck' 3W-YOO  
'Canary' 7YYW-W  
'Eland' 7W-W  
'Boulder Bay' 2Y-YYO  
'Head Hunt' 2Y-O  
'Cherrygardens' 2W-GPP  
'Outline' 2Y-YYO  
'Killearnan' 9W-GYR  
'Greenodd' 3W-YYW  
'Centre Ville' 3Y-R  
'White Springs' 2W-W  
'New Penny' 3Y-Y

**Kennett Square, PA**

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Martha Griner  
'Wild Honey' 2YYW-Y  
'Cool White' 3W-W  
'Carib Gipsy' 2Y-WWY  
'Rim Ride' 3W-GYO  
'Gold Bond' 2Y-Y  
'Geometrics' 2W-Y  
'Kiwi Solstice' 4Y-R  
'Pink Topaz' 1W-P  
'Sportsman' 2Y-R  
'Pink Valley' 2W-P  
'Mulroy Bay' 1Y-Y  
'Orange Marmalade'

**Morristown, New Jersey**

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Martha Ann Griner  
'Fragrant Rose' 2W-GPP  
'Carib Gipsy' 2Y-WWY  
'American Classic' 2Y-WYY  
94-02-A  
'Kokopelli' 7Y-Y

'Cool White' 3 W-W  
'Cape Point' 2W-P  
'Crackington' 4Y-O  
'Sakura' 2W-OOY  
'Sargeant's Caye' 1YYW-WWY  
'Nowra' 2W-R  
'Radiant Gem' 8Y-R

#### **Nantucket, MA**

Mildred Hornblower  
'Bunclody' 2Y-O  
'Ice Diamond' 4W-W  
'Perimeter' 3Y-YYO  
'Idealism' 2W-W  
'Balalaika' 2Y-YYR  
'Ringing Bells' 5W-W  
'Corbiere' 1Y-YYO  
'Lemon Brook' 2YYW-W  
'Edgebaston' 2Y-YYO  
'Silent Valley' 1W-GWW  
'Goldfinger' 1Y-Y  
'Stony Brook' 6W-YYP

#### **Chambersburg, PA**

GAL Bender  
'Kingfisher' 3W-GYR  
'Glissando' 2Y-Y  
'Timely' 3W-GYR  
'Crackington' 4Y-O  
'Compute' 1W-Y  
'Verona' 3W-W  
'Goldhanger' 2Y-Y  
'Arbar' 2W-O  
'Slieveboy' 1Y-Y  
'Crenelet' 2W-W  
'Belzone' 2Y-R  
'Hartz' 3W-O

#### **Peterborough, NH**

Chriss Rainey  
'Vers Libre' 9W-GYR  
'Jake' 3Y-GOO  
'Glasnevin' 2W-W  
'Sheelagh Rowan' 2W-W  
'Little Karoo' 3Y-O  
'Killearnan' 9W-GYR

'Quail' 7Y-Y  
'Soprano' 2W-GPP  
'Intrigue' 7Y-W  
'Sheviock' 2Y-O  
'Misty Glen' 2W-GWW  
'Tripartite' 11aY-Y

#### **Chanbassen, MN**

Margaret Macneale  
'Jack Snipe' 6W-Y  
'Tillicum' 2W-P  
'Ashmore' 2W-GWW  
'Chapean' 2W-Y  
'Quail' 7Y-Y  
'Oregon Lights' 2W-O  
'Sportsman' 2Y-R  
'Pinza' 2Y-YYO  
'Arctic Gold' 1Y-Y  
'Daydream' 2Y-W  
'Meeting' 4Y-Y  
'Barrett Browning' 3WWY-O

### **ROBERTA C. WATROUS AWARD—Collection of 12 miniatures from at least 3 divisions**

#### **Asheville, NC**

Delia Bankhead  
'Minnow' 8W-Y  
970B, 2 (*N. watieri* x 'Pink China')  
'Pequenita' 7Y-Y  
*N. tazetta pachybolbus* 13  
'Junior Miss' 12W-Y  
'Xit' 3W-W  
*N. triandrus triandrus* 13W-W  
'Angel's Breath' 5Y-Y  
'Exit' 3W-W  
'Little Becky' 12Y-Y  
'Yellow Fever' 7Y-Y  
'Little Emma' 12Y-Y

#### **Clinton, MS**

Larry Force  
*N. cyclamineus* 13Y-Y  
*N. romieuxii zaianicus tutescens* 13Y-Y  
'Little Beauty' 1W-Y  
'Gipsy Queen' 1YYW-WWY  
'Small Talk' 1Y-Y  
'Bird Music' 6Y-Y  
'Spoirot' 10W-W  
'Snipe' 6W-W  
'Tête-à-Tête' 12Y-Y  
'Gambas' 1Y-Y  
'Little Missus' 7Y-Y  
'Mite' 6Y-Y

#### **Livermore, CA**

Bob Spotts  
M-03-1-10, 7Y-Y  
M-03-1-13, 7Y-Y

'Minnow' 8W-Y  
M-03-1-18, 7Y-Y  
M-03-1-1, 7Y-Y  
M-03-1-5, 7Y-Y  
'Xit' 3W-W  
'Picoblanco' 2W-W  
'Moncorvo' 7Y-Y  
'Sundial' 7Y-Y  
*N. bulbocodium* 13Y-Y  
'Sabrosa' 7Y-Y

#### **Murphys, CA**

Bob Spotts  
'Yellow Xit' 3W-Y  
'Xit' 3W-W  
'Sundial' 7Y-Y  
'Fairy Chimes' 5Y-Y  
'Moncorvo' 7Y-Y  
'Sabrosa' 7Y-Y  
'Minnow' 8W-Y  
*N. bulbocodium* 13Y-Y  
M-03-2-1, 7Y-Y  
M-03-2-5, 7Y-Y  
M-03-2-9, 7Y-Y  
M-03-2-12, 7Y-Y

#### **Little Rock, AR**

Frances Goodenough  
'Angel's Whisper' 5Y-Y  
'Sabrosa' 7Y-Y  
'Hummingbird' 6Y-Y  
'Angel's Breath' 5Y-Y  
'Quince' 12Y-Y  
'Kholmes' 10W-W  
'Pango' 8W-Y  
*N. wilkommii* 13Y-Y  
*N. bulbocodium.conspicuous*  
Arles Form 13Y-Y

*N. x macleayi* 13W-Y  
*N. jonquilla henriquesii* 13Y-Y  
*N. fernandesii* 13Y-Y

#### **Hernando, MS**

Larry Force  
'Bird Flight' 6Y-GYY  
'Little Rusky' 7Y-GYO  
'Sabrosa' 7Y-Y  
'Angel's Breath' 5Y-Y  
'Gadget' 10Y-Y  
'Angel o' Music' 5Y-Y  
'Minnow' 8W-Y  
'Xit' 3W-W  
'Jumblic' 12Y-O  
'Fenben' 7Y-Y  
'Snipe' 6W-W  
'Mitimoto' 10W-Y

#### **Knoxville, TN**

Lois Van Wie  
'Beryl' 6W-YYO  
'Indian Maid' 7O-R  
'Tracey' 6W-W  
'Intrigue' 7Y-W  
'Jetfire' 6Y-O  
'Jack Snipe' 6W-Y  
'Wings of Freedom' 6Y-Y  
'Pearl' 8W-Y  
'Bobwhite' 7Y-Y  
'Triller' 7Y-O  
'Waterperry' 7W-YPP  
'Sailboat' 7W-W

#### **Louisville, KY**

Naomi Liggett  
'Segovia' 3W-Y  
'Kibitzer' 6Y-Y

'Sassy' 12Y-Y  
'Gambas' 1Y-Y  
'Ferdie' 6Y-Y  
'Little Sunshine' 6Y-Y  
'Pequenita' 7Y-Y  
'Small Talk' 1Y-Y  
'Hummingbird' 6Y-Y  
'Jumblie' 12Y-O  
'Northam' 2W-W  
'Minnow' 8W-Y

#### **Silverton, OR**

Walter Blom  
'Hawera' 5Y-Y  
'Segovia' 3W-Y  
44, 7Y-Y  
*N. triandrus loiseleurii* 13W-W  
'Clare' 7Y-Y  
8-21, 10Y-Y  
*N. triandrus triandrus* 13W-W  
*N. rupicola* 13Y-Y  
'Xit' 3W-W  
'Yellow Pearl' 12Y-Y  
*N. triandrus pulchellus* 13Y-W  
768, 5Y-Y

#### **Gloucester, VA**

Bob&Lina Huesmann  
*N. rupicola* 13Y-Y  
'Yimkin' 2Y-Y  
'Sabrosa' 7Y-Y  
'Kholmes' 10W-W  
*N. jonquilla henriquesii* 13Y-Y  
'Blynken' 6Y-Y  
*N. nanus* 13Y-Y  
'Tête-à-Tête' 12Y-Y  
'Minnow' 8W-Y  
'Jumblie' 12Y-O  
'Hummingbird' 6Y-Y  
'Angel's Breath' 5Y-Y

#### **Upperville, VA**

Olivia Wellbourn  
'Bird Flight' 6Y-GYY  
'Picoblanco' 2W-W  
'Star Song' 6Y-Y  
'Snipe' 6W-W  
'Pequenita' 7Y-Y  
'Mitzy' 6W-W  
'Yimkin' 2Y-Y  
'Platinum Legend' 6W-Y  
'Coo' 12Y-Y  
'Little Becky' 12Y-Y  
'Swagger' 6W-W  
*N. cyclamineus* 13Y-Y

#### **Pittsburgh, PA**

Naomi Liggett  
'Sassy' 12Y-Y  
'Ferdie' 6Y-Y

'Gambas' 1Y-Y  
'Picoblanco' 2W-W  
'Yimkin' 2Y-Y  
'Spoirot' 10W-W  
'Tête-à-Tête' 12Y-Y  
'Kibitzer' 6Y-Y  
'Minnow' 8W-Y  
'Yellow Xit' 3W-Y  
'Xit' 3W-W  
'Jumblie' 12Y-O

#### **Towson, MD**

Olivia Wellbourn  
'Yellow Fever' 7Y-Y  
'Minnie' 6Y-Y  
'Hummingbird' 6Y-Y  
*N. bulbocodium bulbocodium*  
*graellsii* 13Y-Y  
'Mortie' 6Y-Y  
'Minnow' 8W-Y  
'Spoirot' 10W-W  
'Pequenita' 7Y-Y  
'Mitzy' 6W-W  
'Xit' 3W-W  
'Snipe' 6W-W  
'Coo' 12Y-Y

#### **Indianapolis, IN**

Naomi Liggett  
*N. assoamus* 13Y-Y  
'Spoirot' 10W-W  
'Drop of Gold' 5Y-Y  
'Yimkin' 2Y-Y  
'Sabrosa' 7Y-Y  
'Yellow Xit' 3W-Y  
'Xit' 3W-W  
'Minnow' 8W-Y  
'Little Rusky' 7Y-GYO  
'Bebop' 7Y-Y  
'Segovia' 3W-Y  
'Pacific Coast' 8Y-Y

#### **Columbus, OH**

Naomi Liggett  
'Yellow Xit' 3W-Y  
'Little Sentry' 7Y-Y  
'Segovia' 3W-Y  
'Xit' 3W-W  
'Three of Diamonds' 3W-GWO  
'Pacific Coast' 8Y-Y  
'Clare' 7Y-Y  
'Little Rusky' 7Y-GYO  
'Canaliculatus' 8W-Y  
*N. triandrus pallidulus* 13  
'Spoirot' 10W-W  
*N. assoamus* 13Y-Y

#### **Greenwich, CT**

Liz Ellwood  
NR

#### **Chillicothe, OH**

Naomi Liggett

'Little Rusky' 7Y-GYO  
'Clare' 7Y-Y  
'Hawera' 5Y-Y  
'Yellow Xit' 3W-Y  
'Pacific Coast' 8Y-Y  
'Odoratus' 8W-Y  
'Rikki' 7W-Y  
'Segovia' 3W-Y  
'Little Sentry' 7Y-Y  
'Gadget' 10Y-Y  
'Stafford' 7Y-YYO  
*N. triandrus triandrus* 13W-W

#### **Kennett Square, PA**

Olivia Wellbourn  
'Yellow Xit' 3W-Y  
'Angel o' Music' 5Y-Y  
*N. rupicola* 13Y-Y  
'Hummingbird' 6Y-Y  
'Smidgen' 1-Y-Y  
'Spoirot' 10W-W  
'Pacific Coast' 8Y-Y  
Kibler Weston #12  
'Mitimoto' 10W-Y  
'Little Lass' 5W-W  
'Stafford' 7Y-YYO  
'Pakotai' 12Y-Y

#### **Morristown, New Jersey**

Liz Ellwood  
'Ferdie' 6Y-Y  
'Fyno' 10 W-W  
'Sabrosa' 7Y-Y  
'Yellow Fever' 7Y-Y  
'Spoirot' 10W-W  
'Stocken' 7 Y-Y  
'Quince' 12Y-Y  
'Segovia' 3 W-Y  
'Minnow' 8W-Y  
'Elka' 1W-W  
'Sundial' 7Y-Y  
'Snipe' 6W-W

#### **Peterborough, NH**

Chriss Rainey  
'Little Rusky' 7Y-GYO  
'Angel's Whisper' 5Y-Y  
'Lively Lady' 5W-W  
'Hawera' 5Y-Y  
'Pixie's Sister' 7Y-Y  
'Sabrosa' 7Y-Y  
'Crevette' 8W-O  
'Bebop' 7Y-Y  
'Segovia' 3W-Y  
'Stafford' 7Y-YYO  
'Sun Disc' 7Y-Y  
'Clare' 7Y-Y

#### **Glencoe, IL**

Nancy Pilipuf  
'Elka' 1W-W  
'Tête-à-Tête' 12Y-Y  
'Segovia' 3W-Y  
'Mite' 6Y-Y



'Hummingbird' 6Y-Y  
'Piccolo' 1Y-Y  
'Xit' 3W-W  
'Sundial' 7Y-Y  
'Yellow Fever' 7Y-Y  
'Snipe' 6W-W  
*N. rupicola* 13Y-Y  
'Sewanee' 2W-Y

**Chanhassen, MN**  
Michael Berrigan  
'Ferdie' 6Y-Y  
'Demure' 7W-Y  
*N. rupicola* 13Y-Y  
'Mite' 6Y-Y  
'Little Rusky' 7Y-GYO

'Xit' 3W-W  
'Yellow Fever' 7Y-Y  
'Rikki' 7W-Y  
'Flomay' 7W-WWP  
'Sun Disc' 7Y-Y  
'Paula Cottell' 3W-GWW  
'Clare' 7Y-Y

**ELISE HAVENS AWARD—Collection of 12 standard daffodils from at least 3 divisions in Divisions 5 through 10.**

**Asheville, NC**

Lois Van Wie  
'Highfield Beauty' 8Y-YYO  
'Waxwing' 5W-W  
'Hoopoe' 8Y-O  
'Intrigue' 7Y-W  
'Quail' 7Y-Y  
'Indian Maid' 7O-R  
'Tracey' 6W-W  
'Wings of Freedom' 6Y-Y  
'Triller' 7Y-O  
'Harmony Bells' 5Y-Y  
'Rapture' 6Y-Y  
'Beryl' 6W-YYO

**Clinton, MS**

Loyce McKenzie  
'Avalanche' 8W-Y  
'Hesla' 7Y-Y  
'Castanets' 8Y-O  
'Skater's Waltz' 6Y-Y  
'Phalarope' 6W-Y  
'Bushtit' 6Y-Y  
'Vineland' 6Y-Y  
'Rapture' 6Y-Y  
'Mary Lou' 6W-W  
'Kasota' 7Y-O  
'Quail' 7Y-Y  
'Swift Current' 5W-P

**Livermore, CA**

Bob Spotts  
03-1-26, 8Y-O ('Matador' x 'Soleil d'Or')  
03-1-25, 8Y-GYO ('Matador' x ?)  
03-1-24, 8Y-O ('Matador' x *N. scaberulus*)  
03-1-49, 8Y-O  
03-1-40, 8Y-YOO ('Matador' x 'Loch Hope')  
03-1-19, 8Y-O  
03-1-38, 6Y-Y ('Backchat' x ?)  
03-1-70, 7W-P [('Dewy Rose' x 'China Lake') x *N. fernandesii*]  
03-1-80, 8Y-Y ('Matador' x *N. scaberulus*)  
'Kokopelli' 7Y-Y  
03-1-20, 9W-GYR

03-1-85, 5W-P [('Dewy Rose' x 'China Lake') x *N. triandrus triandrus*]

**Little Rock, AR**

Frances Goodenough  
'Waif' 6W-P  
'Trena' 6W-Y  
'Kokopelli' 7Y-Y  
'Rapture' 6Y-Y  
'Beryl' 6W-YYO  
'Ice Wings' 5W-W  
'Sailboat' 7W-W  
'Liberty Bells' 5Y-Y  
'Intrigue' 7Y-W  
'Early Pearl' 8W-W  
'Hesla' 7Y-Y  
'Kedron' 7Y-O

**Fortuna, CA**

Bob Spotts  
03-3-6, 8W-YYO  
03-3-14, 9W-GYR  
'Aspasia' 8W-Y  
03-3-1, 8Y-YYO  
03-3-34, 8Y-YYO  
'Kokopelli' 7Y-Y  
03-3-13, 8W-Y  
03-3-19, 8Y-O  
03-3-2, 8W-Y  
03-3-16, 9W-GYR  
03-3-7, 7WWY-YYP  
03-3-10, 9W-YYR

**Knoxville, TN**

Lois Van Wie  
'Beryl' 6W-YYO  
'Indian Maid' 7O-R  
'Tracey' 6W-W  
'Intrigue' 7Y-W  
'Jetfire' 6Y-O  
'Jack Snipe' 6W-Y  
'Wings of Freedom' 6Y-Y  
'Pearl' 8W-Y  
'Bobwhite' 7Y-Y  
'Triller' 7Y-O  
'Waterperry' 7W-YYP  
'Sailboat' 7W-W

**St. Louis, MO**

Gerard Knechans, Jr.  
'Rapture' 6Y-Y

'Ice Wings' 5W-W  
'Explosion' 8Y-O  
'Killearnan' 9W-GYR  
'Bell Song' 7W-P  
'Lapwing' 5W-Y  
KN-125, 7Y-Y ('Regeneration' OP)  
'Intrigue' 7Y-W  
'Limequilla' 7W-W  
'Chorus Line' 8W-Y  
'Triller' 7Y-O  
'Spring Chimes' 5W-W

**Indianapolis, IN**

Mary Lou Gripshover  
'Ice Wings' 5W-W  
'Reggae' 6W-GPP  
'Dainty Miss' 7W-GWW  
'Laura Lee' 5W-W  
'Kasota' 7Y-O  
92-4-4, 9W-GYR (poet OP)  
'Pipit' 7YYW-W  
'Little Jazz' 6W-WRR  
'Jaune à Merveille' 8Y-YYO  
'Cantabile' 9W-GYR  
'Pappy George' 7Y-O  
'Golden Dawn' 8Y-O

**Columbus, OH**

Linda Wallpe  
'Russian Chimes' 5W-W  
'Life' 7YYW-Y  
'Intrigue' 7Y-W  
'Lemon Sprite' 7YYW-W  
'Pink Angel' 7W-GWP  
'Bell Song' 7W-P  
'Canary' 7YYW-W  
'Quail' 7Y-Y  
'Chesterton' 9W-GYR  
'Betsy MacDonald' 6W-P  
'Angel Eyes' 9W-GYO  
'Stratosphere' 7Y-O

**Greenwich, CT**

Jennifer Brown  
'Jetfire' 6Y-O  
'Phalarope' 6W-Y  
'Quail' 7Y-Y  
'Cazique' 6W-W  
'Warbler' 6Y-Y  
'Jack Snipe' 6W-Y  
'Ouzel' 6W-W

'Swift Arrow' 6Y-Y  
'Avalanche' 8W-Y  
'Carib' 6W-P  
'Rapture' 6Y-Y  
'Larkwhistle' 6Y-Y

#### **Kennett Square, PA**

Kathy Welsh  
'Vineland' 6Y-Y  
'Trena' 6W-Y  
'Indian Maid' 7O-R  
'Greenspring' 9W-GGR  
'Jovial' 5Y-O  
'Lavalier' 5YYW-W  
'Highfield Beauty' 8Y-YYO  
'Killearnan' 9W-GYR  
'Oryx' 7Y-W

'Celtic Wings' 5W-W  
'Circuit' 7Y-Y  
'Matador' 8Y-GOO

#### **Chambersburg, PA**

Ginger Wallach  
'Autumn Gold' 7Y-Y  
'Intrigue' 7Y-W  
'Bright Spot' 8W-R  
'Mission Bells' 5W-W  
'Rising Star' 7W-P  
'Rippling Waters' 5W-W  
'Oryx' 7Y-W  
'Spring Chimes' 5W-W  
'Dickeissel' 7Y-W  
'Fiona Jean' 7Y-GYY  
'Gold Chain' 7Y-Y

'Mowser' 7Y-R

#### **Chanhasen, MN**

Michael Berrigan  
'Niatic' 9W-GYO  
'Killearnan' 9W-GYR  
'Crystal Arrow' 6Y-W  
'Sweetness' 7Y-Y  
'Rapture' 6Y-Y  
'Catawaba' 9W-GYO  
Tuggle 66-49, 8Y-R  
'Kokopelli' 7Y-Y  
Reed 84-49-1, 6Y-R  
Reed 81-28-2, 6W-O  
'Velocity' 6Y-R  
'Akepa' 5W-P

### **THROCKMORTON AWARD—Collection of 15 from 15 RHS classifications**

#### **Asheville, NC**

Loyce McKenzie  
'Work of Art' 7W-P  
'Indian Maid' 7O-R  
'Kasota' 7Y-O  
'Pukawa' 7Y-R  
'Roberta Watrous' 7Y-GYP  
'Joppa' 7Y-YYO  
'Pink Angel' 7W-GWP  
'White Bird' 7W-W  
'Tender Moment' 7W-GYP  
'Avocet' 7W-YYW  
'Fertile Crescent' 7YYW-YYW  
'Lemon Supreme' 7YYW-WWY  
'Golden Perfection' 7Y-Y  
'Oryx' 7Y-W  
'Perpetuation' 7YYW-W

#### **Livermore, CA**

Bob Spotts  
S-1209-1, 1Y-Y  
'Compute' 1W-Y  
03-1-40, 2YYP-P ('Memento' x 'Pink Silk')  
'Mirrabooka' 2W-W  
03-1-76, 2Y-YOO  
'Aintree' 3W-O  
S-1220-2, 2YYW-WYY  
03-1-37, 2W-Y ('Pure Joy' x sdlg)  
03-1-11, 2YYG-Y ['Misquote' x ('Evenlode' x *N. viridiflorus*)]  
03-1-36, 12W/G-GWW  
S-1262-3, 3Y-O  
03-1-06, 2W-P ('Geometrics' x 'Raspberry Rose')  
03-1-30, 6Y-Y ('Backchat' x 'Rufus')  
'Sweet Victory' 9W-GYR  
'Dreamlover' 6YYW-W

#### **Murphys, CA**

Kirby Fong  
'Cameo Ice' 1W-W  
'Kabanova' 2Y-P  
'Fortescue' 4W-R  
'Helen O'More' 4Y-O  
'Ramora' 2W-P  
'Golden Aura' 2Y-Y  
'Refresh' 3W-R  
'Cape Cornwall' 2Y-YYO  
'Polar Island' 2W-W  
'Samsara' 3Y-YRR  
'Banker' 2Y-O  
'Best Friend' 3Y-YYO  
'Namraj' 2Y-YYR  
'Covier' 3W-W  
'Red Ember' 3Y-R

#### **Fortuna, CA**

Richard Hunt  
'Intrigue' 7Y-W  
'Gold Bond' 2Y-Y  
'Sweet Prince' 1YYW-WWY  
'Francolin' 1Y-Y  
'Pink Satin' 2W-P  
'Highfield Beauty' 8Y-YYO  
'Geometrics' 2W-Y  
'Ringwood' 3W-WWO  
'Lone Star' 2W-W  
'Motmot' 8Y-R  
'Hoopoe' 8Y-O  
'Nob Hill' 2YYW-Y  
'Amboseli' 3Y-YYR  
'Daydream' 2Y-W  
Hager C34-5, 8W-GYO

#### **Knoxville, TN**

Lois Van Wie  
'Pismo Beach' 2W-GWP  
'Nob Hill' 2YYW-Y  
'Forge Mill' 2Y-GOO  
'Chaffinch' 6Y-Y  
'Regal Bliss' 2W-GWW

'Kinglet' 7Y-O  
'Salomé' 2W-PPY  
'Southern Hospitality' 4Y-R  
'Miss Primm' 2Y-Y  
'Glenfarclas' 1Y-O  
'Comal' 1Y-Y  
'Rio Dell' 2YYW-W  
'Loch Lundie' 2Y-O  
'Bravoure' 1W-Y  
'Salute' 2Y-R

#### **Nashville, TN**

Ann McKinney  
'Sparkling Eve' 8W-GOO  
'Bilbo' 6W-GWP  
'Chesterton' 9W-GYR  
'Amber Castle' 2YYW-WYY  
'Avalanche' 8W-Y  
'Namraj' 2Y-YYR  
'Limey Circle' 3W-WWY  
'Gull' 2W-GWW  
'Witch Doctor' 3W-YYO  
'Triple Crown' 3Y-GYR  
'High Note' 7Y-W  
'Vulcan' 2Y-O  
'Fragrant Rose' 2W-GPP  
'Carlton' 2Y-Y  
'Bobwhite' 7Y-Y

#### **Leesburg, VA**

Laura Anne Brooks  
'Homestead' 2W-W  
'John Daniel' 4Y-Y  
'Holme Fen' 2W-Y  
'Sweet Sue' 3W-YYO  
'Culmination' 2W-P  
'Pacific Rim' 2Y-YYR  
'Crackington' 4Y-O  
'Menucha' 2W-GWW  
'Magic Lantern' 1Y-O  
'Sabine Hay' 3O-R  
'Whisky Mac' 2YYW-Y  
'Scarlet Tanager' 2Y-R  
'Helford Dawn' 2Y-W

'Spring Tonic' 3Y-GYR  
'Tuckahoe' 3W-GYR

### **Wichita, KS**

Margie Roehr  
'Phinda' 2W-P  
'Fragrant Rose' 2W-GPP  
'Notre Dame' 2W-GYP  
'Kebaya' 2W-YYP  
'Gull' 2W-GWW  
'Mirrabooka' 2W-W  
'Brindle Pink' 2Y-P  
'Carib Gipsy' 2Y-WWY  
'Prism' 2Y-Y  
'La Paloma' 3W-GYR  
'Patchit' 3W-OOR  
'Port Noo' 3W-Y  
'Molten Lava' 3Y-YYR  
'Foundling' 6W-P  
'Killearnan' 9W-GYR

### **Wheaton, MD**

Chriss Rainey  
'Yamhill' 2W-YYW  
'Helford Dawn' 2Y-W  
'Creag Dubh' 2O-R  
'Nob Hill' 2YYW-Y  
'New Penny' 3Y-Y  
'Happy Fellow' 2Y-YOO  
'Young Blood' 2W-R  
'Dalliance' 2YYW-GWY  
'Phoenician' 2W-W  
'Border Beauty' 2Y-R  
'Geometries' 2W-Y  
'Hot Gossip' 2Y-O  
'Miss Primm' 2Y-Y  
'Oregon Lights' 2W-O  
'Bailey' 2O-O

### **St. Louis, MO**

Gerard Knehans, Jr.  
'Killearnan' 9W-GYR  
'Nordic Rim' 3W-WWY  
'Lissome' 2W-W  
KN-117, 2Y-O  
'All American' 2W-R  
'Tao' 3Y-O  
KN-107, 2W-WWP  
KN-076, 2W-YYO ('Far  
Country' x 'Quasar')  
'Capree Elizabeth' 2Y-P  
'Crowndale' 4Y-O  
'Crevenagh' 2Y-GYY  
'Impresario' 2Y-WWY  
'Sweetness' 7Y-Y  
KN-003, 2YYW-Y ('Grand  
Prospect' OP)  
'Callaway' 3W-YYO

### **Cincinnati, OH**

Suzy Wert  
'Ice Chimes' 5Y-Y  
'Pink Silk' 1W-P  
'Rapture' 6Y-Y

'Mission Impossible' 11aW-  
P  
'Beryl' 6W-YYO  
'Patchit' 3W-OOR  
'Guiding Light' 2W-W  
'Olathe' 3W-GYO  
'Compute' 1W-Y  
Wier 87-1, 1Y-Y  
'Matapan' 3W-R  
'Pacific Glow' 2Y-YOO  
'Silent Pink' 2W-P  
'Lennymore' 2Y-R  
'Cairntoul' 3W-YOO

### **Springdale, OR**

Bill Tribe  
'Cherry Bounce' 3W-R  
'Nehalem' 3W-GWY  
'Noteworthy' 3W-YYO  
Pannill 93/7, 3W-O  
Pannill 311, 3W-GYO  
Pannill 336, 3W-GYW  
Pannill 352, 3Y-Y  
Pannill 500, 3Y-R  
'Peach Garter' 3W-WOW  
'Silver Snow' 3W-W  
'Socialite' 3W-YYR  
'Spindletop' 3W-Y  
'Sunapee' 3Y-YYR  
'Trona' 3W-GWW  
'Upshot' 3W-PPR

### **Towson, MD**

Glenna Graves  
'Upshot' 3W-PPR  
'Maya Dynasty' 2Y-Y  
'Badbury Rings' 3Y-YYR  
'Carloe Lombard' 3W-YYO  
'Golden Chord' 1Y-Y  
'Champagne Magnum' 2W-  
GYG  
'Pacific Rim' 2Y-YYR  
'Rashee' 1W-W  
'Chippewa' 3W-YYR  
'Lapwing' 5W-Y  
'River Queen' 2W-W  
'Impresario' 2Y-WWY  
'Accent' 2W-P  
'Clouded Yellow' 2YYW-Y  
'Gull' 2W-GWW

### **Columbus, OH**

Linda Wallpe  
'Saberwing' 5W-GWW  
'Country Morning' 3W-GOO  
'Oryx' 7Y-W  
'Crofty' 6Y-Y  
'Silent Valley' 1W-GWW  
'Dateline' 3Y-O  
'Dream Maker' 1W-P  
'Matador' 8Y-GOO  
'Shepard's Hey' 7Y-Y  
'Colley Gate' 3W-YOR

'Williamsburg' 2W-W  
'Angel Eyes' 9W-GYO  
'Conestoga' 2W-GYO  
'Modulux' 2W-Y  
'Moomba' 3W-YYO

### **Greenwich, CT**

Chriss Rainey  
'Hambledon' 2YYW-Y  
'Conestoga' 2W-GYO  
'Nacre' 2Y-P  
'Flash Affair' 2W-Y  
'Carnkief' 2W-YYO  
'Sandycove' 2Y-GWP  
'Cross Roads' 2Y-W  
'Honeyorange' 2O-R  
'River Queen' 2W-W  
'Altun Ha' 2YYW-W  
'Rory's Glen' 2O-O  
'Young Blood' 2W-R  
'Gull' 2W-GWW  
'Tyrian Rose' 2W-GPP  
'Golden Sheen' 2Y-Y

### **Chillicothe, OH**

Tag Bourne  
'Perpetuation' 7YYW-W  
'Conestoga' 2W-GYO  
'Oregon Pioneer' 2Y-P  
'Osmington' 2W-R  
'Pipit' 7YYW-W  
'Colley Gate' 3W-YOR  
'Lakeland Fair' 2W-GPP  
'Night Hawk' 2Y-O  
'Harbour View' 2W-P  
'Ticonderoga' 3W-YYO  
'Merlin's Castle' 3W-GYO  
'Royal Marine' 2W-YOO  
'High Point' 2Y-Y  
'Finchcocks' 2Y-R  
'American Classic' 2Y-WWO

### **Kennett Square, PA**

Kathy Welsh  
'Ashmore' 2W-GWW  
'Hambledon' 2YYW-Y  
'Killearnan' 9W-GYR  
'Oregon Pioneer' 2Y-P  
'Eland' 7W-W  
'Mexico City' 2Y-O  
'Modulux' 2W-Y  
'Barbary Gold' 2Y-GYY  
'Royal Marine' 2W-YOO  
'Tristram' 2Y-Y  
'Spindletop' 3W-Y  
'Young American' 1YYW-  
WWY  
'Evesham' 3W-GYY  
'Tenterfield' 1Y-Y  
'Glasnevin' 2W-W

### **Morristown, NJ**

Clay&Fran Higgins

'Shearwater' 2W-WWY  
'Rivendell' 3W-GYY  
'Glissando' 2Y-Y  
'Corozal' 3W-GYO  
'Capisco' 3W-GYR  
'Skerry' 2Y-Y  
'Triller' 7Y-O  
'Whisky Galore' 2YYW-Y  
'Verdin' 7Y-W  
'Conestoga' 2W-GYO  
'Lemon Sprite' 7YYW-W

'Dan du Plessis' 8Y-O  
'Pueblo' 7W-W  
'Falconet' 8Y-R  
'Indian Maid' 7O-R  
**Peterborough, NH**  
Charles Brush  
'Chorus Line' 8W-Y  
'Swift Current' 5W-P  
'Dainty Miss' 7W-GWW  
'Reggae' 6W-GPP  
'White Tie' 3W-W

'Francolin' 1Y-Y  
'Hambledon' 2YYW-Y  
'Red Cottage' 2W-YYR  
'Homestead' 2W-W  
'Cape Point' 2W-P  
'Trigonometry' 11aW-P  
'Chanson' 1W-P  
'Ice Dancer' 2W-GWP  
'Xunantunich' 2YYW-WWY  
'Young American' 1YYW-WWY

### CAREY E. QUINN AWARD—Collection of 24 from 5 divisions

#### Asheville, NC

Steve Vinisky  
'Pink Platinum' 2W-P  
V96-103-4, 2YYW-Y ('York Minster' x 'Clouded Yellow')  
V97-156-2, 3W-P ('Cherry Bounce' x 'Red Hugh')  
V93-226-1, 11aY-O ('Loch Hope' x 'Boslowick')  
'Work of Art' 7W-P  
V98-121-14, 2Y-P ('Filoli' x V94-161-5)  
V87-32-6, 2W-WWP ('Broomhill' x 'Eileen Squires')  
'Kiwi Solstice' 4Y-R  
V91-181-6, 1W-P (780P x 'Pink Silk')  
V95-238-2, 2O-R ('Sabine Hay' x 'Loch Leven')  
'Fortescue' 4W-R  
V95-22-16, 2Y-Y ('Nob Hill' x 'Gold Convention')  
V87-69-5, 8Y-R (Dubose C34-5 OP)  
V97-12-12, 1W-P ('Pink Silk' x 'Nexus')  
V95-265-11, 2Y-Y ('Misquote' x V90-15-5)  
V92-103-7, 1W-W ('April Love' x 'Neahkahnle')  
'Clouded Yellow' 2YYW-Y  
V96-6-15, 3W-R ['Refresh' x ('Random Event' x 'Kazuko')]  
'Tangelo' 3W-YYO  
'Gold Fusion' 1Y-Y  
V91-41-6, 2W-W ('Misty Glen' x 'Rhapsody')  
V91-66-3, 1Y-Y ('Tenterfield' x 'Gold Convention')  
'Lady Diana' 2W-W  
V91-10-1, 4Y-O ('Golden Amber' x 'Crackington')

#### Livermore, CA

Kirby Fong

'Sketrick' 1Y-Y  
'Icebound' 2W-W  
'Wayby' 2Y-R  
'Sea Legend' 2W-W  
'Ombersley' 1Y-Y  
'Far Croonin' 3W-W  
'Godsend' 1W-W  
'Cameo Frills' 2Y-YOO  
Havens VH3/1, 1W-P  
'Crackington' 4Y-O  
'Cameo Marie' 3W-YYO  
'Red Hen' 3Y-R  
'Badbury Rings' 3Y-YYR  
'Cryptic' 1W-P  
'George Again' 1Y-Y  
'Aintree' 3W-O  
'Tywara' 1Y-Y  
'Ramora' 2W-P  
'Katrina Rea' 6W-WOO  
'Trehane' 6Y-Y  
'Kildavin' 2W-P  
'Caithness' 2Y-Y  
'Weary Dearie' 7W-P  
'Rapture' 6Y-Y

#### Murphys, CA

Bob Spotts  
03-1-85, 5W-P 03-1-85, 5W-P  
[('Dewy Rose' x 'China Lake') x *N. triandrus triandrus*]  
'Elfin Gold' 6Y-Y  
'Ireland's Eye' 9W-GYR  
03-2-44, 6Y-YOO  
03-2-7, 9W-GYR  
'Little Soldier' 10Y-Y  
'Kokopelli' 7Y-Y  
03-2-131, 3W-Y  
'Storyteller' 8Y-Y  
'Geometries' 2W-Y  
03-2-32, 3Y-YYO  
03-2-105, 7W-Y ('Polar Imp' x *N. jonquilla*)  
03-2-159, 8W-Y  
Postles 25/91, 1Y-O  
03-2-58, 12W-GYY  
'Gold Fusion' 1Y-Y  
'Williamsburg' 2W-W  
03-2-159, 8Y-O

Ruksans S94-9, 11aW-Y  
'Southern Hospitality' 4Y-R  
03-2-96, 2W-WPP  
03-2-115, 2YYW-YPP  
( 'Bookmark' x ? )  
03-2-1, 8Y-O  
'Clouded Yellow' 2YYW-Y

#### Fortuna, CA

Wayne Steele  
'Hassle' 2W-Y  
'Sweet Sue' 3W-YYO  
'Arthurian' 1Y-Y  
'Menehay' 11aY-O  
'Greenodd' 3W-YYW  
'Love Sonnet' 2W-P  
'Pengarth' 2YYW-WWY  
'Colville' 9W-GYR  
'Avocet' 7W-YYW  
'Stratosphere' 7Y-O  
'Art Nouveau' 7W-P  
'Misbehavin' 2YYW-WWY  
'Reed Song' 2W-W  
'Ringhaddy' 3W-GYO  
'Whisky Mac' 2YYW-Y  
'Glen Echo' 2W-W  
'Filoli' 1Y-YPP  
'Crystal Blanc' 2W-GWW  
'Crackington' 4Y-O  
'Steenbok' 3W-YYR  
'Port Noo' 3W-Y  
'Carnearny' 3W-Y  
'Spindletop' 3W-Y  
'Caithness' 2Y-Y

#### Hernando, MS

Loyce McKenzie  
'Peeping Tom' 6Y-Y  
'Oryx' 7Y-W  
'Conestoga' 2W-GYO  
'Gold Coin' 7Y-Y  
'Conrad Weiser' 1Y-Y  
'Trumpet Warrior' 1YYW-WWY  
'Golden Sheen' 2Y-Y  
'Avenger' 2W-R  
'Limey Circle' 3W-WWY  
'Lackawanna' 2Y-Y  
'Stratosphere' 7Y-O



'Glenwherry' 3W-R  
'Kittochtinney' 1Y-Y  
'Pops Legacy' 1W-Y  
'Pacific Rim' 2Y-YYR  
'Hoopoe' 8Y-O  
'Forge Mill' 2Y-GOO  
'Pink China' 2W-P  
'Wheatear' 6Y-WWY  
'Parnell's Knob' 1Y-Y  
'Stylish' 2O-O  
'Bravoure' 1W-Y  
'Camelot' 2Y-Y  
'Whetstone' 1W-W

### Amity, OR

Steve Vinisky  
'Lady Diana' 2W-W  
'Fortescue' 4W-R  
V98-180-1, 2Y-R ('Azzuro' x  
'Craig Stiel')  
'Brooke Ager' 2W-P  
V98-188-9, 2Y-OOR ('Solar  
Tan' x 'Craig Stiel')  
V97-74-6, 2W-P ('Newcomer'  
x 'Magician')  
V96-38-24, 2Y-O (V88-30-1 x  
'Scarlet Chord')  
V93-14-3, 11aY-O ('Loch  
Hope' x 'Boslowick')  
DuBose P22-1, 2W-P ('Pink  
Silk' x 'Raspberry Rose')  
'Kiwi Solstice' 4Y-R  
V94-16-6, 2W-WPP ('Pen-  
kivel' x V90-8-6)  
V95-261-11, 2Y-Y ('Mis-  
quote' x 'Tuscarora')  
'Lemon Puff' 4Y-Y  
V97-26-4, 3W-YYO ('Loch  
Alsh' x 'Loch Alsh')  
'Gold Fusion' 1Y-Y  
V96-90-2, 3W-YWO ('Bom-  
balurina' x 'Jocelyn Thayer')  
V93-23-3, 2Y-YYP ('Me-  
mento' x 'Filoli')  
'Redlands Too' 2Y-R  
'Clouded Yellow' 2YYW-Y  
'Tangelo' 3W-YYO  
'Kiwi Gossip' 2Y-R  
V87-13-1, 3W-YYO ('Beauti-  
ful Dream' x ?)  
V91-10-5, 4Y-O ('Golden  
Amber' x 'Crackington')  
G. Phillips 79-66-8, 2W-P

### Knoxville, TN

Jon Long  
'Quail' 7Y-Y  
'Waxwing' 5W-W  
'Intrigue' 7Y-W  
'Fastidious' 2W-W  
'Happy Hour' 7Y-O  
'Beryl' 6W-YYO  
'Hotspur' 2W-O

'Misty Meadow' 7YYW-W  
'Conestoga' 2W-GYO  
'Tenterfield' 1Y-Y  
'Bravoure' 1W-Y  
'Great Expectations' 2Y-Y  
'Fireman' 2O-O  
'Gull' 2W-GWW  
'Constancy' 2Y-Y  
'Crystal Blanc' 2W-GWW  
'Hambledon' 2YYW-Y  
'Elmbridge' 1W-Y  
'Toya' 2W-O  
'Dynasty' 2Y-R  
'Colley Gate' 3W-YOR  
'Ferndown' 3Y-Y  
'Hot Gossip' 2Y-O  
'La Paloma' 3W-GYR

### Silverton, OR

Steve Vinisky  
V93-144-15, 11aY-R ('Loch  
More' x 'Boslowick')  
V93-96-4, 2W-P ('Cape Point'  
x 'Aimee Joy')  
V97-162-5, 3Y-R ('Azzuro' x  
'Craig Stiel')  
V92-93-4, 2W-W ('Misty  
Glen' x 'Rhapsody')  
V92-274-3 ('Twilight Zone' x  
'Altun Ha')  
'Work of Art' 7W-P  
V92-82-14, 2W-WPP ('High  
Society' x 'Magician')  
V93-12-6, 2W-W ('Calcite' x  
Evans Y3-4)  
'Best Friend' 3Y-YYO  
V92-180-2, 2O-R ('Creag  
Dubh' x 'Rory's Glen')  
V97-120-10, 2W-P ('Fragrant  
Rose' x 'Kalimna')  
'Hurrah' 2Y-Y  
V92-101-2, 3Y-R ('Solar Tan'  
x 'Sabine Hay')  
V92-213-4, 3W-YYO ('Loch  
Alsh' x 'Loch Alsh')  
V97-140-20, 2Y-R ('Redlands  
Too' x V93-24-6)  
V92-151-16, 3W-O ('Random  
Event' x 'Kazuko')  
'Flora Brava' 2Y-R  
'Refresh' 3W-R  
DuBose T64-1, 2W-P  
'Danehill' 2Y-Y  
'Diamond Head' 2W-W  
'Clouded Yellow' 2YYW-Y  
V91-19-7, 1Y-Y [('Comal' x  
'Midas Touch') x 'Tudor  
Minstrel']  
V91-10-5, 4Y-O ('Golden  
Amber' x 'Crackington')

### Nashville, TN

Sandra Stewart

'Avocet' 7W-YYW  
'Flying Colours' 4Y-Y  
'Laetitia' 8Y-YYO  
'Lemon Drops' 5Y-Y  
Bender 90/221, 11aW-Y  
'Murlough' 9W-GYR  
'Ireland's Eye' 9W-GYR  
'Quetzal' 9W-GYR  
'Ballynichol' 3W-GYR  
'Marsden' 9W-GYR  
'Bunclody' 2Y-O  
'Altruist' 3O-R  
'Craig Stiel' 2O-O  
'Lisbane' 3W-GYR  
'Starwish' 3W-GYR  
'Smooth Sails' 3W-W  
'Misty Dawn' 3W-Y  
'Oykel' 3W-Y  
'Ernevale' 3W-GWY  
'Loch Assynt' 3W-YYO  
'Banker' 2Y-O  
Duncan 1453, 2W-P  
'Cantabile' 9W-GYR  
'Gowo' 3W-YYR

### Gloucester, VA

Bob&Lina Huesmann  
'Comal' 1Y-Y  
'Lady Diana' 2W-W  
Bender 82/218, 11aY-Y  
'Timberman' 2W-Y  
'Bright Candle' 2Y-R  
'Phoenician' 2W-W  
'Kabonova' 2Y-P  
'Prodigious' 11aY-Y  
'Golden Aura' 2Y-Y  
'Bald Eagle' 2W-W  
'Hot Gossip' 2Y-O  
'Bloemendaal' 2W-W  
'Geometrics' 2W-Y  
'Loophole' 2W-W  
'Irish Loch' 2Y-O  
'Aintree' 3W-O  
'Fly Half' 2Y-R  
'Dayton Lake' 2W-Y  
'Itzim' 6Y-R  
'Lemon Silk' 6YYW-W  
'Trena' 6W-Y  
'Andalusia' 6Y-O  
'Noss Mayo' 6W-Y  
'Rapture' 6Y-Y

### Scottsburg, IN

Suzy Wert  
'Geometrics' 2W-Y  
'Utiku' 6Y-Y  
'Mangeweka' 6Y-Y  
'Miss Primm' 2Y-Y  
'Crevenagh' 2Y-GYY  
'Sweetness' 7Y-Y  
'Muster' 4W-O  
'Craig Stiel' 2O-O  
'Cairngorm' 2YYW-WYY

'Pink Silk' 1W-P  
'New Penny' 3Y-Y  
'Magna Carta' 2W-O  
'Century' 2Y-WWY  
Wier 88-1, 2W-W  
Wert 02, 2Y-Y  
'Lemon Snow' 2YYW-WWY  
'Titmouse' 2W-YYO  
'Sportsman' 2Y-R  
'Matapan' 3W-R  
'Teal' 1Y-W  
'Twilight Zone' 2YYW-WWY  
'Colley Gate' 3W-YOR  
'Gold Convention' 2Y-Y  
'Truculent' 3W-WWY

#### **Leesburg, VA**

Kathy Welsh  
Bender sdlg  
'Sideling Hill' 1Y-Y  
'Quasar' 2W-PPR  
'Lackawanna' 2Y-Y  
'Vicksburg' 1W-W  
'Anatolia' 2YYW-Y  
'Bryanston' 2Y-Y  
'Clubman' 1W-Y  
'Demmo' 2Y-O  
'Punter' 2W-Y  
'Gold Velvet' 1Y-Y  
'Bald Eagle' 2W-W  
'Golden Strand' 2W-O  
'Golden Aura' 2Y-Y  
'Diamond Head' 2W-W  
'Red Rum' 2Y-R  
'Matador' 8Y-GOO  
'Helford Dawn' 2Y-W  
'Backchat' 6Y-Y  
'Silk Cut' 2W-GWW  
'Rapture' 6Y-Y  
'Tinkerbelle' 6W-Y  
'Sportsman' 2Y-R  
'Sailboat' 7W-W

#### **Springdale, OR**

Bill Tribe  
'Ashland' 2W-Y  
'Bunclody' 2Y-O  
'Cathedral Hill' 6W-Y  
'Chippewa' 3W-YYR  
'Estuary' 2W-GWW  
Evans AA2/1, 2W-P  
'Filoli' 1Y-YPP  
'Gasparilla' 2Y-WPY  
'Goldfinger' 1Y-Y  
'Gold Strike' 1Y-Y  
'Irvington' 3W-R  
'Kaydec' 6W-P  
'Kokopelli' 7Y-Y  
'Limbo' 2O-R  
'Lissome' 2W-W  
Pannill 363, 2W-W  
Pannill 407, 2Y-YYO  
Pannill 439, 2Y-Y

Pannill 482, 2W-P  
'Potential' 1W-P  
'River Queen' 2W-W  
'Silk Purse' 2W-W  
'Tahoe' 2Y-R  
'White Hunter' 1W-W

#### **Richmond, VA**

Bill Pannill  
'Purbeck' 3W-YYR  
'Homestead' 2W-W  
'Javelin' 2Y-R  
'Lara' 2W-O  
'Hurrah' 2Y-Y  
'Spring Break' 2W-P  
'Irvington' 2W-R  
'New Penny' 3Y-Y  
'Taco' 3Y-R  
'Pol Crocan' 2W-P  
'Dateline' 3Y-O  
'Woodland Prince' 3W-Y  
'Southern Hospitality' 4Y-R  
'Woods Pink' 2W-GWP  
'Chorus Line' 8W-Y  
'Williamsburg' 2W-W  
'Intrigue' 7Y-W  
'Magna Vista' 6W-W  
'Conestoga' 2W-GYO  
'Indian Maid' 7O-R  
'Fragrant Rose' 2W-GPP  
'Dressy Bessie' 2W-GYO  
79/2/2, 2YYW-WWY ['Del  
Rey' x ('Amber Rose' x  
'Rima')]  
77/36B, 2W-P [( 'Rima' x  
'Alpine Glow') x ('Rima' x  
'Salmon Trout')]

#### **Towson, MD**

Ginger Wallach  
'Maya Dynasty' 2Y-Y  
'Xunantunich' 2YYW-WWY  
'First Born' 6YYW-GYP  
'Rising Star' 7W-P  
'Clavier' 6YYW-WWY  
'Conestoga' 2W-GYO  
'American Shores' 1Y-P  
'Goldfinger' 1Y-Y  
'Avalanche' 8W-Y  
'Loch Naver' 2Y-ORR  
'Magic Lantern' 1Y-O  
'Silent Pink' 2W-P  
'Bereuse' 2W-P  
'Auspicious' 2O-O  
'Pacific Rim' 2Y-YRR  
'Hoopoe' 8Y-O  
'Silver Surf' 2W-W  
'Cherrygardens' 2W-GPP  
'Purbeck' 3W-YOO  
'Quiet Waters' 1W-W  
'Silent Valley' 1W-GWW  
'Pol Dornie' 2W-P  
'Fine Romance' 2W-WPP

'Gull' 2W-W

#### **Greenwich, CT**

Chriss Rainey  
'Conestoga' 2W-GYO  
'Rory's Glen' 2O-O  
'Honeyorange' 2O-R  
'Altun Ha' 2YYW-W  
'Golden Sheen' 2Y-Y  
'Young Blood' 2W-R  
'Carnkief' 2W-YYO  
'Nacre' 2Y-P  
'Creag Dubh' 2O-R  
'English Caye' 1YYW-WWY  
'Carib Gipsy' 2Y-WWY  
'Gold Velvet' 1Y-Y  
'River Queen' 2W-W  
'Gull' 2W-GWW  
'Homestead' 2W-W  
'Tyrian Rose' 2W-GPP  
'Hambleton' 2YYW-Y  
'Sonar' 2Y-YYR  
'Broomhill' 2W-W  
'Goff's Caye' 2YYW-W  
'Pacific Rim' 2Y-YYR  
'Phoenician' 2W-W  
'Border Beauty' 2Y-R  
'Lapwing' 5W-Y

#### **Chillicothe, OH**

Dan Bellingier  
'Saberwing' 5W-GWW  
'Gold Convention' 2Y-Y  
'Sheelagh Rowan' 2W-W  
95-5-4, 2Y-O  
'Maya Dynasty' 2Y-Y  
'Lawless' 2W-P  
'Whisky Mac' 2YYW-Y  
'Windhover' 3W-GYR  
'Phoenician' 2W-W  
'Quiet Waters' 1W-W  
'Polar Sky' 2W-WWP  
'Lilac Mist' 2W-W  
'Woodthrush' 6W-Y  
'Sweetness' 7Y-Y  
'Ice Shelf' 1W-W  
'Goldfinger' 1Y-Y  
'Elizabeth Ann' 6W-GWP  
Wier 88.1, 2W-W  
'Mexico City' 2Y-O  
'Cherrygardens' 2W-GPP  
'Panache' 1W-W  
'Doonbar' 1Y-W  
'River Queen' 2W-W  
Ramsay 95.21, 2W-W

#### **Kennett Square, PA**

Kathryn Andersen  
'Howzat' 2W-R  
'Forgotten' 2Y-Y  
'Quasar' 2W-PPR  
'Clouded Yellow' 2YYW-Y  
'Waipara' 11aW-Y

1/52, 2  
 'Intrigue' 7Y-W  
 Brogden 95/7  
 Lee 4/16/8  
 'Assertion' 2W-P  
 'J. A. Hunter'  
 'Polly's Pearl' 8W-W  
 'Polar Sky' 2W-WWP  
 'Rapture' 6Y-Y  
 'High Seas' 1W-Y  
 'Bittern' 12Y-O  
 'Remembered Kiss' 2W-WWP  
 'Lemon Silk' 6YYW-W  
 'Strines' 2Y-Y  
 'Cover Story' 2W-W  
 Mrs. Brogden 306/6  
 'Kathryn Mac' 2W-P  
 'High Hand' 2Y-Y  
 'Diamond Head' 2W-W

#### **Chambersburg, PA**

Clay Higgins  
 'Reckless' 3W-GYR  
 'Conestoga' 2W-GYO  
 CH02/2002, 2  
 'Suave' 3Y-Y  
 'Banker' 2Y-O  
 'La Paloma' 3W-GYR  
 'Doctor Hugh' 3W-GOO  
 'Geometries' 2W-Y  
 'Great Gatsby' 2Y-R  
 'Tahiti' 4Y-O  
 'Goldfinger' 1Y-Y

'Fynbos' 3W-YOR  
 'Magic Moment' 3Y-YYO  
 'Windhover' 3W-GYR  
 'Romany Red' 3O-R  
 'Fragrant Rose' 2W-GPP  
 'Limegrove' 3Y-GYY  
 'High Society' 2W-GWP  
 'Saint Day' 5W-Y  
 'Altun Ha' 2YYW-W  
 'Sheelagh Rowan' 2W-W  
 'Michael's Gold' 2Y-Y  
 'Wild Honey' 2YYW-Y  
 'Killearnan' 9W-GYR

#### **Peterborough, NH**

David Burdick  
 'Panache' 1W-W  
 'Radjel' 4Y-R  
 'Marzo' 7Y-Y  
 'Watercolor' 2W-P  
 'Whip-poor-will' 6Y-Y  
 'Fly Half' 2Y-R  
 'Miss Primm' 2Y-Y  
 'Hambledon' 2YYW-Y  
 'Rapture' 6Y-Y  
 'Francolin' 1Y-Y  
 'Arish Mell' 5W-W  
 'Kabonova' 2Y-P  
 'Gin and Lime' 1Y-WWY  
 'Boslowick' 11aY-O  
 'Regal Bliss' 2W-GWW  
 'Gold Bond' 2Y-Y  
 'Tamar Fire' 4Y-R

'Unique' 4W-Y  
 'Bravoure' 1W-Y  
 'Crater' 2Y-GRR  
 'Broomhill' 2W-W  
 'Loch Hope' 2Y-R  
 'Trigonometry' 11aW-P

#### **Chanhasen, MN**

Michael Berrigan  
 'Wakefield' 2W-W  
 'Velocity' 6Y-R  
 'Saxonbury' 2Y-Y  
 'Bandesara' 3O-R  
 'Three Oaks' 1W-Y  
 'Lennymore' 2Y-R  
 'Capree Elizabeth' 2Y-P  
 'Neon Light' 2Y-YOO  
 'Badbury Rings' 3Y-YYR  
 'Kokopelli' 7Y-Y  
 'Colin's Joy' 2W-GWR  
 'Vandar' 2W-P  
 'Smooth Trumpet' 1W-Y  
 'Watership Down' 2W-W  
 'Niatic' 9W-GYO  
 'Dove Song' 2W-WWP  
 'Nob Hill' 2YYW-Y  
 Reed 84-49-1, 6Y-R  
 'American Dream' 1Y-P  
 Reed 85-96-1, 2W-W  
 'Fragrant Rose' 2W-GPP  
 'Lady Diana' 2W-W  
 'Doctor David Hough' 1Y-Y  
 'Drongo' 4W-Y

### **TUGGLE AWARD—Collection of 3 stems each of 12 cultivars from 3 divisions**

#### **Hernando, MS**

Sandra Stewart  
 'Fortescue' 4W-R  
 'Matador' 8Y-GOO  
 'Silent Pink' 2W-P  
 'Fly Half' 2Y-R  
 'Dateline' 3Y-O  
 'Camelot' 2Y-Y  
 'Trebah' 2Y-Y  
 'Copper Knob' 2O-R  
 'Ravenhill' 3W-GYO  
 'Young Blood' 2W-R  
 'Smiling Face' 11aW-Y  
 'Tonga' 4Y-R

#### **Towson, MD**

Kathy Welsh  
 'Helford Dawn' 2Y-W  
 'Arrowhead' 6Y-R  
 'Equation' 11aY-O  
 'Itzim' 6Y-R

'Nynja' 2Y-Y  
 'Cairngorm' 2YYW-WYY  
 'Puma' 2Y-P  
 'Indian Maid' 7O-R  
 'Bald Eagle' 2W-W  
 'Hoopoe' 8Y-O  
 'Sonar' 2Y-YYR  
 'Matador' 8Y-GOO

#### **Indianapolis, IN**

Mary Lou Gripshover  
 Sdlg, 3Y-YYO ('Angel x  
 Fellowship')  
 'Elixir' 4Y-Y  
 'Fragrant Rose' 2W-GPP  
 'Kasota' 7Y-O  
 'Milford' 2W-O  
 sdlg, 5W-Y ('Rainbow' x *N.*  
*triandrus*)  
 sdlg, 2W-WPP ['(Roseworthy'  
 x 'Chiffon') x 'Rainbow']

'Savoir Faire' 2W-GWP  
 'Scarlet Tanager' 2Y-R  
 'Silent Cheer' 3W-YYR  
 'Starship' 2Y-R  
 'Whisky Galore' 2YYW-Y

#### **Kennett Square, PA**

Mary Koonce  
 'Chorus Line' 8W-Y  
 'Carib Gipsy' 2Y-WWY  
 'Gowo' 3W-YYR  
 'Colley Gate' 3W-YOR  
 'Dayton Lake' 2W-Y  
 'Casterbridge' 2YYW-O  
 'Aintree' 3W-O  
 'Misty Glen' 2W-GWW  
 'Merlin's Castle' 3W-GYO  
 'Grebe' 4Y-O  
 'Aspasia' 8W-Y  
 'Royal Marine' 2W-YOO

### **MINI BRONZE—Collection of 3 stems each of 5 miniatures from 3 divisions**

#### **Asheville, NC**

Larry Force

'Xit' 3W-W  
 'Fenben' 7Y-Y  
 'Yellow Xit' 3W-Y

'Segovia' 3W-Y  
 'Angel's Breath' 5Y-Y

**Fortuna, CA**

Nancy Wilson

*N. willkommii* 13Y-Y*N. bulbocodium conspicuus*  
13Y-Y*N. rupicola* 13Y-Y

'Hawera' 5Y-Y

'Exit' 3W-W

**Kennett Square, PA**

Kathryn Andersen

'Minnow' 8W-Y

Kibler Weston #12

'Little Becky' 12Y-Y

'Segovia' 3W-Y

'Sundial' 7Y-Y

**National Show Awards****Matthew Fowlds Award** (best named standard cyclamineus hybrid)

Delia Bankhead

'Lemon Silk' 6YYW-W

**Olive W. Lee Trophy** (best standard daffodil from Divisions 5, 6, 7, or 8)

Delia Bankhead

'Lemon Silk' 6YYW-W

**Grant and Amy Mitsch Trophy** (best vase of three stems of one standard daffodil seedling exhibited by the originator)

Bill Pannill

89/25B, 5Y-W ('Century' x 'Little Bell')

**John and Betty Larus****Award** (best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)

No entries

**English Award** (5 standard cultivars bred in England)

M/M Dick Frank

'Bulbarrow' 2Y-Y (Blanchard)

'Gold Convention' 2Y-Y (Lea)

'Pink Whispers' 2W-P (Abel-Smith)

'Colley Gate' 3W-YOR (Lea)

'Fine Romance' 2W-WPP (Pearson)

**Carncairn Trophy** (5 standard cultivars bred in Ireland)

J.R. Wilson

'High Society' 2W-GWP (Duncan)

'Birthday Girl' 2W-GWW (Duncan)

'Ethereal Beauty' 2W-WWP (Duncan)

'Verdoy' 2W-PPW (Duncan)

'Inner Glow' 2W-P (Duncan)

**Northern Ireland Award** (5 standard cultivars bred in Northern Ireland)

Kirby Fong

'Goldfinger' 1Y-Y (Duncan)

'Green Bridge' 3W-GYO (Carncairn)

'Simply Bloomfield' 2Y-Y (Carncairn)

'Songket' 2W-GWP (Duncan)

'Sheer Joy' 6W-W (Duncan)

**Australian Award** (5 standard cultivars bred in Australia)

Bill Pannill

'Impeccable' 2Y-Y (Jackson)

'Terminator' 2Y-R (Jackson)

'Extrovert' 1YYW-WWY (Jackson)

'Elusive' 3W-R (Jackson)

'Radar' 1W-P (Radcliff)

**New Zealand Award** (5 standard cultivars bred in New Zealand)

Kirby Fong

'Pure Magic' 2W-W (Brogden)

'Kiwi Dream' 3W-WWO (Brogden)

'Polar Sky' 2W-WWP (Hunter)

'Elfin Dell' 2W-P (Hunter)

'Trena' 6W-Y (Verry)

**Larry P. Mains Memorial****Trophy** (3 stems each of 9 standard cultivars from Division 3)

No entries

**Harry I. Tuggle, Jr. Trophy**

(3 stems each of 12 standard cultivars and/or species from at least three divisions)

No entries

**W. A. Bender Award** (Best bloom in hybridizer's section)

Steve Vinisky

V92-72-1, 5Y-Y ('Hillstar' x *N. triandrus capex*)**Goethe Link Award** (3 different cultivars, one stem each, exhibited by the hybridizer)

Bill Gould

97-54-3, 2W-P

97-29-6, 2W-Y

97-42-2, 2W-P

**Murray Evans Trophy** (6 different cultivars, one stem each, exhibited by the hybridizer)

Bill Gould

97-28-7, 2W-P

97-18-1, 1W-Y

81-21-?, 2W-W

97-2-2, 2Y-Y

97-54-1, 2W-P

84-21-A, 2Y-P

**ADS Challenge Cup** (12 different cultivars, one stem each, exhibited by the hybridizer)

Steve Vinisky

V97-153-13, 1Y-O ('Gold Fusion' x 'Thunderhead')

'Tangelo' 3W-YYO

V93-21-4, 2Y-YPP ('Capree Elizabeth' x 'Filoli')

V91-91-4, 2W-P ('Quasar' x 'Gracious Lady')

'Gold Fusion' 1Y-Y

'Lemon Puff' 4Y-Y

V92-152-1 ('Florence Joy' x 'Blue Danube')

V93-285-31, 3O-R ('Loch Leven' x 'Sabine Hay')

V92-35-11, 2W-Y ('Golden Amber' x 'Tudor Minstrel')

V89-49-13, 2Y-YRR ('Loch Hope' x 'Ulster Bank')

V97-172-6, 2Y-W [('Chiloquin' x 'Twilight Zone') x 'Altun Ha']

'Platinum Pink' 2W-P



## **JUDGES FORUM**

**Nancy R. Wilson**, *Judging Schools Chair*

I encourage ADS members to consider holding Judging Schools in 2004. The Chair of a School does not have to be a Judge or Instructor. Holding an Introductory Course is also a good way to get your friends, local garden societies, and plant nurseries to learn more about the beautiful daffodil.

### **JUDGING SCHOOLS SCHEDULED FOR 2003/2004**

#### **Introductory Courses:**

Yakima WA, fall of 2003. For information contact Chair, Nancy Cameron, P.O. Box 789, Newberg, OR 97132-0789; 503-628-0204; dad@cafetoday.net.

Oakton, VA, January 24, 2004. Home of Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-9783; kathywelsh01@aol.com.

Livermore, CA, Saturday March 13, 2004 after the NCDS Show Judging. Alden Lane Nursery, Livermore, CA. To register, contact Nancy R. Wilson, 6525 Briceland Thorn Road, Garberville, CA 95542; 707-923-2407; nwilson@asis.com.

Amity, OR, March 21, 2004, 9:30 AM. To register contact Chair, Nancy Cameron, P.O. Box 789, Newberg, OR 97132-0789; 503-628-0204; dad@cafetoday.net.

#### **School I:**

Oakton, VA, January 25, 2004. Home of Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-9783; kathywelsh01@aol.com. Fee \$20. Includes both days and lunch.

Silverton, Oregon, April 4, 2004 at 8:30 AM. Oregon Garden. Chair, Nancy Cameron, P.O. Box 789, Newberg, OR 97132-0789; 503-628-0204; dad@cafetoday.net. Fee \$5. Audit for Refresher \$3.

#### **School II:**

Tyson's Corner, VA, Monday, April 19, 2004, ADS Convention. To register, contact Nancy R. Wilson, 6525 Briceland Thorn Road, Garberville, CA 95542; 707-923-2407; nwilson@asis.com. Enrollment limited to 20 ADS members.

Course content is covered in the *Handbook for Growing, Exhibiting, and Judging Daffodils*, Fourth Edition, available from the Executive Director.

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## **THE DAFFODIL SOCIETY**

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Surface: 1-yr. £11/\$15.40; 3-yr. £32/\$44.80

Air: 1-yr. £13/\$18.20; 3-yr. £38/\$53.20

Payment in US\$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Benthams Road, Standish, Wigan, Lancashire WN6 0ND, UK ([daff@ityler.freemove.co.uk](mailto:daff@ityler.freemove.co.uk))

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Slide rental is \$15.00 per set, ADS members; \$20.00, non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Olivia Welbourn, 317 Chattolancee Hill Road, Owings Mills, MD 21117; phone: 410-363-0521 (before 8:00p.m. EST); e-mail: owelbourn@comcast.net.

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**Back Cover:** Dora's Field, Rydal, Cumbria, England. *Michael Baxter photo.*

**John Reed Daffodils**  
**(See story page 86.)**  
*John Reed photos*



**'Irish Affair' 2W-Y**



**'Millennium Pink' 2W-P**



**Reed 93-18-1**  
**('Goldfinger' x 'Dream Prince')**



**'Millennium Split' 11W-P**



**John Reed Daffodils**  
**See Story page 86.**  
*(Photos by John Reed)*



**'Millennium Red' 2W-R**



**Reed 3W-P seedling**



**'Melrose Delight' 2W-P**



**'Elkhart' 2W-GRR**

# OAKWOOD DAFFODILS 2003: A BRIEF REVIEW

John Reed, *Niles, MI*

As usual the weather was the HOT topic in 2003. After a nice start and the first real (but dryer) winter in ages, a HOT burst of southern wind hit us, driving temperatures into the mid 80s for a few days. Eventually moderation took place but with no rain for two weeks and in a severe drought state (16 inches of rain deficiency over a year), the flower color and quality was below par.

The very early season had some interesting 'Bagatelle' seedlings. There was a much better formed 1W-W than 'Oakwood Tyke'. Another had a golden-orangish rim to the trumpet. Finally, another was about 30% bigger with a really flat, smooth, light-yellow perianth and a long tubular trumpet that was a golden-orange shade. The only thing in bloom to give that color other than 'Bagatelle' would be some 6Y-Os 150 feet away. 'Astrid' 6W-W, new from Colin Crotty, was a beautiful show miniature. 'Platinum Legend' and 'Second Fiddle' repeated and showed increase. Others from Kiera looked nice and have seed pods forming now. Last year's crosses with the other Crotty 6W-W and 'Platinum Legend' are showing little green "hairs" now. The newly planted Wilf Hall tazetta hybrid appeared and had a few unexpected blooms. Bill Welch's 'Liquid Sun' also survived its first winter and *N. tazetta gloriosis* from 3 sources is doing well here over several seasons. It is fertile here but when it was used as a seed parent, its seedlings did not survive their second season. I will have to send them to a warmer climate or mulch heavily.

'Three Oaks' is becoming the standard show 1W-Y here and is transmitting its form very well. It only needs more color contrast. Seedling 97-31-1, 1W-Y ('Dayton Lake' x 'Irish Affair') (see photo of 'Irish Affair' on page 84) gave the best show bicolor bloom I have ever seen. I hope it repeats and gets bigger than its first bloom. The petals were flat and smooth and the color contrast was good, but a small bleed of color was noted in the perianth.

The 'Golden Jewel' x 'Dream Prince' seedlings continue to excel with another being named this year out of twenty selections kept. It is now 'Golden Birthday' to celebrate the ADS 50<sup>th</sup> birthday. Over ten are still being observed and they are breeding better flowers. Several early and midseason pinks continued to show improvement and vigor. Seedling 94-14-1 ('Dear Me' x 'Culmination') 2W-P looks better than those in the original 1988 cross with tall stems and great form. Seedling 95-41 ('Brian's Favorite' x 'Lawless') got four selections marked, one of which was flawless with the purest pink cup color.

'Millennium Pink' is another 'Brian's Favorite' cross that continues to be my favorite pink (see photo page 84). It is increasing and growing vigorously now. Every bloom is so smooth and balanced. Its offspring

are eagerly awaited. Three more selections of 'Magician' x 'Pink Silk' were selected and crossed. More breeding is needed for great color. Seedling 93-18-1 continues to be a WOW flower (see photo page 84). The petals are so wide that it actually is a 2Y-Y this year. It is from 'Goldfinger' x 'Dream Prince'. Seedling 90-7-1 ('Precocious' x 'Dear Love') was selected a year after Steve Vinisky was here. It is like a perfect pink 'Tricollet'. It is registered now as 'Millennium Split' (see photo page 84). Seedling 94-105-1 continues to be the most deeply colored 2O-R that I have. It is very resistant to fading and has tall stems. It also is usually very smooth and round. Bred from 'Rorys Glen' x 'Stylish', it is bigger than its reciprocal sibling, 'Warm Day'. I will register it next year.

Seedling 91-6-2 (see photo page 85) was lifted and replanted for the third time last fall. No bulbs have been lost nor have the intense white and red colors been lost. This is a flower that I react to the way Grant Mitsch did when you mentioned 'Laser'. It is the only time I have seen him really get excited. It was registered this year as 'Millennium Red'. It is the most amazing flower I have seen. Of show quality but not the ultimate, except in color (so far).

Seedling 94-15-2, a 1O-O that first flowered in 2000, did not show its copper-colored perianth with the red flushes but the trumpet did color up a lot more to a red-orange. Hopefully the early heat wave forced it too soon. It needs more breeding to stabilize its color and it has for four years been crossed both ways to that end—a more intensified stable 1O-O/R.

'Scott Joplin' 1W-O, a 'Carrot Top' seedling, is increasing and healthy. The perianth is smooth, flat, and in the same plane this year, and the long trumpet is elegant. It was crossed with a more deeply colored 'Carrot Top' seedling to try to widen the perianth and intensify and stabilize the corona's color.

The 1988 'Inverpolly' x 'Immaculate' cross continues to do well with two more selections made this season. The best selection is a very smooth 1W-W that is accurately described by its pollen parent's name; it will be named next year.

'Raspberry Rose' continues to shine with its quality offspring, even those from 'Magician'. 'Raspberry Rose' x 'Karen's Pink' seedlings were show-perfect. A slow growing 'Matador' open-pollinated 8W-O gave seven flowers to one stem this year and set open-pollinated seed too.

The crosses that gave me the most satisfaction this year were W-Ys and W-Rs (from pink) that were selected and bred with. A 1996 cross of 'Blackstone' x 'Ruby Red' has given the best bright red show quality seedling seen here yet and it is sun-resistant too. Larry Weir stated that it had been burned into his memory after viewing it. A 1997 cross that kept attracting the eye yielded the most intensely colored late, non-fading





**Stettner 87-67-1, 2W-WWP**  
 ('Easter Moon' x 'Eileen Squires')  
 Rose Ribbon, Tom Stettner Jr.  
 Indianapolis Show  
*Tom Stettner Jr. photo*



**Gould 84-21-A, 2Y-P**  
**Bill Gould Intermediate Daffodil**  
 National Show, Asheville NC  
*Tom Stettner Jr. photo*



**'Salute' 2Y-R**  
 Gold Ribbon, Lois Van Wie  
 Knoxville Show  
*Tom Stettner Jr. photo*



**'Shot Silk' 5W-W (1931)**  
 Historic Ribbon, Joe Hamm  
 Columbus Show  
*Tom Stettner Jr. photo*



2W-R that I have seen. It was crossed with the previous seedling and on all of 'Pink Flush'. One parent was a sibling of 'Rose Sheen'. This new seedling had a light pink blush to its petals and a small bleed into the petals from the cup.

Let's hope those flowers all continue to set seed! The best early show 2W-R appeared on a tall stem among the 1998 seedlings from 'Celestial Flame', my best registered show 2W-R from 'Quasar' and 'Refrain'. Last, but not least, an amazing 11bW-P/W seedling appeared in the 1997 crosses from ('Kens Favorite' x 'Cool Flame') x 'Magician'. If it survives, it will be a big stepping stone to show-quality 11bs. (see additional photos of John Reed daffodils on page 85).

## **GROWING MINIATURES IN MINNESOTA**

**Mike Berrigan, Oakdale, MN**

*(adapted from a posting to the Hummingbird Robin)*

Before I obtain a flower for my garden, I make sure that the plant is important for me to get. Because I have limited time, I want to make sure that the plant that I have to take care of will be one that I will enjoy. I also must have the space that will suit the plant. The purchase price is also a factor.

There are other considerations for anyone who is buying miniatures. If you are buying primarily to show, then make sure the cultivar will be a show winner and not just a novelty. If you are collecting, you should try to purchase from the closest source to the cultivar's originator. If you are breeding, you should also check for fertility in pollen or seed.

It took me 10 years of collecting miniatures to be able to stage a Watrous collection, and I am still many years away from being able to stage collections in the league of those who have spent much more time than I growing miniatures. My hope is that several of the seedlings that I now have growing will prove to be healthy and strong growers that will grace enthusiasts' gardens in the years to come.

This past year was the worst winter for killing daffodils that I have lived through: a bone dry fall followed by bare earth with sub-zero temperatures that drove the frost 60" below ground. I lost my large clump of 'Rapture' that I thought was immune to weather, along with about 200 other standards. Favorites are planted in several locations to prevent their total loss; however, an old standby, 'Hillstar', was destroyed in three widely differing places. I am writing today with a perfect scape of 'Stratosphere' just out of the ground and blooming about four weeks late; most of its fellows in the row are dead. Unaccountably, I have had remarkably little loss of the miniatures with several doing the best I have ever seen.

I would mention that I grow 'Flomay' in four places: in a pot in the greenhouse; in 1/2 Granite grit mixed with 1/2 garden soil planted about

six inches below grade and watered well in the summer; in sandy loam two inches down, dry in summer on an unmercifully hot south-facing slope; and four inches deep in a cool semi-shaded location to the west of Spruce trees providing still air and protection from very hot sun. 'Flomay' does best in the granite, multiplies slowly in the hot planting, and has just held on in the shade.

'Elka' and 'Piccolo' both multiply too rapidly to get bloom unless they are dug each year. I didn't dig 'Piccolo' last year and was rewarded with only one or two flowers in a large patch of lush grasslike foliage. It will be dug this year. Others seem to resent being dug to the extent I am reluctant to ever dig them.

If conditions are too dry and hot, I will lose both the triandrus hybrids and species and the cyclamineus species and hybrids. Triandrus daffodils need good drainage as well. I am at a loss to tell what will keep 'Minnow' going, as the conditions where it survives result in poor or sporadic flowering.

The miniature trumpets seem to really like the front of the mixed border with some watering all through the summer. All seem to be the best perennializers, with 'Bagatelle' taking first place. My favorite miniature based upon form is 'Gambas', although I have not grown 'Smidgen' or 'Wyandot'. Alas, 'Gambas' is not a fast multiplier for me. I have acquired some 'Likely Lad' and can report on it next year. Seed has set on 'Alec Gray', 'Tosca', 'Gambas', 'Bagatelle', 'Small Talk', 'Oakwood Sprite', 'Oakwood Tyke', a bicolor *N minor*, and 'Little Beauty'. 'Charles Warren' and 'Mustardseed' failed to set seed inside this year. For the sixes I have pods growing on 'Hummingbird', 'Mite', 'Spider', 'Rock Garden Gem', and 'Little Sunshine'. But I had failures on 'Snipe', 'Swagger', *N cyclamineus* (which was the first time ever), and 'Northwester'. I checked the seedpods and they are close to ripening, but are still a few days away.

I dug most of my species last year and they are showing major resentment. There were few blooms from the jonquilla/apodanthi species this year as I had dug them for moving into the greenhouse. I have noticed that the Division 7s tend to need time to settle into their location with best bloom their third or fourth year down. These seem to like the hot dry sun, as they produce the best bloom after a good summer baking.

I have attempted to grow the tazettas 'Shrew' and 'Pango' outside with disastrous results. I dug down to find a dead bulb in the spring; no amount of mulching seems to help. 'Pacific Coast' has done well in holding its own in areas with summer moisture and as much full sun as possible.

The bulbocodiums seem to be a haggard lot. Each fall established clumps put up foliage when the rains arrive. All of the foliage is then frozen completely down to the bulb and the depleted bulb struggles to get foliage grown up above ground level the next Spring. I have several

masses of suffering plants looking like some sort of offworld fungus as the foliage is bright yellow, orange, and black. This gives way to green about the end of May, but in no way does the clump ever look healthy. The plants hold on and do continue to grow and multiply, but I have never seen a flower.

I should note that *Miniature Daffodil Cultivars: A Guide to Identification* was invaluable in helping to sort out my 7s during bloom time. I had correct labels on only about half of them, while a quarter are incorrectly labeled, and I have suspicions about the other quarter. It would be quite nice to have some more distinctive 7s. I hope to photograph many of them for year-to-year comparisons aiming for eventual correct identification. Still, there seem to be more kinds growing than the number listed in the miniatures list. Therefore, obtaining bulbs from others has an additional caveat: many of the flowers obtained from other growers have been through many hands and although the best care is taken to preserve correct names, often what is obtained is not what is on the package label. I have also found myself the recipient of phone calls trying to correctly identify a flower that was mislabeled by me. I appreciate knowing when a stock I have sent on is mislabeled, as I can then get it corrected. I have never knowingly sent out mislabeled things and I would assume others would be just as thankful to know what they had sent out is incorrect. Often it takes several attempts to obtain the plant from several sources to get what you are after.

Miniatures are difficult to obtain because there are relatively few growers. This is maybe due to slow increase, but more often due to the average gardener's being unable to meet the needs of the plant to grow well. In a few years, I should be in the position to share excess bulbs and those will be passed on to others, continuing the time-honored sharing that increased my own collection.

I have made it a point of always having a few miniatures in the local bulb society swap table. Because children are attracted to the miniatures, for years I made it a point to have bulbs dug to encourage youngsters to grow and show daffodils. But since I rarely see children exhibiting any of these miniatures, I make sure I give the more common miniatures to the youth; these include 'Little Beauty', 'Segovia', 'Hawera', 'Small Talk', and 'Minnow'.

Visit those who grow miniatures in your area to learn their growing techniques, and while you are at it, ask if they can share their excess. It never hurts to ask!

## LOUISE BEEBE WILDER

### Third in a Series

Hurst Sloniker, *Batavia, OH*

It would be difficult, if not impossible, to find a better garden writer than Louise Beebe Wilder. Her books and numerous articles make for immensely interesting reading, reflecting, as they do, both a deep devotion to growing plants and an ability to write prose that delights us. It comes as no surprise, then, that other American garden writers, as well as those from abroad, have turned to Mrs. Wilder's writing for information as well as inspiration: Elizabeth Laurence calls her "one of America's best gardeners of all time" and refers to Wilder in almost all of her own books; Katherine White so admired Wilder's *The Fragrant Path* that she hesitated to publish her own article on scent in flowers; Pamela Harper, Ann Lovejoy, Elizabeth Sheldon, and Penelope Hobhouse are devotees; Allen Lacy writes, "She's one of the people I quote most often."

And quotable she is. The double white form of *Colchicum autumnale*, she writes, is "among the elect of fall flowers"; on the other hand, all colchicum foliage as it decays "ends in a most unseemly orgy of yellowing dissolution." On seeing *Narcissus minimus* for the first time, she exclaims, "I had the Alice-in-Wonderlandish feeling that I was gazing through the wrong end of an opera glass." The beautiful *Ceratostigma plumbaginoides* is unfortunately "so handicapped by its terrible name that it is seldom spoken of in pleasant garden conversation." Of tastes that are just too precious, she writes, "In many gardens, a red flower is regarded as a crime, and the fiercely scarlet Oriental Poppy would no more be admitted than a convict in his ignominious stripes." Reading a Louise Wilder book always elicits a wonderful feeling of anticipation for what each new page will bring—and that's an accomplishment for any writer.

A delightful style without much substance, however, would hardly hold the attention of the serious gardener for long. Fortunately, of substance there is a great deal, for Wilder has immense knowledge and experience to share with her readers. The love of growing plants was evidently instilled in her at an early age, as both her grandfather and then her mother were avid gardeners. At age six at her home in Baltimore she planted her first garden, all of six by twelve feet, and after that she never stopped. Following her marriage to Walter Robb Wilder in 1902, she not only continued to garden, but also began to write about what she was growing, publishing her first book, *My Garden*, in 1916. Eventually, the Wilders bought a 220-acre property called "Balderbrae" near Suffern, New York, where, as one might imagine, Louise created extensive gardens. Then in 1920 the family moved to Bronxville, a suburb of New York City, and here she started over on "an acre of weedy, sodden pas-



tureland." But despite the unpromising site, she made that pasture bloom like a modern Eden. It was this property, as well as Balderbrae, that she wrote mostly about in her ten books and numerous articles. Her writing was based upon voluminous notes kept throughout her life on her experiences with these gardens, both successes and failures. She also read widely from both historical and contemporary sources, amassed collection after collection of plants, often growing them from seeds, and, except for some quite minimal help, tended the gardens herself.

For all who love geophytes Wilder's *Adventures with Hardy Bulbs* (1936) is a real treasure. In it she covers 40 genera of wild and garden plants, including their history, siting, cultivation, and varieties, as well as her own observations and prejudices. Fritillaries, to take an instance of these last, she calls that "wary, sad-hued race," labeling them the problem-children of the lily family. Although *F. meliagris* is usually dependable, she writes, and sometimes the Crown Imperial as well, gardeners have "not yet" found the proper way to keep most fritillaries growing. Still, she does not quite agree with Reginald Farrer, who damns the entire family as having a bad character, but sees in these flowers a "curious elegance" and keeps hoping to discover the secret of success with them. As for daffodils, she loves them, finding their season of bloom to be "the high point of the year," with everything to follow "an anticlimax." In a chapter on naturalizing she notes that daffodils are probably the best bulbs for that kind of gardening and suggests ways to utilize them, perhaps creating a scene consisting of white daffodils against red-twigged dogwoods or planting poeticus daffodils under apple trees, which bloom at the same time. She cautions, however, against filling up a naturalized site so completely that there are no quiet spaces left upon which the eye can rest, adding with some asperity that man "can seldom let well enough alone." This last opinion, though in reference to naturalizing, might just as easily fit under her discussion of daffodil hybridizing, which she believes has taken a "simple, graceful flower" and forced it out of character. Backing up her claim, she cites another grower and exhibitor, Sir William Lawrence, who, after viewing a daffodil show in 1930, wrote, "The dead perfection of the Daffodils approaches the mechanized flower; there they stood in well-drilled ranks, eyes front, not a button out of place."

As one might guess from the preceding, Wilder loved the miniature daffodils especially, and she discusses them at some length in *Adventures with Hardy Bulbs*. Of all of them she thinks ("but how can one be sure?") that *N. moschatus* of Haworth might be her favorite, with its long, fluted trumpet and bright green perianth tube contrasting nicely with the pale flower. She reserves a special place in her affections for the smaller plants in general and alpiners in particular, writing about rock garden plants extensively in three of her books: *Adventures in My Garden and Rock Garden* (1923), *Pleasures and Problems of a Rock Garden* (1928),

and *The Rock Garden* (1933). In an article for the *New York Times* in 1934 she gives an amusing glimpse of the first rock garden open to the public: it was “fearfully and wonderfully made; every rock stood on end and pointed an accusing finger at a presumably awed heaven.” She goes on to show how such rock gardens have become much more sophisticated, but notes that it is always difficult to keep them simple and convincing. Eventually, in her final rock garden in Bronxville she ended up growing over 2000 plants, but even with such horticultural bounty, the results were surely simple, convincing—and beautiful.

Louise Beebe Wilder died on April 20, 1938 at age 60, her reputation as a gardener and garden writer fully recognized both here and abroad. She had belonged to many organizations, including the Federated Garden Clubs of New York state, where she had been a vice president and editor of its magazine, *New York Gardens*. She also belonged to the Garden Club of America, which in 1937 awarded her its Gold Medal for Horticultural Achievement; and to the Royal Horticultural Society, receiving high praise in its publication, the *English Journal*, for her horticultural work. Several of her books have been reprinted: *Adventures with Hardy Bulbs*, *Color in My Garden*, *The Fragrant Path*, *Pleasures and Problems of a Rock Garden*, and *What Happens in My Garden*. Other books may be available on the Internet and elsewhere from antiquarian booksellers.

(A partial source for this article is Susan Davis Price, “Louise Beebe Wilder,” *The American Gardener*, March/April 2000.)

### **THREE STRIKES AND YOU'RE A WINNER**

**Dave Karnstedt, Cloverdale, CA**

As I write this, it is mid-October, 2003 and I'm cleaning and planting daffodil bulbs dug twenty-eight months ago in June, 2001. That was the year I simply dug more than I ultimately had space to replant. For all that time, they have hung on racks in a standard mini-storage unit in Silverton through two winters and three summers.

I had planned to discard the contents of the bags in December, 2002 before returning to California for the winter. Imagine my surprise when I discovered that not only were the bulbs not dead but had generated a root ring and growing point! It was too late in the season to do anything other than re-hang the bags until the following spring when I hoped to find a place to plant them. Unfortunately, planting space never materialized and I left the bags hanging.

In the summer of 2003, I managed to find and prepare a small section of land to receive bulbs. Near the end of the planting season, I decided to once again check those bags of bulbs to find anything that had survived and could be planted or to finally discard the contents and store the bags. Some analysis and observations of this incident may have value.

With very few exceptions, nearly all named clones had totally succumbed to fungus, primarily *penicillium*. There were a few instances, however, where I salvaged some bulbs. One outstanding exception was 'Modoc'. There were over 500 bulbs in the crate and no more than 2-3% had succumbed to fungus. The bulbs were firm and—for the third time—had formed a growing point and root ring! Removal of the layers of dried scales from each bulb revealed the much-desired translucent and fungus-free "onion-skin" scales underneath.

The bags of seedling bulbs presented a different situation. With these, I was able to salvage some still-alive bulbs from almost every bag and from many bags, all the bulbs. What I think is of special interest here is the difference in survival rates between the named clones and the seedlings. It has long been my contention that all named daffodil clones are infected with one, or more, of the viruses to which the genus is prone. Often, when a given clone hosts only one virus, it continues to grow and show no symptom. When it becomes infected with a second virus, the resulting stress often makes the bulb prone to infection from secondary sources, i.e., fungus. It is quite likely these seedlings were free of virus infection. Thus, they were able to survive the stress of being out of the soil for so long whereas the named clones, infected with virus and fungus, were not.

While the surviving pieces under all of the dried material were often little larger than the last joint of one's little finger, they were very much alive. They had produced a root ring and growing point and with adequate moisture over the winter will sprout and grow. However, it will take at least two-three growing seasons before most of these bulbs will once again be large enough to bloom.

It appeared from the bulbs, which were destroyed from the inside, that the pathway of infection with *penicillium* must have been through the senescing leaves. Now, that situation does contrast the named clones with the seedlings, once again. Since both named clone and seedling were grown in the same general area and under the same conditions, why were the named clones destroyed and the seedlings not? I submit the answer lies with the degree of virus infection and lowered resistance of infected clones to secondary infection, e.g., *penicillium* fungus. Since the seedlings were likely virus-free, they largely escaped infection and destruction. I understand that one way to prolong the functioning of daffodil foliage late in the season is to use prophylactic fungicide sprays to ward off foliar infections. Based on my experience with these bulbs, this may, indeed, have some real value for the named clones.

Obviously, I don't recommend this method of storage and re-planting, but it does illustrate just how strong the survival nature of the daffodil is under adverse conditions when the bulbs are virus- and parasite-free.





## A CAPITAL EVENT CELEBRATING 50 YEARS OF THE ADS

**Kathy Welsh, Convention Chair**

Celebrating the past, spending time with daffodil friends old and new, and looking to the future are the goals of the 2004 ADS Convention being held April 16-18 in Tysons Corner, Virginia. ADS members from around the Middle Atlantic Region, as well as from across the country, have been busy making final arrangements and preparing outstanding presentations for what should be a memorable event. Check out the September *Journal* for many of the planned activities.

The **National Show** will include an expanded show schedule as well as two one-time only classes with special prizes. We hope everyone will take the time to enter both the Golden Anniversary and Parent/Child classes. Additionally, a special medal donated by The Daffodil Society of England will be given to the winner of a class yet to be determined. Large Design and Photography sections are also available so that there is something for everyone. Mary Koonce and Mitch Carney are Co-Chairs of the National Show, and these exciting challenges are highlighted in the companion article "ADS Golden Anniversary Show: Flowers, Photos, and Designs."

A **new optional tour** to visit the perennial gardens at the **British Embassy** has been added to the Friday calendar of events. Space is limited, so sign up early. If you have already made another selection and wish to change, please contact the registrar, Maxine Botting. We are scheduled to visit the gardens from 2:30-3:30 on Friday afternoon so those judging or clerking are able to tour. A box lunch will be served on the bus. There are two other tours on Friday, open to those not judging or clerking. The first is Hillwood museum, known for its Russian artifacts and home of Marjorie Merriweather Post. The other is Mount Vernon, home of George Washington. Judging invitations have been sent, so everyone can plan accordingly.

The Saturday morning breakfast is open to all and will feature the judges' refresher. A day of seminars will follow. Choose your preferences when registering so that we can plan for the right room configurations. Our luncheon speaker will be 2003 ADS Gold Medal winner Brent Heath. Saturday evening we will hold the Auction, followed by a trip into downtown Washington where we will view several of the monuments at sunset and dine at Old Ebbitt's Grill. ADS friend Brian Duncan will be our keynote speaker that evening. Sunday will start early with a choice of breakfasts, followed by garden tours. Our final evening will feature an ADS video (yes, I still need your pictures!) and three past



ADS Presidents, Jaydee Ager, Bill Pannill, and Richard Ezell. Don't forget about judging school and optional tours which are being offered on Monday. For those wishing to visit West Virginia, contact Mary Koonce at 304-725-5609. For other touring opportunities, contact Convention Chair, Kathy Welsh at [kathywelsh01@aol.com](mailto:kathywelsh01@aol.com) or 703-242-9783.

The **Founder's Lounge** will serve as a gathering place and the display area for our celebration of those who started the ADS and made it what it is today. Photographs and biographies of the Gold and Silver Award recipients, as well as ADS presidents, will be displayed. We hope to have scrapbooks from local societies and personal photo albums from individuals willing to share their photos. We would also like short remembrances of past ADS members. Please contact Robert Darling at [rdarling@aol.com](mailto:rdarling@aol.com) or 202-483-2126 if you have a display, slide show, or story to contribute to the Founder's Lounge. Digital slide shows will be running, and lounge chairs will add comfort and atmosphere to this unique aspect of the 2004 Convention.

ADS Historian, Loyce McKenzie, has been working diligently on a book titled *The American Daffodil Society: The First Fifty Years*. This book will be unveiled on Friday evening, April 16. Those attending the Convention will receive a copy of this publication, compliments of the ADS. To celebrate the completion of this work we will be holding a **book signing party** on Friday evening following the annual meeting and awards banquet. Those featured in the book, ADS Presidents, and Gold and Silver Medal winners will be available to sign books. We hope this added touch will turn your copy of the book into a special keepsake.

The **Boutique** committee has purchased a wide variety of items for resale. Watch the website ([adsconvention2004.org](http://adsconvention2004.org)) for details about the very special glassware we will be offering. It will feature botanical drawings of your favorite flower. Please preorder so you'll be sure to get your sets. For those who don't use the internet, contact Chriss Rainey at 703-391-2073, and she will send you information on this one-time only glassware offering. Don't forget about consignment items. Check your registration form or contact the Boutique Chair, Mary Semrad, at [MSemrad@aol.com](mailto:MSemrad@aol.com) or 202-232-2126. The ADS is also planning to offer 50<sup>th</sup> anniversary logo apparel at this year's convention. The next issue of the *Journal* will detail the specifics.

Thank you to those who registered early for the convention. The correct pricing has now been loaded for hotel reservations. If you have already reserved your hotel room, call back to make sure you receive the preferred price. For those who have not registered, please make your hotel reservations now. This hotel often sells out. The discounted rates we are offering are good until March 23.

## **TRANSPORTATION**

The Sheraton Premier is approximately 15 minutes from Dulles International Airport. At present the hotel is not offering shuttle service to

and from the airport, but cabs are readily available. If this changes we will be in touch with those who have registered. Reagan National is approximately 25 minutes from the hotel and can be reached by cab or Metro. Take the Metro to the Dunn Loring stop where you can call the hotel for a complimentary shuttle.

**DRIVING DIRECTIONS—Ample free parking is available**

**From the North**

Take Interstate 95

South to Interstate 495 West (Capital Beltway) to Silver Spring. Follow I-495 to Northern Virginia. Take Exit 47A for Route 7 West to Tysons Corner. Continue for 2 miles and turn left onto Westwood Center Drive. Then turn right on Sheraton Drive.

**From the South:**

Take Interstate 95 North to Interstate 495 West (Capital Beltway) to Rockville. Follow I-495 to Exit 47A for Route 7 West to Tysons Corner. Continue for 2 miles and turn left onto Westwood Center Drive. Then turn right on Sheraton Drive.

**From the West:** Take Interstate 66 East to Interstate 495 North. Take Exit 47A for Route 7 West to Tysons Corner. Continue for 2 miles and turn left onto Westwood Center Drive. Then turn right on Sheraton Drive.

**From Washington**

**D.C.:** Take Interstate 66 West to Washington/Dulles International Airport. Take the Toll Road (Route 267) to Leesburg Pike, Exit 16. Make sure you stay on the part designated for local exits. Turn left at the light and turn right at the next light on Westwood Center Drive to the hotel.

## CONGRATULATIONS

To the American Daffodil Society

**-50-**

On their 50<sup>th</sup> Birthday

**Dr. John and Sandy Reed**

**Oakwood Daffodils**

**HOTEL RESERVATION INFORMATION  
AMERICAN DAFFODIL SOCIETY CONVENTION**

**APRIL 16-18, 2004**

**Sheraton Premiere at Tysons Corner**

**8661 Leesburg Pike Vienna VA 22181**

**Phone: (703)-448-1234**

Reservations should be made by phone through the central reservation office at 1-800-325-3535. Please do not use the local hotel number shown above for this purpose. Remember to identify yourself as part of the ADS Convention.

***Rates:***

Single or double occupancy..... \$109 + 6.5% sales tax

Additional occupants..... \$20

Suites ..... \$209 + 6.5% sales tax

*Room rate applies three days before and three days after the convention dates. All major credit cards accepted*

See the hotel website at: <[www.sheraton.com/tysonscorner](http://www.sheraton.com/tysonscorner)>

Make reservations by March 23, 2004, to assure room availability and rate.



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**ADS 2004 CONVENTION REGISTRATION**  
**APRIL 16-18, 2004**

Sheraton Premiere at Tysons Corner  
8661 Leesburg Pike Vienna VA 22181

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone, Email \_\_\_\_\_

First name to be shown on your badge \_\_\_\_\_

**Please fill out a separate form for each attendee. Please print.**

- 
- ☐ This is my first ADS Convention ☐ I'm willing to be a mentor  
☐ I plan to exhibit in the ADS National Show ☐ Consignments for boutique  
☐ I plan to exhibit photos in the ADS National Show ☐ Vegetarian meals
- 

**Registration fee:** Covers the National Show; and all lunches, dinners, and tours (except optional tours), Friday evening through Sunday evening.

	<b>Amount Enclosed</b>	
<input type="checkbox"/> Registration (After February 15, \$300) .....	\$270.00	_____
<input type="checkbox"/> Added charge for Judges' Refresher Credit .....	\$3.00	_____
Optional bus tours (Friday) (check only one)		
<input type="checkbox"/> Hillwood <b>OR</b> <input type="checkbox"/> British Embassy Gardens (limited to one bus) <b>OR</b> <input type="checkbox"/> Mount Vernon.....	\$35.00	_____
<input type="checkbox"/> Optional bus tour to US Botanic Garden, US National Arboretum, Dumbarton Oaks (Mon) .....	\$35.00	_____
<input type="checkbox"/> Judges Refresher Breakfast (Sat).....	\$17.00	_____
<input type="checkbox"/> Hybridizer or Historic Breakfast (Sun).....	\$17.00	_____
Total Enclosed.....		_____

---

To assist in planning, please indicate which of the following talks you wish to attend. Please check only one per session:

Session 1: ☐ Growing Miniatures ☐ Companion Bulbs

Session 2: ☐ Mitsch Daffodils ☐ Species ☐ Flower Design

Session 3: ☐ Australian Daffs ☐ Grooming ☐ Guided Show Tour

---

Send a separate completed registration form for each attendee and check payable to "ADS Convention 2004" to:

Maxine Botting, Registrar, 12901 Riffle Ford Court, Gaithersburg, MD 20878;  
301-869-3742; e-mail: [mmbotting@comcast.net](mailto:mmbotting@comcast.net)

**For more information, see our web site at [www.adsconvention2004.org](http://www.adsconvention2004.org)>**



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## ADS GOLDEN ANNIVERSARY SHOW: FLOWERS, PHOTOS, AND DESIGNS

Mary Koonce, *Convention Show Chair*

The 2004 American Daffodil Society Annual Show on April 16 and 17 promises to be a very special event. The Ballroom at the Sheraton Premier in Tysons Corner is an ideal venue for a show which we hope will top the 3000-stem mark. It will be very exciting to see the benches filled with daffodils from across the country and from overseas.

### HORTICULTURE SECTION

Through the generosity of two donors, a duo of special Golden Anniversary Awards will be offered for the show. Though a bit challenging, we hope that many of you will take the time to research possible entries for these one-time only awards. If you do not have a *Databank* printout or software or the *International Register*, you may research individual cultivars by accessing the *RHS Databank* at the RHS Website: <<http://www.rhs.org.uk/research/registerpages/intro.asp>>.

The **Five Decades Award** is for a collection of five standard named daffodil cultivars, one from each decade: 1954-1964, 1965-1974, 1975-1984, 1985-1994, and 1995-2004. At least two American hybridizers must be represented, with the remaining hybridizers from any country of origin. Only one entry per exhibitor is permitted. The prize for the winner of this class is a beautiful gold daffodil pin donated by Jan Pennings of the Netherlands. Kathy Welsh has compiled a list of commonly grown flowers from the first decade for those that think it might be difficult to find flowers registered between 1954 and 1964. Contact her at [kathywelsh01@aol.com](mailto:kathywelsh01@aol.com) or (703)-242-9783 if you would like a copy.

The Daffodil Society of England is giving the second Golden Anniversary Award. A lovely piece of English china will be presented to the winner of the **Parent/Child Award**. This class is for two named standard cultivars, one being the seed or pollen parent of the other. Only one entry per exhibitor is permitted.

There are 42 other top awards listed in the show schedule. Some of the usual sections of the show are: Single Stems, Three Stems of One Cultivar/Species, Collections of Five by Division, Single Stems from Gardeners Who Grow Less than 100 Cultivars/Species, Container-Grown, Miniature, Photography, and Designs. These sections will allow you to exhibit your daffodils in a variety of ways and showcase your artistry with the flowers. Historic, miniature, and intermediate daffodils have the usual single-stem, three-stem, and 5-stem collection classes. The Junior classes include single-stem, three-stem, and 5-stem classes for both standards and miniatures.

Show schedules will be mailed after the first of the year to all who register for the convention. Additional schedules and show information can be obtained by contacting either Mary Koonce at (304) 725-5609 or

Mitch Carney at (410) 432-4728 or or MCA11062357@aol.com. The schedule will also be posted on the convention web site at [www.adsconvention2004.org](http://www.adsconvention2004.org).

## **PHOTOGRAPHY SECTION**

Looking for a winter project? Why not dig through your mountain of daffodil photos, select a few, and enter them in the Photography Section of the 2004 Show?

There are 9 classes and three levels of entry: amateur, professional, and youth. Photo entries can be prepared in advance leaving ample time for staging flowers in the Horticulture Section. The rules are not complicated and preregistration is required. Here are the classes:

1. **Portraits of Daffodils:** A close-up of a single daffodil bloom, or up to three blooms of the same cultivar.
2. **Daffodils in the Landscape or Garden**
3. **Daffodils in Their Native/Natural Habitat**
4. **Daffodils and Adults**
5. **Daffodils and Children**
6. **Daffodils and Animals**
7. **Still Life:** Daffodils incorporated with other static/still real elements
8. **Creative Daffodils Using Special Effects:** Daffodil images imagined/manipulated/invented
9. **Abstracts of/from Daffodils:** Natural live daffodil images detailed, composed, and selected.

### **RULES:**

1. Exhibitors must bring their entries to the Ballroom Foyer at the Sheraton Premier on Thursday, April 15 between 6 pm and 10 pm. All entries must be picked up after 9 pm on Saturday, April 17. Entries not picked up by the end of the show or by prior arrangement, will become the property of the American Daffodil Show and may be used in future displays and publications.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils, as required by the class. Awards will be made in each class, plus three Best Photograph in Show Awards for the amateur, professional, and youth categories.
3. Photographers may be amateur, professional, or youth (18 and under) and classes will be subdivided accordingly.
4. Each class will be open to color or monochrome entries and will be subdivided accordingly. Exhibitors may make up to two entries in each class. Photographs may not have been previously entered in any ADS National show.
5. All photographs should be suitable for lightweight mounting on foam core board. The minimum size for photo images is 8" in any direction. The maximum size for mounted or matted materials is 15" x 18" in any direction.
6. The exhibitor's name should appear on the back of the entry.

7. An entry card must accompany each exhibit with the following: name, number and name of class entered, level of expertise (amateur, professional, or youth) and the name of the daffodil(s) if known. For Class 3, identify the general area where the flowers were photographed.
8. The American Daffodil Society Show Committee will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.
9. All exhibitors must preregister, either by checking the Convention Registration Form, or by notifying the registrar, Maxine Botting; (301) 869-3742; mmbotting@comcast.net.

## DESIGN SECTION

This year's National Show will also feature a large design section. Four classes are open to anyone: "Golden Anniversary," "Shimmering Light," "Celebrate," and "Little Sunshine." The schedule also includes three classes open to select groups: "Tranquil Dawn" (for WDS members only), "Bright Challenge" (for men only), and "Sun Fun" (for those 18 and under). For a copy of the design schedule see the convention website [www.adsconvention2004.org](http://www.adsconvention2004.org) or call Dolores Felch at (703) 780-0766.

## CALL OF THE ANNUAL MEETING

The annual meeting of the American Daffodil Society, Incorporated, will be held Friday, April 16, 2004 at the Sheraton Premiere at Tysons Corner, Vienna, VA for the purpose of electing officers and directors as provided by the Bylaws, and to take action on, and transact any other business which may properly and lawfully come before the meeting.

By the order of the Board of Directors

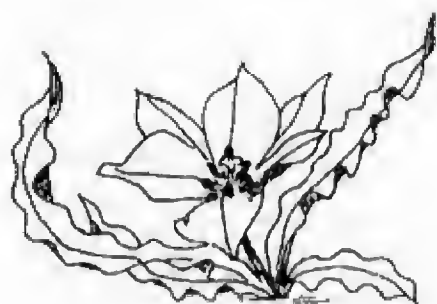
Phyllis L. Hess, Secretary (plhess@ee.net)

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### AGM FOR AMERICAN CULTIVARS

Michael Berrigan reports that the following American-bred cultivars were awarded the Award of Garden Merit by the Royal Horticultural Society: 'Stint' 5 Y-Y (Matthew Fowlds); 'Chukar' 4 W-O and 'Shrike' 11a W-P (Grant Mitsch); 'Homestead' 2 W-W, 'Indian Maid' 7 O-R, 'Rising Star' 7 W-P, and 'Spindletop' 3W-Y (Bill Pannill).



### METHYL BROMIDE ALTERNATIVE

A paper titled "Sodium Azide [SEP-100] for Control of Nematodes and Weed Problems in Green Pepper Production" by R. Rodriguez-Kabana and J. R. Akridge, Auburn University and Alabama Agricultural Experiment Station, Auburn, Alabama reports that applications of sodium azide using the SEP-100 formulation resulted in green pepper yield responses and control of weeds and root-knot nematodes equal to or better than results obtained with Methyl Bromide fumigation. The paper concludes that "Sodium azide in the SEP-100 formulation represents a practical and safe composition to consider as a potential alternative to soil fumigation with MB in green pepper production." The chemical was not tested on narcissus crops.



### MEMORIALS

deShields Henley .....	Jane Henley
Louisa Conrad .....	Dr. Julia Crocker
Harold McConnell .....	Naomi Liggett for Brochure Fund
Manuel Lima .....	Northern California Daffodil Society

### HAROLD MCCONNELL 1943-2003

Harold McConnell was born in County Down, Northern Ireland, and immigrated to the U.S. at the age of nine. He worked as an engineer for 35 years, and was active in the American Contract Bridge League and the Miami Valley Bridge Association, where he was a winner of numerous regional and sectional tournaments. He was also an accredited daffodil judge, seasoned exhibitor, and strong supporter of the South Western Ohio Daffodil Society (SWODS) for many years.

Harold came to know John Reed through many trips to Niles, MI to look at his seedling fields. Together they developed a relationship that extended to many members of SWODS and other societies in the Midwest. John Reed's 'Harold's Favorite' is named after Harold, who re-

marked when seeing it in the field, "I think I'd keep this one if I were you."

Linda Wallpe of Cincinnati tells about a judging experience in Indiana: Three judges were judging a class of daffodils and were stopped dead in their tracks by a perfect golden yellow daffodil. The only problem was that it only had four petals. And the entry tag said that the daffodil was a cultivar called 'Square Deal'. One of the judges insisted that the entry card be opened to see who would exhibit such an entry. "Harold McConnell," one of the judges exclaimed. They all looked across the aisle to see Harold watching them with a big grin on his face. On the rest of the entry card Harold had written, "Judges are not supposed to open the entry cards. April Fools!"

Harold's sense of humor, friendliness, and keen interest in the world of daffodils are greatly missed.

Bill Lee

## MANUEL LIMA

Manuel Lima, a kindly, simple man who was known personally by few yet whose name was known worldwide, died on October 8, 2003. His vision of the beautiful green daffodil is passed on to the hybridizers who will follow. For information on Manuel's life and accomplishments, see *The Daffodil Journal*, June 2000 and September 2003.

Bob Spotts

## MICHAEL JEFFERSON-BROWN

Michael Jefferson Brown died recently. James Akers reports that he was a member of the RHS Daffodil and Tulip Committee for a number of years, and that he was the editor of the *Daffodil Yearbook*. He was also an author of international repute who wrote books on several genera, including narcissus, lilies, iris, and fritillaries. Many ADS members received their first daffodil information from one of Jefferson-Brown's books on daffodils, such as the 1951 *The Daffodil* or the 1991 *Narcissus*. He was also one of the UK's leading growers of daffodils, having run an internationally known bulb business until 1985.

**DAFFODILS DOWN UNDER**  
**2004 WORLD DAFFODIL CONVENTION**  
**Melbourne, Victoria, Australia**  
**Saturday, September 11 to Sunday, September 12, 2004**

Convention at Novatel Hotel, Glen Waverley

Daffodil Show Hall—5 minutes away

The convention will be entertaining, instructional, and a lot of fun. The program will include workshops, lectures, conference dinner, etc. There will be more details in a later issue.

Pre-convention tours will include visits to:

- Phillip Island to see the world famous Penguin Parade and a tree-top walk among the Koalas
- Fred Silcock Gardens at Mt Macedon, Hanging Rock of movie fame
- Nearby Dandenong Ranges for a ride on 'Puffing Billy' steam train and a visit to the VDS daffodil display and local daffodil growers

For further information contact Graham Brumley at [ncontrol@ozemail.com.au](mailto:ncontrol@ozemail.com.au).

Convention website:

<<http://www.daffodilbulbs.com.au/vds/worldconvention.html>>

**VICTORIAN DAFFODIL SOCIETY INC.**  
**DAFFODIL WORLD CONVENTION 2004**  
**EARLY BIRD REGISTRATION FORM**

(Closes December 20, 2003)

The Convener,

Graeme Brumley Telephone: +61 3 9756 7427

101 Fairy Dell Road, Fax: +61 3 9796 3665

Monbulk, Victoria 3793 Australia Email: [ncontrol@ozemail.com.au](mailto:ncontrol@ozemail.com.au)

I/We wish to attend the 2004 World Daffodil My Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Ph/Fax/email \_\_\_\_\_

Accompanying Person/s name/s \_\_\_\_\_

Preferred Name/s for Name Tags \_\_\_\_\_

Convention Registration:

(Saturday and Sunday, September 11 and 12)

Per Person

Convention Only (includes attendance at all sessions,  
speaker's notes, Entry to Premier Show, lunches, morning &  
afternoon teas). .....AUD\$240 \_\_\_\_\_



Formal Dinner on Saturday Evening .....AUD\$70 \_\_\_\_\_  
 President's Social Evening on Sunday .....AUD\$65 \_\_\_\_\_  
 TOTAL per person .....AUD\$375 \_\_\_\_\_  
 Deposit enclosed at \$100 per person \_\_\_\_\_  
 Convention Total .....AUD\$ \_\_\_\_\_  
 Balance Payable by the 10 August 2004 .....AUD\$ \_\_\_\_\_

**ACCOMMODATION at the NOVOTEL Glen Waverley, Victoria, Australia**

September 10, 11, & 12, 2004 @ AUD\$169 per night per room (includes breakfast)

Single / Double / Twin

I/We wish to book for \_\_\_\_\_ days. The dates being \_\_\_\_\_

Pre- and Post- Convention Accommodation @ AUD\$185 per room per night (ROOM ONLY) (6, 7, 8, 9, 13, 14 September)

Single / Double / Twin

I/We wish to book for \_\_\_\_\_ days. The dates being \_\_\_\_\_

Deposit for accommodation is \$100 per night booked.

Accommodation Total ..... AUD\$ \_\_\_\_\_

**TOURS**

Pre Convention Tours:

**Tour 1 Tuesday, September 7**

To visit Silcock's daffodil garden, Mt. Macedon & Hanging Rock, lunch & teas provided. ....AUD\$90 \_\_\_\_\_

**Tour 2 Wednesday, September 8**

To visit Blyth's daffodil farm, Phillip Island, entry to Penguin Parade, Lunch, dinner & teas provided AUD\$125 \_\_\_\_\_

**Tour 3 Thursday, September 9**

To visit the Dandenongs, Hancocks' Daffodil Farm, Tesselaar's tulip festival, travel on tourist train "Puffing Billy", Olinda 50 day daffodil display, lunch, mornings & afternoon teas .....AUD\$90 \_\_\_\_\_

Post Convention Tour:

**Tour 4 Monday, September 13**

REVISIT to Silcock's daffodil garden, lunch, morning & afternoon teas provided .....AUD\$90 \_\_\_\_\_

Please book for \_\_\_\_\_ persons, for Tours No. 1 , 2 , 3 , 4

Deposit of \$50 required for each person

per tour. Tour/s Total .....AUD\$ \_\_\_\_\_

## TASMANIAN TOUR FOR THE 2004 WORLD CONVENTION

Monday, Sept 13 you will be collected from Devonport airport after your flight from Melbourne. (We can assist organizing your Melbourne-Devonport flight if you prefer).

- Visit Radcliff's Daffodils, the *Chicago Tribune*'s "best little town in the world" and its unique cog-driven train trip through pristine rain forest, see the Tasmanian Devils, the koala bears, feed the kangaroos, buy some craft, study Antarctic vegetation. All on a three day coach tour to Hobart with the countryside changing from the wild West Coast to rolling sheep grazing farms.
- Two days R.& R. in Hobart. See the best of the renowned Tasmanian daffodils at the the Hobart Horticultural Society's 3-day Spring Show.
- Have a bird's eye view of Hobart, travel down the scenic Huon Valley, walk in the tree-tops of giant eucalyptus, visit Jackson's Daffodils.
- Monday, Sept 20 The tour ends with breakfast at your central Old Woolstore Inn

All inclusive cost, other than 2 lunches, is:

Before May 31: AUD \$1100.

Before July 31: AUD \$1150

After July 31 AUD \$1200

(single-room supplement is an additional AUD \$400)

Payment by Visa, Mastercard, Bankcard, or by other arrangement.

For more information, details, or payment contact:

David or Robin Jackson, PO Box 77, Geeveston, Tas 7116, Australia.

Phone or Fax (03) 6297.6203; international +61.3.6297.6203

Email: bushy@southcom.com.au

## MIDDLE ATLANTIC REGION LEADS THE WAY

*Kathy Welsh, Membership Chair*

This past quarter has been a busy one for those in the Middle Atlantic Area. With a new judging school being offered in January and the Convention in April, enthusiasm and membership are growing. Local Societies and the Region itself held fall meetings, and nine new members have joined in the past few months. We would like to welcome those new members as well as others from across the country who have joined the ADS this fall. New members are listed in alphabetical order by state:

Robin Silver, 1390 West K Street, Bonicia, CA 94510; robin.silver@kp.org

Julia Webster, 1533 Mitchell Avenue, Escalon, CA 95320

Dawn Garlich, 328 W. Columbine Lane, Westfield, IN 46074; (317) 581-1635; dala-gatxin@aol.com

Barbara Flemming, 12703 Theresa Dr, Silver Springs, MD 20904; (301) 622-7769; barbflem@comcast.net

Dorothy Tripp, 3102 Jennings Road, Kensington, MD 20895; (301) 949-8374; dtripp@mcleanschool.org

Donna Farrow, 325 Spinnaker Road, Severna Park, MD 21146-3330; (410) 544-2379; dkfarrow@aol.com

Jackie Handley, 1405-B Greencroft Lane, Cockeysville, MD 21030; handleyhj@aol.com

Lindsay Hardesty, 10 Coniston Road, Ruxton, MD 21204; (410) 583-7844; hard-lins@aol.com

Mary Highby, 4309 Norwood Road, Baltimore, MD 21218-1119; (410) 467-3205

Greater St. Louis Daffodil Club, 16149 Cl 175, Carthage, MO 64836

Jacki L. Huber, 3155 Russell Blvd, St Louis, MO 63104-1538; jackie@gardener.com

David & Libby Lee, 115 Tall Oaks Drive, Clinton, MS 39056; (601) 924-4909

Janis & Gene Watkins, 2197 Cox Ferry Road, Flora, MS 39071; (601) 879-8252

Elizabeth Ackerman, PO Box 998, Shelter Island, NY 11964

Amity High School Library, 503 Oak Street, Amity, OR 97101

Rebecca Bresee, 6 Waterford Court, Williamsburg, VA 23188

Marion R. Jones, 1783 Walkerton Road, Walkerton, VA 23177, (804) 769-4560

Bernice Walker, 10199 Little Skyline Dr, Orange, VA 22960

Idalis Carlo, PO Box 96, Rochester, VT 05767

Mary Kay Feather, 2110 East Mercer, Seattle, WA 98112

In many ways this is my favorite time of the year because the work associated with growing daffodils is completed and there is great anticipation of what is to come. The hope is for many fine blooms and success on the show bench next spring. The year 2003 has been a successful year for ADS Membership. Our numbers have risen, but there is always room for improvement. With the 50<sup>th</sup> Anniversary of our organization just around the corner, it is my hope that everyone will make a special effort to recruit new members. What a tribute it would be to our founding members to have our organization in its strongest position ever as we celebrate our golden anniversary.

In 2004 the focus for membership programs will work to strengthen the bond between local societies and the ADS. Like the parent organization, many of our local groups are struggling to keep their memberships at a consistent level. In time, new local members will lead to increased

membership in the ADS. Listed below are ideas put together by Mary Koonce and Kathy Welsh as ways to attract new members to the Washington Daffodil Society as well as the ADS. Feel free to use these ideas to help build your own group.

- When a new member from your region joins the ADS, send a flyer on membership in your local society. For a copy of the WDS membership flyer please contact Kathy Welsh at [kathywelsh01@aol.com](mailto:kathywelsh01@aol.com) or 703-242-9783.
- Send an ADS Membership brochure to new members of the local society.
- Send a letter, local membership flyer, and ADS flyer to local Garden Clubs. Don't forget that the ADS now offers club memberships and your local group may want to consider the same. Try adding classes to your show schedule for garden clubs so they will be encouraged to join.
- Same as above for plant societies in your area.
- Send local and ADS membership flyers to local public gardens, especially those with daffodil displays.
- Place membership flyers in local nurseries which have large displays of daffodils for sale.
- When garden clubs are putting on spring flower shows, ask them if they would like an educational display about daffodils.

If your society does other things to attract new members please contact me. I would love to publish additional thoughts in the *March Journal*.



Sign observed at the Fall Board Meeting

*Photo by Phyllis Hess*



# CHANGES IN CLASSIFICATION 2003

**Michael Berrigan, Information Management Chair**

Please make the following changes to your copy of *Daffodils to Show and Grow* and old copies of the *Tom Throckmorton Databank*.

Change	To
'All American' 2W-R	2W-P
'Bird Music' 6Y-Y	1Y-Y
'Blossom Lady' (Crotty)	'Busy Lady' 4Y-YYP
'Cecil Rhodes' 5	5Y-Y
'Clarity Gold' 12Y-Y	7Y-Y
'Eira' 12W-W	Eira Group 12W-W
'February Silver' 6W-Y	1W-Y
'Garden Princess' 6Y-Y	2Y-Y
'Golden Bells' 10Y-Y	Golden Bells Group 10Y-Y
'Golden Lacquer' 6Y-Y	1Y-Y
'Killearnan' 9W-GYR	3W-GYR
'Minicycla' 6Y-Y	Minicycla Group 6Y-Y
'Red Hunter' 2Y-R	2W-R
'Rosevine' 3W-WPP	3Y-WPP
'Sea White' 9W-W	3W-W
'Spring Charm' 12Y-Y	7Y-Y
'Towson Blush' 1W-PPY	1Y-PPY
'Yellow Pearl' 12Y-Y	7Y-Y
<i>N. algericus</i>	<i>N. bertolonii</i> var. <i>algericus</i>
<i>N. bulbocodium</i> var. <i>genuinus</i>	<i>N. bulbocodium</i> subsp. <i>bulbocodium</i>
<i>N. bulbocodium</i> subsp. <i>vulgaris</i>	<i>N. bulbocodium</i> subsp. <i>bulbocodium</i> var. <i>bulbocodium</i>
<i>N. x cazorlanus</i>	<i>N. x montielanus</i>
<i>N. cyclamineus</i> subsp. <i>cohaeren</i>	<i>N. cyclamineus</i> . subsp. <i>cyclamineus</i>
<i>N. genesii-lopezii</i>	<i>N. pseudonarcissus</i> subsp. <i>eugeniae</i> )
<i>N. genuinus</i>	<i>N. bulbocodium</i> var. <i>bulbocodium</i>
<i>N. x georgemawii</i>	<i>N. elegans</i> x <i>N. viridiflorus</i>
<i>N. gigas</i>	<i>N. gigus</i>
<i>N. graellsii</i>	<i>N. gigus</i>
<i>N. x johnstonii</i>	<i>N. x taitii</i> .
<i>N. jonquilla uniflora</i> Asso	<i>N. assoanus</i>
<i>N. longispathus</i>	<i>N. hispanicus</i> subsp. <i>longispathus</i>
<i>N. nevadensis</i> subsp. <i>enemeritoid</i>	<i>N. enemeritoid</i> . subsp. <i>nevadensis</i>
<i>N. pseudonarcissus</i> subsp. <i>tortuosus</i> var. <i>johnstonii</i>	<i>N. x taitii</i>

# 2003 REGISTRATIONS BY AMERICAN BREEDERS AND REGISTRANTS

**Michael Berrigan, Information Management Chair**

BELLINGER, DANIEL, Wadsworth, OH: 'Flannery O'Connor'  
 BLOM, WALTER J.M., Albany, OR: 'Chinese Ivory', 'Garden Harvest', 'Peppermint', 'Silver Palace'  
 CAMERON, GENE, Newberg, OR: 'Survivor's Friend'  
 FREY, JERRY & EILEEN, Canby, OR: 'Dream Weaver', 'Little Darling', 'Sunny Sister'  
 GALYON, FRANK, Knoxville, TN: 'Quick Bells'  
 HARTMANN, HENRY, Wayne, NJ: 'South See'  
 HAVENS, RICHARD & ELISE, Hubbard, OR: 'Balanced Equation', 'Charbonneau', 'Chromite', 'Golden Seven', 'Stellar Lights', 'Trans American'  
 HEATH, BRENT C., Gloucester, VA: 'Katie Heath'  
 KNEHANS, GERARD, JR., Owensboro, MO: 'Doppleganger'  
 MITSCH, G.E., Canby, OR: 'Articulate', 'Calexico', 'Granville Beauty', 'Heartbeat', 'Liberation'  
 PANNILL, W.G., Palm Beach, FL: 'Biltmore', 'Danyel', 'Gazebo', 'Kit', 'Old Dominion', 'Poplar Forest', 'Reunion'  
 REED, JOHN R., Niles, MI: 'Back Flash', 'Cinnamon Ring', 'Golden Birthday', 'Green Envy', 'Mako', 'Millennium Red', 'Millennium Split', 'Right Stuff', 'Weber's Electric', 'White Stork'  
 ROBERTSON, EVE (deceased): 'Carolina Sunset', 'Eve's Poet'  
 VAN BECK, JOHN C. & LINDA, Tallahassee, FL: 'John's Old Fashioned'  
 WIER, LARRY, Buchanan, MI: 'Animal Crackers', 'Coral Jungle', 'Flashpoint'  
 WILLIAMS, NAT, Thomasville, GA: 'Nat Williams'

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**'Animal Crackers' 2YYW-WWY** (Wier); ('Lemon Candy' x 'Gin and Lime'); #88-2; fl. rounded, 95 mm wide; perianth segments roundish, very broad; corona funnel-shaped, smooth, opening yellow, becoming white, with yellow at rim; mid-season

**'Articulate' 6Y-Y** (Mitsch); ('Glisten' x *N. cyclamineus*); #2U26/3; fl. 80 mm wide, facing down; perianth segments ovate, bright yellow, reflexed, plane, smooth and of heavy substance; corona cylindrical, smooth, a little darker in tone than the perianth segments, with mouth flared and wavy; dwarf; very early; resembles an earlier flowering and more lightly colored 'Swift Arrow'

**'Back Flash' 2W-YYO** (Reed); ('Green Island' x 'Flash Affair'); #81-21-1; fl. 98 mm wide, facing up; perianth segments ovate, of heavy substance; corona funnel-shaped, smooth at base, ribbed towards mouth, yellow, tinged pale orange at mouth; mid-season; sunproof; sweetly scented

**'Balanced Equation' 11aW-PPY** (Havens); ('Camelot' x 'Pink Holly'); #Y47/1; fl. 115 mm wide; perianth segments very broadly ovate, plane, smooth and of heavy substance; corona split to half its length, the six segments narrower than the perianth segments, half their length and closely overlying them, smooth at base, loosely ribbed towards apex, peach pink, merging into a broad band of amber yellow at rim; late

**'Biltmore' 5Y-W** (Pannill); ('Century' x 'Little Bell'); #89/25B; fls 2 per stem, 65 mm wide; perianth segments ovate, pale yellow, tinged white at midrib, with prominent white mucro, a little reflexed, plane; corona funnel-shaped, smooth, constricted at base; dwarf; early

**'Calexico' 2O-R** (Mitsch); ('Red Aria' x 'Sabine Hay'); #2V4/2; fl. 95 mm wide; perianth segments broadly ovate, opening yellow, becoming coppery orange, with white mucro, plane, smooth, with midrib showing, of heavy substance; corona bowl-shaped, smooth, orange-red

**'Carolina Sunset' 2Y-O** (Robertson); ('Indian Brave' x ['Porthilly' x 'Rustom Pasha']); #539; fl. 95 mm wide; perianth segments ovate, bright yellow, heavy substance; corona funnel-shaped, smooth, orange, with a deeper tone at rim; mid-season

**'Charbonneau' 2W-WOO** (Havens); ('Iroquois' x 'At Dawning'); #TEH41/2; fl. 85 mm wide; perianth segments very broadly ovate, plane, smooth and of heavy substance; corona cylindrical, smooth, bright orange, touched white at base; mid-season; sunproof

**'Chinese Ivory' 10W-W** (Blom); (Selection from *N. romieuxii* no. 3); fl. 35 mm wide, greenish white, facing up; corona bowl-shaped, ribbed, widely expanded; dwarf; very early

**'Chromite' 2O-O** (Havens); ('Hillstar' x 'Lemon Sails'); #Y99/5; fl. forming a double triangle, 75 mm wide; perianth segments broadly ovate, coppery orange, with whitish mucro, smooth and of heavy substance; corona funnel-shaped, smooth, deep tangerine-orange; late

**'Cinnamon Ring' 3W-WWO** (Reed); ('Hampstead' OP); #81-197-8; fl. rounded, 82 mm wide, facing up; perianth segments ovate, smooth and of heavy substance; corona very small bowl-shaped; mid-season; sweetly scented

**'Coral Jungle' 2W-P** (Wier); ('Magician' x 'Larna'); #90-1; fl. rounded, 98 mm wide; perianth segments very broadly ovate, smooth and of heavy substance; corona funnel-shaped, intense coral pink; mid-season; sunproof

**'Danyl' 4W-P** (Pannill); ('Quasar' x 'Party Doll'); #79/10 D; fl. rounded, 95 mm wide; perianth and other petaloid segments in 3 whorls, very broad in outline, pure white; corona segments dark pink; mid-season

**'Doppleganger' 1YYW-W** (Knehans); ('Grand Prospect' OP); #069; fl. forming a double triangle, 93 mm wide; perianth segments ovate, brilliant greenish yellow, with white at base, plane; corona cylindrical, smooth, opening the same color as the perianth, becoming pure white; early

**'Dream Weaver' 7W-YWW** (Frey); (Sdlg F31/5 x *N. jonquilla*); #QEE14/18; fl. 1-2 per stem, rounded, 60 mm wide, creamy white; perianth segments roundish, smooth and of heavy substance; corona disc-shaped, white with yellow at base; dwarf; late; sweetly scented

**'Eve's Poet' 9W-GYR** (Robertson); fl. 68 mm wide; perianth segments very broadly oblong, plane, smooth, of heavy substance; corona disc-shaped, smooth, yellow, with green at base and a narrow band of orange-red at rim; late; standard

**'Flannery O'Connor' 9W-GGO** (Bellinger); ('Proxy' x *N. poeticus* var. *hellenicus*); #95.28.3; fl. 35 mm wide; perianth segments broadly ovate or roundish, mucronate, smooth and of heavy substance; corona cup-shaped, smooth, brilliant yellow-green, with a band of bright orange at rim; dwarf; very late; sunproof; sweetly scented

**'Flashpoint' 1W-P** (Wier); ('Magician' x 'Melancholy'); #87-2' fl. rounded, 99 mm wide; perianth segments roundish, smooth and of heavy substance; corona funnel-shaped, ribbed, pink, with a less intense tone on the outside; mid-season; sunproof

**'Garden Harvest' 6Y-Y** (Blom); ('Peeping Tom' x 'Glenfarelas'); #206-4; fl. 90 mm wide; perianth segments oblong, vivid yellow, smooth; corona cylindrical, smooth, darker in tone; very early

**'Gazebo' 2YYW-W** (Pannill); ('Salome' x ['Ormeau' x 'Daydream']); #74/46; fl. 100 mm wide; mid-season

**'Golden Birthday' 2Y-Y** (Reed); ('Golden Jewel' x 'Dream Prince'); #85-7-T; fl. 90 mm wide, facing up; perianth segments very broadly ovate, spreading, smooth and of heavy substance; corona funnel-shaped, smooth; mid-season; sweetly scented; resembles an improved 'Golden Jewel'

**'Golden Seven' 7Y-Y** (Havens); ('Hillstar' OP); #AHO8/37; fls. 3 per stem, forming a double triangle, 70 mm wide, deep golden yellow; perianth segments ovate, smooth and of heavy substance; corona cup-shaped, smooth; late; sweetly scented; resembles a later flowering and slightly shorter-stemmed 'Gold Chain'

**'Granville Beauty' 2W-P** (Mitsch); ('Decoy' x 'Magician'); #2T3/3; fl. forming a double triangle, 110 mm wide; perianth segments ovate, plane, of heavy substance; corona funnel-shaped, reddish pink; mid-season; sunproof

**'Green Envy' 3W-GWW** (Reed); ('Limey Circle' x 'Dunley Hall'); #91-73-2; fl. rounded, 90 mm wide, facing up; perianth segments very broadly ovate smooth and of heavy substance; corona disc-shaped; very late; sweetly scented

**'Heartbeat' 11aW-R** (Mitsch); ('Magician' x 'Shrike'); #2T7/1; fl. rounded, 100 mm wide; perianth segments very broad, deeply truncate, plane, of heavy substance; corona split to base, the six segments half the length of the perianth segments, smooth, deep red, bi-lobed, frilled; late; sunproof

**'John's Old Fashioned' 2W-Y** (Van Beck); (found in old gardens in south Georgia and north Florida); fl. star-shaped, 75 mm wide, facing sharply upwards; perianth segments ovate, opening light creamy yellow and becoming white, spreading at base, corona funnel-shaped, short, ribbed, deep yellow to golden yellow; early; sweetly scented

**'Katie Heath' 5W-P** (Heath; registered by J.W.A. van der Wereld); ('Accent' x *N. triandrus* var. *triandrus*); fl. 70 mm wide; perianth segments greenish white 157D; corona yellowish pink (18C), sometimes faintly touched with light greenish yellow 6D at rim; dwarf; mid-season

**'Kit' 2YYW-WWP** (Pannill); ([ 'Just So' x 'Daydream' ] x [ 'Green Island' x 'Interlude' ]); #76/1/3; fl. 90 mm wide. Mid-season; sunproof

**'Liberation' 2W-R** (Mitsch); ('Precedent' x 'Magician'); #2T10/2; fl. 105 mm wide; perianth segments ovate in outline, of heavy substance; corona funnel-shaped, smooth at base, ribbed towards mouth, deep pinkish red, mouth widely expanded; late



**'Little Darling' 1Y-Y** (Frey); ('Atom' x 'Tiny Tot'); #TEF23/3; fl. star-shaped, 40 mm wide, clear yellow; perianth segments smooth and of heavy substance; corona cylindrical, smooth; dwarf; very early; resembles a much smaller 'Zip'

**'Mako' 1W-W** (Reed); ('Pitchroy' x 'Panache'); #84-128-10; fl. 98 mm wide; perianth segments very broadly ovate, smooth and of heavy substance; corona cylindrical, smooth, with olive green at base, mouth flared and frilled; mid-season; sweetly scented; resembles a taller and larger 'Pitchroy'

**'Millennium Red' 2W-R** (Reed); (Selection 5 from Evans cross W-2 x 'Ruby Red'); #91-6-1; fl. 94 mm wide, facing up; perianth segments very broadly ovate, brilliant white, smooth and of heavy substance; corona funnel-shaped, brilliant red; mid-season; sunproof; sweetly scented

**'Millennium Split' 11aW-P** (Reed); ('Precocious' x 'Dear Love'); #90-7-1; fl. 98 mm wide, facing up; perianth segments ovate, spreading, smooth and of heavy substance; corona deeply split, the three segments closely overlying the three inner perianth segments; mid-season; sunproof; sweetly scented; resembles 'Tricollet' but with a pink corona

**'Nat Williams' 8W-Y** (Williams); (Found in old gardens in Georgia, USA); fls. 7-10 per stem, 32-35 mm wide; perianth segments broadly ovate, creamy white, spreading at base; corona cup-shaped, somewhat 3-angled, opening pale buttery yellow, paling to yellowish cream; very early; sweetly scented; resembles a 'Grand Primo Citronière' with a looser cluster of flowers and a lighter and sweeter scent

**'Old Dominion' 1YYW-WWY** (Pannill); ('Broomhill' x 'Cataract'); #74/43/; fl. 95 mm wide; mid-season

**'Peppermint' 10W-W** (Blom); (Selection from *N. cantabricus* var. *foliosus* no. 2); fl. 25-30 mm wide, greenish white; perianth segments separated; corona bowl-shaped, smooth, widely expanded, with mouth wavy and rim entire; dwarf; very early

**'Poplar Forest' 3Y-Y** (Pannill); (pale sdg x E7 ['Lemnos' x 'Lemonade']); #L8/7, fl. 93 mm wide; mid-season

**'Quick Bells' 5W-W** (Galyon); ('Silver Bells' x 'Quick Step'); #SB-A-QS; fls. 3-4 per stem, 73 mm wide, facing down; perianth segments ovate, reflexed, plane, smooth, with broad midrib usually showing, of heavy substance; corona cup-shaped, angled, mouth straight and wavy; late

**'Reunion' 2YYW-YPP** (Pannill); ('James River' x 'Magician'); #89/32B; fl. 90 mm wide; mid-season; sunproof

**'Right Stuff' 6Y-O** (Reed); ('Loch Hope' x *N. cyclamineus*); #84-117-3; fl. 53 mm wide; perianth segments ovate, smooth and of heavy substance; corona cup-shaped, mouth lobed and flared, with rim dentate; dwarf; early; sunproof; sweetly scented

**'Silver Palace' 10W-W** (Blom); (selection from *N. cantabricus* var. *foliosus* no. 3); fl. 25 mm wide, greenish white (155C), facing up; corona bowl-shaped, smooth, widely expanded, with mouth wavy and rim entire; dwarf; very early

**'South See' 1Y-Y** (Hartmann); ('Arctic Gold' x 'Gold Convention'); #9502; fl. rounded, 90 mm wide, golden yellow, facing up; perianth segments very broad, smooth and of heavy substance; corona funnel-shaped, smooth; mid-season

**'Stellar Lights' 3W-YYO** (Havens); #TEH123/3; fl. rounded, 75 mm wide; perianth segments very broad in outline, plane, smooth and of heavy substance; corona very shallow bowl-shaped, ribbed, bright yellow, with a broad band of reddish orange at rim; late; sunproof

**'Sunny Sister' 6Y-Y** (Frey); ('Wee Bee' x *N. cyclamineus*); #PEF9/7; fl. star-shaped, 50 mm wide, bright yellow, facing down; perianth segments strongly reflexed, plane, smooth and of heavy substance; corona cylindrical, slightly constricted towards mouth, smooth, mouth ribbed and flared, with rim deeply notched and dentate; dwarf; early

**'Survivor's Friend' 2W-P** (Postles; registered by Cameron); ('Dailmanach' OP); fl. forming a double triangle, 102 mm wide; perianth segments smooth and of heavy substance, overlapping the inner segments; corona cup or bowl-shaped, smooth; tall; late

**'Trans American' 11aY-P** (Havens); ('Gloriola' x 'Pink Holly'); #WH180/1; fl. forming a double triangle, 120 mm wide; perianth segments broadly ovate, blunt, mucronate, lemon yellow, spreading, plane, smooth or somewhat creased, of heavy substance, with coronal segments two-thirds their length and closely overlying them, creamy pink; late; sunproof

**'Weber's Electric' 2Y-R** (Reed); ('Bunclody' x 'Wild Fire'); #84-144-2; fl. 90 mm wide, perianth segments ovate, acute, yellow, with a slight flush of orange, smooth and of heavy substance; mid-season; sunproof; sweetly scented; resembles a more brightly coloured 'Glenfarclas' with a shorter corona

**'White Stork' 1W-W** (Reed); ('Pitchroy' x 'Tradewind'); #85-81-1; fl. 94 mm wide, perianth segments very broadly ovate, smooth and of heavy substance, with midrib showing; mid-season



# ADS APPROVED LIST OF MINIATURE CULTIVARS NOVEMBER, 2003

'Alec Gray' 1W-W	'Eystettensis' 4Y-Y	'Little Missus' 7Y-Y
'Angel's Breath' 5Y-Y	'Fairy Chimes' 5Y-Y	'Little Rusky' 7Y-GYO
'Angel's Whisper' 5Y-Y	'Fenben' 7Y-Y	'Little Sentry' 7Y-Y
	'Ferdie' 6Y-Y	'Little Star' 6Y-Y
'Angel o' Music' 5Y-Y	'First Kiss' 6Y-Y	'Little Sunshine' 6Y-Y
'April Tears' 5Y-Y	'Flomay' 7W-WWP	'Loyce' 7Y-YYO
'Arrival' 1W-Y	(V)	'Mary Plumstead' 5Y-Y
'Atlas Gold' 10Y-Y	'Flute' 6Y-Y	
'Atom' 6Y-Y	'Flyaway' 12Y-Y	'Mickey' 6Y-Y
'Baby Moon' 7Y-Y	'Fresh Season' 10Y-Y	'Midget' 1Y-Y
'Baby Star' 7Y-Y	'Fyno' 10W-W	'Minnie' 6Y-Y
'Bagatelle' 1Y-Y	'Gadget' 10Y-Y	'Minnow' 8W-Y (V)
'Bebop' 7Y-Y (V)	'Gambas' 1Y-Y	'Mite' 6Y-Y
'Bird Flight' 6Y-GYY	'Gipsy Queen'	'Mitimoto' 10W-Y
'Bird Music' 6Y-Y	1YYW-WWY	'Mitzy' 6W-W
'Blynken' 6Y-Y	'Golden Quince' 12Y-Y	'Moncorvo' 7Y-Y
'Bow Bells' 5Y-Y	Y	'Mortie' 6Y-Y
'Camborne' 1W-W	'Gumnut' 6Y-Y	'Muslin' 10W-W
'Canaliculatus' 8W-Y	'Haiku' 9W-GYR	'Mustardseed' 2Y-Y
'Candlepower' 1W-W	'Hawera' 5Y-Y	'Nanty' 6Y-Y
'Cedric Morris' 1Y-Y	'Heidi' 6Y-Y	'Niade' 2Y-Y
'Chappie' 7Y-O	'Hors d'Oeuvre' 1Y-Y	'Northam' 2W-W (V)
'Charles Warren' 1Y-Y	'Hummingbird' 6Y-Y	'Norwester' 6Y-Y
	'Icicle' 5W-W	'Oakwood Sprite' 1Y-Y
'Chit Chat' 7Y-Y	'Jessamy' 10W-W	Y
'Clare' 7Y-Y	Jonq. 'Fl.Pleno' 4Y-Y	'Odile' 7Y-O
'Coo' 12Y-Y	'Joy Bishop' 10Y-Y	'Odoratus' 8W-Y
'Cornish Cream' 10Y-Y	'Julia Jane' 10Y-Y	'Opening Bid' 6Y-Y
	'Jumblie' 12Y-O	'Orclus' 10W-W
'Crevette' 8W-O	'Junior Miss' 12W-Y	'Pacific Coast' 8Y-Y
'Cupid' 12Y-Y	'Kehelland' 4Y-Y	'Pakotai' 12Y-Y
'Curlylocks' 7Y-Y	'Kholmes' 10W-W	'Pango' 8W-Y (V)
'Cyclataz' 12Y-O	'Kibitzer' 6Y-Y	'Paula Cottell' 3W-
'Dainty Monique' 5Y-Y	'Kidling' 7Y-Y	GW
	'Laura' 5W-W (V)	'Peaseblossom' 7Y-Y
'Demure' 7W-Y	'Likely Lad' 1Y-Y	'Pequenita' 7Y-Y
'Douglasbank' 1Y-Y	'Lilliput' 1W-Y	'Petit Beurre' 1Y-Y
'Drop o' Gold' 5Y-Y	'Little Beauty' 1W-Y	'Picarillo' 2Y-Y
'Edgedin Gold' 7Y/W-Y	'Little Becky' 12Y-Y	'Piccolo' 1Y-Y
	'Little Emma' 12Y-Y	'Picoblanco' 2W-W
'Elfhorn' 10Y-Y	'Little Flik' 12Y-Y	'Pixie' 7Y-Y
'Elka' 1W-W	'Little Gem' 1Y-Y	'Pixie's Sister' 7Y-Y
'Exit' 3W-W	'Little Lass' 5W-W	'Pledge' 1W-W

'Poplin' 10Y-Y	'Small Talk' 1Y-Y	'Three of Diamonds' 3W-GWO
'Quince' 12Y-Y	'Smarple' 10W-W	'Tiffany' 10Y-Y
'Raindrop' 5W-W	'Smidgen' 1Y-Y	'Tosca' 1W-Y
'Rikki' 7W-Y (V)	'Snipe' 6W-W	'Towai' 12Y-Y
'Rockery White' 1W-W	'Snook' 6Y-Y	'Treble Chance' 10Y-Y
'Rosaline Murphy' 2Y-Y	'Snug' 1W-W	'Tweeny' 2W-Y
'Roundita' 1Y-Y	'Spider' 6Y-Y	'Wee Bee' 1Y-Y
'Rupert' 1W-Y	'Spoirot' 10W-W	'Wideawake' 7Y-Y
'Sabrosa' 7Y-Y	'Sprite' 1W-W	'Woodstar' 5Y-YWW (V)
'Sassy' 12Y-Y	'Stafford' 7Y-YYO	'Wren' 4Y-Y
'Sea Gift' 7Y-Y	'Star Music' 6Y-Y	'Wyandot' 1Y-Y
'Segovia' 3W-Y	'Star Song' 6Y-Y	'Wynken' 7W-W
'Sewanee' 2W-Y	'Stella Turk' 6Y-Y	'Xit' 3W-W
'Shebeen' 6Y-Y	'Stocken' 7Y-Y	'Yellow Fever' 7Y-Y
'Shillingstone' 8W-W	'Sun Disc' 7Y-Y	'Yellow Pet' 10Y-Y
'Shrew' 8W-Y	'Sundial' 7Y-Y	'Yellow Xit' 3W-Y
'Shrimp' 5Y-Y	'Sunny Maiden' 6Y-GYY	'Yimkin' 2Y-Y
'Sir Echo' 1Y-W (V)	'Swagger' 6W-W (V)	'Zeals' 8W-Y
'Skelmersdale Gold' 1Y-Y	'Taffeta' 10W-W	'Zip' 6Y-Y
'Skiffle' 7Y-Y	'Tanagra' 1Y-Y	
	'Tarlatan' 10W-W	
	'Tete-a-Tete' 12Y-Y	

### MINIATURE GREX LIST

The following are groups of mixed seedlings, and as such can vary greatly, especially in size. Therefore, they cannot be identified as a cultivar (or clone) by a single name. Special attention must be paid when judging these as miniatures, as some can be larger than is consistent with the miniature category. This is especially true with larger specimens in the Golden Bells and Nylon Groups. A grex is always identified by the word *Group* and the lack of single quotation marks. The Committee recommends that only clones be registered in future.

Glenbrook Mini-Cycla Group	Minicycla Group
Golden Bells Group	Nylon Group

### CULTIVARS RECENTLY REMOVED FROM THE LIST AS TOO LARGE

'Arctic Morn' 5W-W	'Pencrebar' 4Y-Y
'Bobbysoxer' 7Y-O	'Rip Van Winkle' 4Y-Y
'Frosty Morn' 5W-W	'Sennocke' 5Y-Y
'Kenellis' 10Y-Y	'Toto' 12W-W
'Lively Lady' 5W-W	'W. P. Milner' 1W-W
'Oz' 12Y-Y	

## REPORT ON MINIATURES, 2003

Delia Bankhead, Chair, Miniatures Committee

Six new cultivars have been added to the Approved List of Miniature Cultivars. They are: 'Gadget' 10Y-Y, 'Little Flik' 12Y-Y, 'Oakwood Sprite' 1Y-Y, 'Shebeen' 6Y-Y, 'Towai' 12Y-Y, and 'Zeals' 8W-Y.

In this my last report to the membership, I have done some more housecleaning of names that are almost certainly lost to cultivation. Five were removed from the list in this issue: 'Picarillo', 'Sea Gift', 'Skiffle', 'Snug' and 'Tweeny'. During a six-year search for these, including two inquiries in *The Daffodil Journal* and several in overseas publications, no **reliably named** stock has been located for any of them.

The ADS List of Approved Miniatures is a **working list** of cultivars thought to be in cultivation in at least some corner of the globe. Its purpose is not to list every tiny daffodil ever registered, and if the list is to be truly useful to growers, it must be examined critically from time to time. If any cultivars that have been removed as extinct turn up at a later time, they can always be added back to the List.

With that in mind, here are some others on the List that I believe may be extinct. If anyone has stock, or knows where any of these could be located, please let me know, before next April, if possible. This is the first published inquiry regarding these names: 'Charles Warren', 'Likely Lad', 'Peaseblossom', 'Piccolo', 'Pixie', 'Rockery White', 'Shrew', 'Shrimp' and 'Sir Echo'.

We have created a separate list of miniature grexes at the end of the regular list of cultivars. A grex (a group of mixed seedlings from the same cross) is quite variable—in size, form, and sometimes other characteristics, so it must be defined as a Group, not a single name. These may be shown in classes for miniatures, but must be most carefully scrutinized for size and general appropriateness for their division.

# Narcissus

EXTENSIVE LISTING OF  
VEGETATIVELY PROPAGATED BULBS

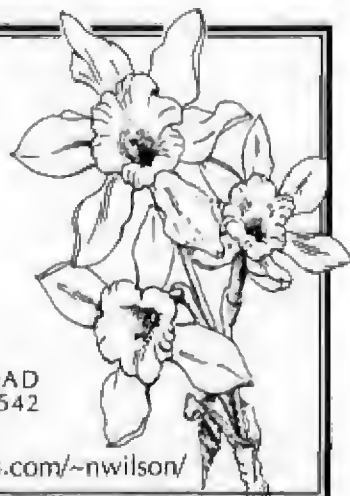
*Nancy R. Wilson*

CATALOG \$1

6525 BRICELAND-THORN ROAD  
GARBERVILLE, CALIFORNIA 95542

e-mail: [nwilson@asis.com](mailto:nwilson@asis.com)

VISIT OUR WEBSITE: [www.asis.com/~nwilson/](http://www.asis.com/~nwilson/)



## **2004 DAFFODIL SHOWS**

**Eileen L. Whitney, Awards Chairman**

As Awards Chairman, I have received the following information for the 2004 daffodil show season in the United States. Several shows have had to find new venues, and as of November 24, 2003, their venue and/or dates are unavailable (TBD has been used to indicate "to be determined" in the listings). Rye, NY will have a show in 2004; Dan Bellinger has indicated there will be a show in Wadsworth, OH. Attempts to learn if Chapel Hill, NC will have a show remain unanswered. Sadly, Peterborough, NH's NNEDS no longer will have a show. The Seven States show in West Boylston, MA has taken NNEDS' time slot on the show circuit. Please send corrections and additions to me as soon as possible.

**March 8-9, 2004, Texas State Daffodil Show, Dallas, Texas:** Texas Daffodil Society at Dallas Arboretum, 8617 Garland Rd. Contact: Keith Kridler, 1902 Ford Drive, Mt. Pleasant, TX 75455; (903) 572-7529; kakridler@sbcglobal.net

**March 13, 2004, Mississippi State Show, Clinton, Mississippi:** Central Mississippi Daffodil Society at Alumni Hall, Mississippi College. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110; (601) 856-5462; lmckdaffodils@aol.com

**March 13-14, 2004 Livermore, California:** Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550; (925) 443-3888; kfong@alumni.caltech.edu

**March 19-21, 2004 Southern Regional Show, Little Rock, Arkansas:** Arkansas Daffodil Society at Wildwood Performance Center, Wildwood Park, 20919 Denny Road, Little Rock, AR 72223. Contact: J. A. Strauss, 322 Hall St., Malvern, AR 72104; (501) 332-2109; jas37@swbell.net

**March 20-21, 2004, Murphys, California:** Northern California Daffodil Society at Kautz Ironstone Vineyard. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561; (925) 625-5526; rspotts@netvista.net

**March 20-21, 2004, Southeast Regional Show, Atlanta, Georgia:** Georgia Daffodil Society's 50<sup>th</sup> Anniversary Show at the Atlanta Botanical Garden, 1345 Piedmont Ave, NE, Atlanta, GA 30309. Contact: John Lipscomb, 13725 Providence Road, Alpharetta, GA 30004; (770) 475-4243; jwlipscomb@worldnet.att.net

**March 20-21, 2004 Pacific Regional Show, Amity, Oregon:** Oregon Daffodil Society at Amity Elementary School gymnasium, 302 Rice



Lane. Contact: Barbara Rupers, 6440 Harmony Road, Sheridan, OR 97378; daffybarb@onlinemac.com

**March 24-25, 2004, Virginia Beach, Virginia:** Garden Club of Virginia at Doubletree Hotel, 1900 Pavilion Drive, Virginia Beach, VA 23451. Contact: Mrs Murden Michelson (Betty), 110 45th Street, Virginia Beach, VA 23451; (757) 428-1063; bmike118@aol.com

**March 27-28, 2004, Fortuna, California:** Fortuna Garden Club at River Lodge Conference Center. Contact: Dian Keese, 1000 Angel Heights Avenue, Fortuna, CA 95540; (707) 725-2281; mizmik@htan.org

**March 27-28, 2004, Hernando, Mississippi:** Garden Study Club of Hernando at DeSoto County Courthouse, Hwy 51 South, Hernando, MS. Contact: Gwen Terry, 4678 Fogg Road North, Nesbit, MS 38651; (662) 781-0179; gwentery@bellsouth.net

**March 27-28, 2004, Knoxville, Tennessee:** East Tennessee Daffodil Society at Ellington Hall, University of Tennessee Agriculture Campus. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301; (865) 984-6688; lladd1701@aol.com

**April [day and venue TBD], 2004, Indianapolis, Indiana:** Indiana Daffodil Society. Contact: Suzy Wert, 7350 North Illinois Street, Indianapolis, IN 46260; (317) 259-006; limequilla@aol.com

**April [TBD], 2004, Wadsworth, Ohio:** at Sacred Heart Catholic Church, 260 Broad St., Wadsworth OH 44281. Contact: Daniel Bellinger, 341 Akron Road, Wadsworth OH 44281; (330) 336-6314; cuyahoga@neo.rr.com

**April [TBD], 2004, Union Gap, WA:** Monday Daffodil Club and Mount Cleman Garden Club, Valley Mall, 2529 Main Street, Union Gap (Yakima), WA 98903. Contact: Bonnie Johnson, 1610 Dazet Road, Yakima WA 98908-9211; (509) 966-9257; BJohn58229@aol.com

**April 2-3, 2004, Nashville, Tennessee:** Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens, 1200 Forrest Park Drive, Nashville, TN 37205. Contact: Ann McKinney, 921 South Lane Court, Brentwood, TN 37027; (615) 333-1242; ateamTN@aol.com

**April 3, 2004, Louisville, Kentucky:** Kentucky Daffodil Society at [TBD], Louisville, KY. Contact: Hilda Dunaway, 3104 McMahan Boulevard, Louisville, KY 40220-2241; (502) 458-7121; HTDunaway@aol.com

**April 3-4, 2004, Albany, Oregon:** Oregon Daffodil Society at Heritage Mall, 1895 14th Street, S.E., Albany, OR, (503) 874-8100. Contact: Nancy Cameron, PO Box 789, Newberg OR 97132; (503) 628-0204; dad@cafetoday.net and Betty Jean Forster, 31875 Fayetteville Drive, Shedd, OR 97377; (541) 491-3874

**April 3-4, 2004, Gloucester, Virginia:** Garden Club of Gloucester at Page Middle School, Route 17, Gloucester, VA. Contact: Mary Helen Birdsall, P.O. Box 54, Ware Neck, VA 23178; (804) 693-2927; mgbirdie7@aol.com

**April 3-4, 2004, Princess Anne, Maryland:** Somerset County Garden Club at the Peninsula Bank, 11732 Somerset Avenue, Princess Anne, MD. Contact: Marjorie Poisker, 27735 Oriole Road, Princess Anne, MD 21853; (410) 651-1373; marpoi@dellnet.com

**April 7-8, 2004, Scottsburg, Indiana:** Daffodil Growers South at Leota Barn. Contact: Helen Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170-1507; (812) 752-2998

**April 7-8, 2004, Edgewater, Maryland:** District II Federated Garden Club of Maryland at Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield Lane, Sevena Park, MD 21146-1512; (410) 647-8971, Frankandmarie@earthlink.net

**April 10-11, 2004, Cincinnati, Ohio:** Southwestern Ohio Daffodil Society at Cincinnati Zoo and Botanical Garden, 3400 Vine Street, Cincinnati, OH 45220. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206; (513) 221-4140; lwallpe@juno.com

**April 10-11, 2004, Mid-Atlantic Regional Show, Richmond, Virginia:** Virginia Daffodil Society at Lewis Ginter Botanical Garden, 1800 Lakeside Avenue, Richmond, VA 23228-4700. Contact: George and Patty Bragdon, 103 West Square Drive, Richmond, VA 23233; (804) 784-3527, (239) 592-7014

**April 10-11, 2004, St. Louis, Missouri:** Greater St. Louis Daffodil Society at Missouri Botanical Garden, 4344 Shaw Boulevard. Contact: Jason Delaney, Department of Horticulture, MOBOT, PO Box 299, St. Louis, MO 63166; (314) 577-0234, ext. 7; jason.delaney@mobot.org

**April 12-13, 2004, Corbett, Oregon:** Oregon Daffodil Society at Springdale School, Columbia River Highway and Bell Road, Corbett, OR 97019. Contact: Carol Hesse, 37049 SE Loudon Road, Corbett, OR 97019; (503) 695-5480

**April 13, 2004, Rye, New York:** The Little Garden Club of Rye at The Osborn Retirement Community, 101 Theall Road, Rye, NY 10580. Contact: Marilyn Donahue, 191 Kirby Lane, Rye, NY 10580; (914) 921-0195; Mguggi@aol.com

**April 13, 2004, Upperville, Virginia:** Upperville Garden Club at Trinity Parish House, Route 50, Upperville, VA. Contact: Linda Doddridge, 19599 Ridgeside Road, Bluemont, VA 20135; (540) 554-8816; Ldodder@aol.com

**April 16-17, 2004, ADS National Show, Tysons Corner, Virginia:** Washington Daffodil Society at the Sheraton Premier, 8661 Leesburg

Pike, VA 22181. Contact: Mitch Carney, 5906 Clevelandtown Road, Boonsboro, MD 21713; (301) 432-4728; MCal062357@aol.com

**April 17-18, 2004, Wichita, Kansas:** Wichita Daffodil Society at Botanica, the Wichita Gardens, 701 North Amidon, Wichita, KS. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206; (316) 683-9158; margie@roehrco.com; or Ray Morrisette, 1840 North Gannett, Wichita, KS 67206; (316) 636-5562

**April 21, 2004, Towson, Maryland:** Maryland Daffodil Society at Church of the Redeemer, 5603 North Charles Street, Baltimore, MD 21212. Contact: Frances Horich, 12750 Greenspring Avenue, Owings Mills, MD 21117; (410) 363-1975

**April 21-22, 2004, New England Regional Show, Greenwich, Connecticut:** Greenwich Daffodil Society at Christ Church Parish Hall, 254 West Putnam Avenue. Contact: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830-3511; (203) 661-6142; grancymott@aol.com

**April 21-22, 2004, Midwest Regional Show, Chillicothe, Ohio:** Adena Daffodil Society Show at the VA Hospital, Route 104. Contact: Mary Ellen Sheridan, 83 E. Fourth Street, Chillicothe, OH 45601; (740) 775-7595

**April 23-24, 2004, Northeast Regional Show, Morristown, New Jersey:** New Jersey Daffodil Society at Frelinghuysen Arboretum, 53 East Hanover Avenue, Morristown, NJ. Contact: Sally Booth, 325 Woodland Avenue, Westfield, NJ 07090; (908) 232-1954; sbooth1954@aol.com and Mary Kent, 857 Winyah Avenue, Westfield, NJ 07090; (908) 232-1566; maryelk612@hotmail.com

**April 24, 2004, Shelter Island, New York:** The Garden Club of Shelter Island at St. Mary's Parish Hall, 26 St. Mary's Road, Shelter Island, NY 11964. Contact: Paulette Van Vranken, PO Box 189, Shelter Island Heights, NY 11965-0189; (631) 749-4212

**April 24, 2004, Pittsburgh, Pennsylvania:** Daffodil and Hosta Society of Western Pennsylvania at Galleria Mall, Mt. Lebanon, PA. Contact: Barbara Dittmer, 611 Royce Avenue, Pittsburgh, PA 15243-1149; (412) 343-7881; jddittmer@compuserve.com

**April 24-25, 2004, Nantucket, Massachusetts:** Nantucket Garden Club at the Point Breeze Hotel, Easton Street. Contact: Mary Malavase, Box 1183, Nantucket 02554; (508) 228-2241; mary@thebeachside.com

**April 24-25, 2004, Columbus, Ohio:** Central Ohio Daffodil Society at Franklin Park Conservatory. Contact: Phyllis L. Hess, 3670 East Powell Road, Lewis Center, OH 43035-9530; (614) 882-5720; fax (614) 898-9098; plhess@ee.net

**April 24-25, 2004, Chambersburg, PA:** Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church. Contact:

Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325; (717) 334-2304; brownezell@innernet.net

**April 24-25, 2004, Show, Kennett Square, Pennsylvania:** Delaware Valley Daffodil Society at Longwood Gardens. Contact: Martha Griner, 21 Chesterfield Road, Bordentown, NJ 08505; (609) 298-4375; Martha809@comcast.net

**May 1-2, 2004, Glencoe, IL:** Midwest Daffodil Society at Chicago Botanical Garden. Contact: Bruce Eckersberg, 535 Reese Avenue, East Dundee, IL 60118; daffodil@nsn.org or [www.LZAREA.org/daffodil](http://www.LZAREA.org/daffodil)

**May 1-2, 2004, West Boylston, MA:** Seven States Daffodil Society at Tower Hill, West Boylston, MA. Contact: Diane Stoner, 83 Maple Street, Litchfield, CT 06759; (860) 567-5041; Dbstoner@optonline.net

**May 8-9, 2004, Chanhassen, Minnesota:** Daffodil Society of Minnesota at University of Minnesota, Landscape Arboretum. Contact: Edie Godfrey, 4050 Kings Point Road, Excelsior, MN 55331; (952) 472-5623; ediegodfrey@yahoo.com

## **I THOUGHT I WON A MEDAL** **Eileen L. Whitney, Awards Chairman**

Why didn't I receive that medal? A good question and one I will try to answer. There are several reasons a competitor might not receive that medal.

First, some medals are only given at a national show; for example, the gold **Marie Bozievich Medal** is awarded at the National Show and may be won one time only in all ADS National Shows. After winning this award, you may compete in this class but a win will earn you the Marie Bozievich Ribbon (formerly the Green Ribbon). The **Marie Bozievich Ribbon** is available at local shows (if the show chooses to offer the class) and at regional shows (where it is a required class). This class is open to all—in other words, you do not need to be an ADS member.

The Carey E. Quinn award is a bit more complicated. The **Silver Quinn Medal/Ribbon** is available at the local show level (again, if the show committee chooses to offer the class) and is a required class at the regional show level. Again, you may only win the Silver Quinn Medal one time; future wins will earn you the ribbon (blue with silver lettering). The **Gold Carey E. Quinn Award** is offered only at ADS National Shows; the gold medal may be won one time with subsequent wins receiving the ribbon (blue with gold lettering). This class is available only to ADS members.



For more information on other awards, read Chapter 6 in the *Handbook for Growing, Exhibiting, and Judging Daffodils*, which has written descriptions and requirements for each ADS award and also a table showing what is available and what is required at local, regional, and national shows.

Second, the ADS Medal Order Form was not returned with the show report. This oversight may be rectified when the Awards Chair reviews the returned show reports and notes that there is a listed winner. The show chair must then be contacted for corroboration.

Third, the show report has spaces to mark whether a win is a first-time medal or a ribbon for a repeat win. But sometimes the show chairman checks off the wrong one or neglects to mark either. So be sure your show chairman knows if you are a first time winner.

Last, the 2003 season had so many first-time winners that the medal inventory was totally depleted. Be assured that more medals are on order and they will be sent when received.

## **NOMINATIONS FOR ADS OFFICES, 2004-2005**

**Bob Spotts, *Nominating Committee Chair***

At the ADS Membership Meeting during the April, 2004 ADS Convention, the National Nominating Committee will recommend the following persons for ADS offices:

**President:** Mary Lou Gripshover, Milford, OH

**First Vice-President:** Rodney Armstrong, Jr., Plano, TX

**Second Vice-President:** George Dorner, Kildeer, IL

**Director-at-Large:** Richard Ezell, Gettysburg, PA

**Regional Offices:**

**Central Region:**

**RVP:** Gerard Knehans, Owensville, MO (3<sup>rd</sup> term)

**RD (2007):** Nancy Pilipuf, Garden Prairie, IL

**Middle Atlantic Region:**

**RVP:** Glenna Graves, Harrisonburg, VA (2<sup>nd</sup> term)

**RD (2007):** Evelyn Nock, Quinby, VA

**Midwest Region:**

**RVP:** Phyllis Hess, Lewis Center, OH (1<sup>st</sup> term)

**RD (2007):** Sally Heckscher, Cincinnati, OH

**New England Region:**

**RVP:** Dianne Mrak, Dover, NH (2<sup>nd</sup> term)

**RD (2007):** Anne Nigrelli, Pittsfield, MA

**Northeast Region:**

**RVP:** Judy Vehse, Wyomissing, PA (2<sup>nd</sup> term)

**RD (2007):** Martha Anne Griner, Bordentown, NJ

**Pacific Region:**

**RVP:** Margaret Pansegrau, Albany, OR (1<sup>st</sup> term)

**RD (2007):** Eugene Cameron, Newberg, OR

**Southeast Region:**

**RVP:** Bonnie Campbell, Fayetteville, GA (3<sup>rd</sup> term)

**RD (2007):** Becky Matthews, Brentwood, TN

**Southern Region:**

**RVP:** Kay Mayes, Conway, AR (1<sup>st</sup> term)

**RD (2007):** Barbara Thain, Midwest City, OK

The positions of Executive Director, Secretary, and Treasurer are appointed annually by the ADS Board of Directors. The recommendation for Executive Director is made by the ADS President. The Nominating Committee will recommend to the ADS Board the following persons for Secretary and Treasurer:

**Secretary:** Chriss Rainey, Reston, VA

**Treasurer:** Kirby Fong, Livermore, CA

## **AMERICAN DAFFODIL SOCIETY, INC. BOARD OF DIRECTORS—MEETING MINUTES**

**Saturday, October 25, 2003 Radisson Hotel Providence Harbor, RI**

A regular meeting of the Board of Directors was held with 31 Directors present. President Steve Vinisky presided. Secretary Phyllis Hess recorded.

President Steve Vinisky called the meeting to order at 8:43 AM by thanking Dianne Mrak and David Burdick for arranging the meeting and everyone for attending. All attending were given a copy of the Budget and reminders to update their Board Manuals as well as a job description questionnaire.

### **REPORT OF THE OFFICERS:**

**SECRETARY:** Secretary Hess moved approval of the Minutes for the Spring 2003 Board Meetings as sent to the members. There being no additions or corrections, the motion passed. The Secretary read letters of resignation from: Marge DePaso, Chairman of Silent Auction, due to poor health; Keith Kridler, Chair of Historic Daffodils and Editor, "The Daffodil Companion"; and Jackie Turbidy, RD 2004 Northeast Region, who has moved from the Region. The resignations were accepted with regret.

**TREASURER:** Treasurer Kirby Fong presented the 2004 Budget. He noted that the ADS budgets \$2.50 per member to the RVPs for expenses, newsletters, etc. The ADS is very dependent on its fund raising ability to balance the budget. The Board voted to accept the budget.

**PRESIDENT:** Steve Vinisky reported that the graduate student Dr. Koopowitz had working on the research project has left the project; we will receive a report and all money but \$1,000 for publishing the report. The Amity Daffodil Festival has applied for an educational grant to produce an instructional DVD on daffodils, from choosing to showing, all from a child's viewpoint. The Finance Committee thinks the Society should begin to prepare for the time when we will have to hire an Editor for the *Journal*, and pay an Executive Director. He noted that the current Editor spends about 80 hours on each

issue. He also asked that everyone include on his and her job questionnaire that if required to give a report at the Board meeting the board member must give a written report to the Secretary. RVPs are to send their newsletters to the Secretary. Steve shared an article from the *Oregonian* that included beautiful color photos of daffodils and photos of Murray Evans, Grant and Amy Mitsch, and Elise Havens.

**FIRST VICE PRESIDENT:** Mary Lou Gripshover reported that since the last meeting she had been emailing the RVPs and sharing ideas. One idea resurrected was the symposium on favorite daffodils. Several RVPs tried this, response was minimal to none. The bulbs she solicited for the auction at Convention garnered \$6,490. She also chaired the Convention in Asheville and reported that due to a wonderful turnout and a \$1,000 contribution from Mobil Corporation, there was a surplus of \$6,674.22. She thanks all who helped and attended the Convention. Mary Lou has also been going through past resolutions to compile data beneficial to the Society.

**SECOND VICE-PRESIDENT:** Rod Armstrong reported the new Board Manual will be available in the Spring. He is looking for a site for the 2006 Convention.

**REGIONAL VICE-PRESIDENTS:** Reports were received from all but the Northeast Region. Mary Lou Gripshover reported for the Midwest and Steve Vinisky for the Pacific. Several of the Societies are giving an ADS membership to the small growers winner at their shows. The National Convention will be in the Central Region in 2005. Mention was made that the ballots should go out with the Newsletters in the regions to hold down postage costs. It was also suggested that RVPs ask members via their newsletter to email them so they could build an electronic address book. A Christine Kemp Memorial Garden has been initiated at the College of the Redwoods. The video tape of the Amity Daffodil Festival was also available for anyone to view.

**EXECUTIVE DIRECTOR:** Naomi Liggett's report dated September 16, 2003 was included with the Board Meeting Agenda. The membership stood at 1,075 US and 118 overseas members. She gave the *RHS Yearbooks* to all those who were on the annual list to receive one. Naomi asks everyone to send any change of address to her promptly. She also passed around an article from Mississippi College about Dr. Ted Snazelle.

**ANNOUNCEMENTS:** Marathon, a systemic insecticide, Zeritol, for basal rot, and Dyllox for bulb fly were discussed. David Burdick has been using Zeritol for two years. It can be used even as a cold dip disinfectant for daffodils. The ADS is not recommending these products but only supplying information about what is out there.

#### **REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:**

**AWARDS:** Eileen Whitney reported there were 41 shows held in 2003, one had to cancel and one had to reschedule due to bad weather. She anticipates there being 43 shows in 2004. Eileen reported an increase in first-time winners of the Quinn, Tuggle, and Watrous classes. Most shows are now including Intermediate and Historic classes.

**HISTORIAN:** Loyce McKenzie passed around a photo from 1951 to see if anyone could identify persons in the photo. She has been working closely with Robert Darling and Kathy Welsh about the museum room for the 2004 Convention. She has obtained many items from a network of people sending in materials, including some slides of species and miniatures taken with a dentist's camera! Bill Gould has Eve Robertson's bulbs and also some materials that have been willed to the ADS. Brian Duncan and Jan Pennings have also sent her some valuable "people" pictures.

**HISTORIC DAFFODILS:** A report was read by Beth Holbrooke that was sent by Sandra Stewart on behalf of the committee as they have been very busy and want to be sure the ADS gets a report. There has been increased interest in historic daffodils. It appears that all historic awards that were offered were claimed. A letter containing guidelines has been created to be sent to all 2004 show chairs. The committee feels there is a great demand for identification resources from members and the general public so is planning to

create these resources in the near future. Until recently Joe Hamm has continued his fine work maintaining the list of Histories grown in the USA by Historic Robin Members and has served as the director of the Historic Robin. His added responsibilities in caring for Helen Link's daffodil garden and moving himself and his daffodils to Pennsylvania and other obligations have forced him to turn the Robin direction over to Beth Holbrooke.

**HYBRIDIZING:** Bob Spotts reported that during the Convention in 2004 the committee will hold a Hybridizers Breakfast. He also reported the death of Manuel Lima, and Leone Low's recovery from back surgery.

**INFORMATION MANAGEMENT/CLASSIFICATION:** Michael Berrigan reported many new things are happening. The breadth of new flower registrations from four continents is exciting. He reports more American entries this year with four first-time registrants. (New introductions and classification changes are listed elsewhere in this *Journal*.) Near the end of the year the archival CD will be delivered to Naomi Liggett. Mid-term classification changes will be forwarded to the *Journal* editor in mid February.

**INTERMEDIATES:** David Burdick started his report by mentioning the wonderful seedlings exhibited by Bill Gould in Asheville. The committee feels they are witnessing the beginning of a most important period of evolution of Intermediates evidenced by the number of hybridizers now introducing new Intermediates. It is hoped the Intermediates list will, as new markets open up, serve as an aid to gardeners looking for more diminutive plants to put into designs and fit into smaller landscapes, while giving exhibitors lots of choices of cultivars to grow and use to win ribbons.

**INTERNET SERVICES/HOME PAGE ADMINISTRATOR:** Nancy Tackett's report states Daffnet serves the world-wide daffodil community by providing a forum to exchange information and ideas. As of October 21, 2003 there were 285 members. Since 1995 there have been approximately 150,000 visitors to the ADS web site. New members can sign up using the credit card sign-up feature implemented last April.

**JUDGES CREDENTIALS AND REFRESHERS:** Anne Donnell Smith reported that the Judges List has been updated but can still use refining. Several Judges' refreshers are scheduled for this fall. Refresher cards, if not handed out at the time and place of the session, will be sent along with the annual letter to all accredited Judges. (Secretary's note: A list of Accredited Judges is available from Anne Donnell Smith, the Executive Director, or the Secretary. President Vinisky also mentioned that the reason we charge \$3.00 for refreshing is to cover administrative costs, mailings, etc.)

**JUDGES SCHOOLS:** Nancy Wilson reported that congratulations are due new Accredited Judges: Sandra Frank, Mary Price, Bruce Echersberg, Becky Fox Matthews, Carolyn Hawkins, and Marjorie Roehr. Show Chairs are encouraged to remember these names when getting judges for their shows. There are five new instructors: Evelyn Nock, Ann Corson, Nancy and Gene Cameron, and Kathy Welsh. She thanks all for efforts to further the daffodil and give support to others. The ADS is becoming more active in Washington State—there will be an introductory course there this fall and Course I at Oregon Gardens in the Spring. Kathy Welsh will hold courses at her home; addresses and dates were published in the September *Journal*. Course II will be held at Convention 2004 in Washington, DC. Register early for this one as there will be a maximum of 20 students. Please let Nancy know if you want to hold a refresher.

**LIAISON TO REGIONAL DIRECTORS:** George Dorner reported that due to a crash of his computer and a loss of files he was unable to complete his task of compiling job descriptions and resolutions.

**MARKETING & PRODUCT SALES:** Sandra Frank has agreed to fill this position. A discussion on logo items followed.

**MEMBERSHIP:** Kathy Welsh reported that the membership stands at 1,183. This number represents an increase of approximately 20 members from this time last year. Death,



as well as a significant decline in foreign memberships, has slowed the increase. She thanked those board members who rose to her challenge and recruited a new member. A \$25 gift certificate to Mitsch Novelty Daffodils was given Sandra Stewart for serving as an example to her fellow RVPs in recruiting. For the 50<sup>th</sup> anniversary year mylar balloons will be sent to all the show chairs to use at the spring shows. Continued articles in the *Journal*, updates to the website, and a tighter working relationship with RDs and RVPs are all goals she hopes to achieve. She also asks all RVPs to contact those whose membership has been allowed to expire, with the aim of bringing them back to us.

**MINIATURES:** Chairman Delia Bankhead reported that six new cultivars have been added to the Approved List of Miniature Daffodils: 'Gadget' 10 Y-Y, 'Little Flik' 12 Y-Y, 'Oakwood Sprite' 1 Y-Y, 'Shebeen' 6 Y-Y, 'Towai' 12 Y-Y, and 'Zeals' 8 W-Y. Two have been downgraded to grex status, the Golden Bells group and the Minicycla Group. The committee objected to the Minicycla change (the old one, not the Glenbrook one). This has necessitated the inclusion of a list of miniature grexes as an addendum to the Approved List. The list will now have an expanded format: the regular list, a section of miniature grexes, with an appropriate *caveat* on judging these as miniatures. It is hoped the expanded format will become the norm for future lists. Delia noted with regret the resignation, for health reasons, of Martha Anderson from the Committee as she has been a very keen observer and helpful committee member.

**PUBLIC RELATIONS:** Beth Holbrooke reported that 2 major press releases a year should be sent out, to announce the Wister and Pannill Award winners and to send information about local show dates to as many national and local media people as possible. She is gathering sample press releases and kits to create releases that will provide the best impact. She would like to see a slide show designed with Wister and Pannill winners shown along with top show winners across the nation. The next release will be after this meeting when the Wister winner is named.

**PUBLICATIONS:** Chairman Hurst Sloniker reported paid advertising for the *Journal* has declined in dollars to just under 3% for the current year over the past year. Collecting from countries with different currencies remains a problem when the advertisers do not attend the ADS Convention. Solicitations for advertisers in the 2004 *Journals* will go out in November.

**RESEARCH, HEALTH, & CULTURE:** No report at this time.

**ROUND ROBINS:** Liz Ellwood reported the Miniature email robin has 40 members including international members from Australia, New Zealand, and the United Kingdom. A re-posting on an Alpine Plants listserv added several new members interested in diminutive daffodils for use in rock gardens. Photos are included in many messages. The Historic Robin is pretty quiet at this time. The Hummingbird Robin was very active after daffodil season. They have two new members in addition to the entire New Hybridizers Robin who joined with them. Henry Hartmann says the New Hybridizers have thoroughly covered the 2003 growing season and is now quiet.

**SILENT AUCTION:** Peg Newill will assume the duties for the 2004 Convention.

**SLIDE PROGRAMS/PHOTOGRAPHY:** No report.

**SPECIES CONSERVATION:** Kathy Andersen reported that another trip to Northern Spain and Southern France in early May confirmed the damage to, and in some instances, complete eradication, of species due to the grazing by cows. Vast herds have transformed the slopes to golf course-like turf. Only an occasional small trumpet daffodil could be found. In the spring a letter was sent to the RHS Daffodil Classification Committee with two suggestions: (1) Allow the classification of named selections from Division 13 to remain in Division 13; (2) Create a separate Division for the Apodanthi. Recently, a letter was received from Sally Kington stating why these suggestions were rejected: (1) The very definition of Division 13 precludes inclusion of named cultivars (daffodils distin-

guished solely by botanical name). She does not believe they wish to alter this definition. (2) If more hybrids of apodanthus species appear, the Committee might be agreeable to reconsider the need for another Division. Kathy thanks everyone for their well wishes during her illness.

**WISTER/PANNILL AWARDS:** Weldon Childers has been ill and sent his report with Beth Holbrooke. The Committee recommends 'Segovia' 3W-Y as the 2004 winner of the Wister Award. Ballots were distributed to the Board members to vote for either 'Indian Maid' 7O-R, Bill Pannill, hybridizer, or 'POPS Legacy' 1W-Y, Dr. Bill Bender, hybridizer. The choice will be announced at the 2004 Convention. The Board accepted 'Segovia' as the 2004 Wister Award winner.

**YOUTH AND COMMUNITY INVOLVEMENT:** Karen Fanning enclosed a video with her report on the Amity Daffodil Festival. She thinks it would be useful in explaining how to tie daffodils to an event and gaining buy-in from the parties involved. Amity HTR students will be helping with the Lake Oswego Daffodil Festival which will be held April 3, 2004. They are following the model of the Amity group. They are presently in the process of writing a grant for service-learning dollars from Oregon Department of Education. Some of those dollars will be used to produce a DVD on planting and grooming daffodils for show. They have a special price for the production time of a video producer who has worked with them before. Regardless of whether the grant is received or not, the DVD will be completed this year. The Amity Daffodil Festival will pay for production if other funds are not available. President Vinisky wrote a letter of support for the project to be included with the grant application giving support on behalf of the ADS.

**2003 FALL BOARD MEETING:** The Board of Directors of the ADS is deeply grateful to Dianne Mrak and David Burdick for their hard work in preparing for this meeting.

**2004 CONVENTION:** Kathy Welsh, Convention Chair, reports we will have a great 50<sup>th</sup> Anniversary celebration in our nation's capital, Friday, April 16 to Sunday, April 18, 2004. A lot of effort has gone into making this a very special convention. Kathy reports Dulles Airport is closer to the Convention Hotel than Reagan National Airport.

**AD HOC COMMITTEES:**

**BOARD MANUAL UPDATE/JOB REVISION:** George Dorner reported the project has been reformulated.

**50TH ANNIVERSARY HISTORY BOOK:** Loyce McKenzie had nothing further to report.

**GARDEN CLUB NATIONAL COUNCIL INTENSIFICATION:** No report.

**APPOINTMENTS:**

**DIRECTOR OF SPECIAL PROJECTS:** Bill Pannill sent his regards and says he will see us in Washington.

**EDITOR-THE DAFFODIL JOURNAL:** Bill Lee thanked everyone who contributed to the *Journal*, both writers and photographers. He edited his first *Journal* for the March 1997 issue; the March 2004 issue will be his 29<sup>th</sup> and his last, as he has asked to be replaced. Bill states it has been a great ride, he's learned a lot, met a lot of fantastic people, and has contributed substantively to the society and kept the *Journal* in the forefront of publications of plant societies. And the printer is almost getting the color right! He promises his support and assistance to his successor.

**LEGAL COUNCIL:** Dick Frank reported we are either legal or haven't been caught.

**PARLIAMENTARIAN:** Richard Ezell had no report.

**OTHER APPOINTMENTS:**

**RHS LIAISON:** Mary Lou Gripshover attended the annual meeting of the Advisory Panel on Narcissus Classification on June 3, 2003. The Proposed Guidelines for Naming Selections from the Species were reviewed. A final draft is being circulated to the Committee; in due course it will be circulated to the national daffodil societies, after which the

RHS will issue the Guidelines. The question of separating Division 7 into separate divisions was discussed. Members were reminded that the Horticultural Classification is based on the "look" of a flower, and not simply its taxonomy. The committee might consider the question again, but for now it remains as is. Schedule writers, however, are free to divide Division 7 however they wish. The changes in classification that were made, as well as some additional changes, are reported elsewhere in this issue.

**TROPHY STEWARD:** Kathy Welsh stated the trophies are safe at her home and will be clean, shining, and on display at the Convention in 2004.

**WORLD DAFFODIL COUNCIL REPRESENTATIVE:** Bob Spotts reported that plans will be sent along as soon as known concerning the World Daffodil Convention in Australia in 2004.

**UNFINISHED BUSINESS:** There was none.

**NEW BUSINESS:**

**The following motions were passed:**

That as an incentive for attending the 2004 50<sup>th</sup> Anniversary Convention everyone who registers and attends the Convention will receive a copy of the *ADS History Book*. The book will sell for \$10 thereafter. There are 1,000 copies being printed.

That the ADS approve up to \$500 for the purchase and distribution of Mylar balloons to every ADS show being held next spring.

That in every instance in which cultivars and species must be judged against each other (including all collections) **ONLY** the ADS Scale of Points for Cultivars shall be used. This does not change the requirement that blooms within classes solely for species are to be judged and ranked using the ADS Scale of Points for Judging Species Daffodils.

That the Job Descriptions for Regional Director, Regional Vice President, and National Nominating Committee be changed in the Board Manual as follows: (changes in bold)

#### **REGIONAL DIRECTOR**

4. Serve as a member of the regional nominating committee which consists of the three regional directors, **the RVP and Region's representative on the National Nominating Committee.**
6. As a member of the Regional Nominating Committee, **assist in** ascertaining that nominees for the regional offices are willing to serve if elected, and, especially in the case of the Regional Vice President, that he or she is willing to attend Board meetings of the Society.
7. As a member of the Regional Nominating Committee, **assist the Chairman of the Regional Nominating Committee in preparing** a ballot for the election of Regional Director and Regional Vice President. **This ballot is to include** any nominees submitted by a member of the Region supported by the signatures of five members in good standing residing within that Region. **This ballot is to be included in a fall newsletter in the year preceding that in which the offices are to be filled.** Ballots are to be returned to the chairman of the Regional Nominating Committee no later than **October 10.**

**NOTE:** The Board of Directors passed the following resolution at its meeting on 16 March 1995:

*As guidance to the nomination process, the Board recommends that an RVP must have issued at least one Regional Newsletter during the preceding year to be considered for re-nomination.*

#### **NATIONAL NOMINATING COMMITTEE CHAIRMAN**

##### **GENERAL:**

2. Attend as many Annual Meetings as possible. (*Note: dropped "Board Meetings."*)



## DUTIES

2. a. Convene a meeting of the National Nominating Committee at the National Convention at which **the composition** of the Committee is announced.
- d. **Engage the NNC members in an objective process to determine at least one, but no more than three, nominees for each office or directorship to be filled. Ensure the process ranks additional candidates for each nomination in case the nominee declines. .**
- e. Secure permission from each person who is to be nominated or appointed.  
(*Note: dropped "in writing"*)
- f. Ensure that committee members understand that committee's deliberations are to be considered confidential.
3. Recommend for appointment by the Board at least one, but not more than three, nominees for the office of Secretary **and** Treasurer. (*Note: dropped "Executive Director"—this is a presidential appointment, with Board approval.*)
4. In the event that any Regional Nominating Committee has not reported the election of individuals to fill vacancies in their regional offices by **October 10**, the National Nominating Committee shall place in nomination at the next Annual Meeting at least one, but no more than three, nominees for each regional office to be filled in the regions concerned.
5. Recommend **one individual from each Region** to be appointed by the Board as members of next year's nominating committee. **These members are to serve as the Chairmen of their respective Regional Nominating Committees.**
- d. Contact those individuals chosen by the Regions for the next National Nominating Committee and secure their consent (*Note: dropped "written"*) to have their names presented for appointment to next year's Committee.
6. Maintain a file of the **candidates considered for office or directorship by the** National Nominating Committee and give this file to the Chairman of the succeeding National Nominating Committee.
7. Submit a written copy of all the National Nominating Committee's nominations and recommendations for appointment to the **Editor, The Daffodil Journal and to the nominee(s) for ADS President by October 20** of the year preceding that in which they will be elected or appointed.

## REGIONAL VICE PRESIDENT

Add one additional item under Duties:

**20. Serve on the Regional Nominating Committee.**

**The following motion was defeated and referred back to the Intermediates Committee:** That the Intermediate Ribbon be awarded to the best intermediate bloom in the Intermediate Classes.

**The meeting was temporarily adjourned at 11:50 AM to Board buses for Blithewold Mansion. The meeting was reconvened at 1:40 PM at Blithewold Mansion.**

**The following motion was passed and the Board recommends approval at the Annual Meeting:**

That Article VII, Section 2 of the ADS By-Laws (regarding Meetings of the Board of the Society) be changed from:

- a. The Board of the Society shall meet within twenty-four (24) hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting.

to (new wording in Bold):

- a. The Board of the Society shall meet within **forty-eight (48)** hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting.



**The following motions were passed:**

That the two following special donated awards be presented at the 2004 ADS 50<sup>th</sup> Anniversary Show. Award #1: a gold daffodil pin donated by Jan Pennings for a collection of five standard daffodil cultivars, one from each decade 1954-1964, 1965-1974, 1975-1984, 1985-1994, and 1995-2004, with at least two American hybridizers represented. Award #2: a prize of china donated by the Daffodil Society (of England) for a Parent/Child class of two standard named cultivars.

**The following motion was defeated:**

That any named or numbered diminutive daffodil which appears graceful, with all its parts proportionately small may be entered in classes for miniatures, *except* those that have been removed as too large, or those that have been rejected by majority vote of the Miniatures Committee. A list of those removed or rejected shall become a permanent addendum to the annual publication of the Approved List of Miniature Cultivars.

There being no further business, President Vinisky adjourned the meeting at 2:05 PM.

Respectfully submitted,

Phyllis L. Hess, Secretary

**TO ALL MEMBERS FROM THE SECRETARY:**

You are reminded to send proposals for discussion at the next Board Meeting to President Steve Vinisky no later than **March 1, 2004**. This allows the agenda to be circulated 30 days in advance of the Fall Board Meeting.

If you will be absent from the Board meeting. Please send, fax, or E-mail your report well in advance to the Secretary. (Address, telephone, and fax numbers below)

If you have any corrections or additions to these minutes please notify the Secretary by December 15, 2003.

Phyllis L. Hess, 3670 East Powell Rd., Lewis Center, OH 43035-9530; 614-882-5720; fax: 614.898.9098; plhess@ee.net

**2004-2005 ADS BOARD OF DIRECTORS CALENDAR**

***Mark your calendar and make your travel plans!***

(Actual meeting times may change slightly)

**ADS CONVENTION 2004—WASHINGTON, D. C. 50TH ANNIVERSARY** Friday, April 16 through Sunday, April 18, 2004; **Sheraton Premiere at Tysons Corner**, 8661 Leesburg Pike, Vienna, VA 22181; Reservation Phone: 1-800-325-3535. **Friday, April 16, 2004: 3 PM, Executive/Finance Committee Meeting; 4 PM, ADS Board Meeting; After dinner, ADS Annual Meeting; Sunday, April 18, 2004: 4 PM, ADS Board Meeting**

**ADS FALL BOARD MEETING, 2004—ATLANTA, GEORGIA**, Jaydee Ager. Friday, October 29, 2004, 1 PM, Finance Committee; Saturday, October 30, 2004, 9 AM, Board Meeting.

**ADS CONVENTION 2005—ST. LOUIS, MISSOURI**

**ADS FALL BOARD MEETING, 2005—COLUMBUS, OHIO**, Phyllis Hess, Betty Kealiher; Friday, September 30, 2005, 1 PM, Finance Committee Meeting; Saturday, October 1, 2005, 9 AM, Board Meeting

## JUDGES FORUM

Nancy R. Wilson, *Judging Schools Chair*

Note the change in Judging School 1 location from the report in the September *Journal*.

**School One: Albany, Oregon**, April 4, 2004, 8:30 a.m. at The Phoenix Inn, at I-5 & Highway 20 (3410 Spicer Road S.E., Albany, Oregon 97321). Rates \$59.00 nightly, with Continental breakfast buffet. Nancy Cameron, P.O. Box 789, Newberg, OR 97132-0789; (503) 628-0204; dad@cafetoday.net; Fee \$5.00; audit for refresher-\$3.00

### STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

(Required by 30 U.S.C. 3685)

Date of Filing: October 28, 2002. *The Daffodil Journal* is published quarterly at 4126 Winfield Road, Columbus, Ohio 43220-4606, with general business offices of the publisher at the same address. The name and address of the Publisher is American Daffodil Society, Inc., 4126 Winfield Road, Columbus, OH 43220-4606; Editor, Mr. William Lee, 4606 Honey Hill Lane, Batavia, OH 45103-1315; Chairman of Publications, Mr. Hurst Sloniker, 4606 Honey Hill Lane, Batavia, OH 45103-1315.

Owner of the publication is American Daffodil Society, Inc. There are no bondholders, stockholders, or mortgagees. The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 12 months), 1250; paid circulation, 1120; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1126. The percent paid and/or requested circulation is 99%.

Total number of copies printed (single issue nearest to filing date), 1250; paid circulation, 1104; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1100. The percent paid and/or requested circulation is 99%.

I certify that the statements made by me above are correct and complete.

Naomi J. Liggett, Executive Director

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## **FEEDING YOUR DAFFODILS**

**Bob Spotts, Oakley, CA**

Yes, daffodils, as do most plants, need feeding. Lack of available nutrients will eventually lead to cessation of flowering and then dwindling of the bulbs. When you plant, give the bulbs some food to use during their root growth and leafing. You can either mix the food in as you prepare the bed for the bulbs, or you can top-dress the bed with the pellets afterwards. If, like me, you dig beds as you plant, then top-dress by sprinkling pellets of low-nitrogen feed across the top and water it in.

I use the least-expensive granular fertilizer I can find. That usually is 5-10-10 or 10-10-20. It's important that the bulbs get lots of potassium (the last number). Potassium compounds in the feed grains are not as soluble as the nitrogen compounds. Nitrogen will leach out rather soon from rain and watering, while the potassium moves more slowly through the soil. That means the bulbs will get their nitrogen fix but not their potassium soon after fertilizer is watered in.

Therefore I frequently buy a big bag of potassium sulfate (potash) which is 0-0-40 or 0-0-50. I use that to feed the daffodils again (i.e., top-dress the beds) when the leaves are beginning to emerge and again at blooming time.

The middle number in the feed is the phosphorus. This is a necessary nutrient, but the compounds providing it are fairly insoluble. That means new applications of feed do not provide any usable phosphorus to the bulbs. The soil organisms must break down these compounds to usable forms. That is why "bone meal" (high in phosphorus) is not a useful feed. Soil organisms may decompose it sufficiently for use by the plant in a year or two, but not for this year's bulbs. So, ignore those planting directions to place a dollop of bone meal under each bulb. Since phosphorus compounds are fairly insoluble, they remain in the soil with little leaching. Indeed, an analysis of my soil here in Oakley indicated a disturbingly high level of phosphorus. I need never supply any more. Enjoy your gardening!

## **PROMOTING DAFFODILS: PUTTING 'FT. MITCHELL' IN FT. MITCHELL**

**Linda Walpe, Cincinnati, OH**

The South Western Ohio Daffodil Society (SWODS) purchased three bulbs of 'Ft. Mitchell' from John Reed to present to the city of Ft. Mitchell, KY, the site of the 2002 ADS Convention.





**'Drop o' Gold' 5Y-Y**

Miniature Gold Ribbon, Naomi Liggett  
Indianapolis Show

*Tom Stettner Jr. photo*



**Robinson RH102**

*(N. fernandesii* OP)

Miniature Gold and Rose Ribbons,  
Nancy Robinson  
Knoxville Show

*Tom Stettner Jr. photo*



**Link FP101 (miniature poet)**

Exhibited by Suzy Wert  
Indianapolis Show

*Tom Stettner Jr. photo*



**'Little Flick' 12Y-Y**

Miniature Gold Ribbon, Linda Wallpe  
Cincinnati Show

*Tom Stettner Jr. photo*

After a phone call to Mayor Holocher of Ft. Mitchell, I was invited to a council meeting to present the bulbs, which I had wrapped in a pretty package with cellophane to make an attractive presentation. Council members were very surprised and pleased. They asked a number of questions regarding our society, planting instructions, whether they would increase, and where they could buy more.

The *Kentucky Post* reported on our gift in the following article. Never miss a chance to promote our favorite flower and your local society.

## **FLOWER POWER HAS CITY BEAMING**

Peggy Kreimer, *Kentucky Post* staff reporter  
(Reprinted with permission of Kentucky Post)

Gardeners across the country are buying 'Fort Mitchell'. It's not a land grab. It's a newly hybridized daffodil that Michigan horticulturist Dr. John Reed developed, named after the Kenton County city, and started selling this spring.

Fort Mitchell City Council got three of the \$16 bulbs at the council meeting Monday, a gift from the South Western Ohio Daffodil Society.

"We thought we should donate a few bulbs to the city of Fort Mitchell because they earned it," said Linda Wallpe of Cincinnati, who chaired the American Daffodil Society's national convention last year at the Drawbridge Inn in Fort Mitchell.

Reed described his new offering as "perfection and smoothness." "Much like the time he spent in Fort Mitchell," Wallpe said.

"The Drawbridge was really very pleasant," she said. "We started three years in advance donating daffodil bulbs and their grounds crew planted them everywhere. So many were in bloom just at the right time," she said.

"I don't know how many daffodil bulbs we gave them, but I would guess a couple thousand. And they'll keep multiplying." So will the three she gave to the city.

Reed worked on the new flower for more than a decade and could have named it for anyone or anywhere. "He probably made the cross 15 years ago," Wallpe said. "You select through your seedlings and observe them for several years until you have one that is good enough and will produce the exact same flower year after year," Wallpe said. "It's unusual that it would be named after a place, especially a place as small as Fort Mitchell," said Wallpe. "Most flowers are named for people."

"It's not unheard of. We have the famous 'Mount Hood', the white daffodil everybody sees in garden centers. But Mount Hood is a little more prominent than Fort Mitchell," Wallpe said.

The new daffodil was offered for the first time in Reed's spring catalog, Oakwood Daffodils, 2330 West Bertrand Road, Niles, Michigan 49120.

Fort Mitchell Mayor Tom Holocher said he isn't sure where the city will plant the new flower. "We have a city clock surrounded by plants and we have three parks," he said. "We'll have someplace to put them. He said Fort Mitchell didn't have an official flower.

"We do now."

## **BULB FLY OBSERVATIONS**

**Jason Delaney, St. Louis, MO**

While digging bulbs this summer, I noticed several cultivars that had been planted as one large bulb two years ago had split and produced many tiny little bulbs. At first I didn't give it much thought other than thinking those cultivars must not have been well suited for St. Louis. (Many members in Amaryllidaceae will do this if not happy, for any number of reasons such as improper depth, erratic moisture and temperature conditions, etc., etc. Such conditions cause the bulb to "go to grass," losing its strength and stamina, and consequently splitting 100-fold, therefore only capable of producing grass-like leaves and no flowers. It's something we learn to live with, and move on from.) I discarded the tiny bulbs and kept digging.

Then I dug another nearby cultivar that was hosting a very fat and happy bulb fly. Ah, ha! The tiny bulb mystery was solved! What had happened (the same scenario continued to repeat itself as I continued digging down the hill) was this: Healthy, large bulbs had given way to gluttonous grubs which ate most of the bulbs' interior but not their basal plates or outer scales. In response to the stress inflicted upon the bulbs, the basal plates appeared (in most cases) to go into defense mode by callusing and eventually creating new bulblets, much the same way bulblet production occurs in intentional micropropagation. I found this probable cause to be evident in various stages—bulbs being eaten, having been eaten, calloused, calloused with new bulblets forming, and only tiny bulbs remaining (the original bulb having disintegrated). The tiny bulbs I had been discarding were merely year-old bulbs that, lined out and given a few years, would be fine and bloom.



Tom Stettner Jr., Purple Ribbon  
Scottsburg Show

(l to r)

(top row): 'Capree Elizabeth' 2Y-P, 'Banker' 2Y-O, 'Iroquois' 2YYW-O;

(bottom row): 'Ida Mae' 2W-OOY, 'Williamsburg' 2W-W

*Tom Stettner Jr. photo*

Mary Rutledge, Red-White-and-Blue Ribbon

Chillicothe Show

(l to r)

(top row): 'La Paloma' 3W-GYR, 'Gull' 2W-GWW, 'Silent Pink' 2W-P;

(bottom row): 'RandomEvent' 3W-YOY, 'Nordic Rim' 3W-WWY

*Tom Stettner Jr. photo*



Dan Bellinger, Best Coll. Of  
Division I Daffodils

Chillicothe Show

(l to r)

(top row): 'Doombar' 1Y-W, 'Goldfinger' 1Y-Y, 'Lighthouse Reef' 1YYW-WWY;

(bottom row): 'Aurum' 1Y-Y, 'Quiet Waters' 1W-W

*Tom Stettner Jr. photo*







Naomi Liggett, Maroon Ribbon  
Indianapolis Show

(l to r)

'Rio Dell' 2YYW-WWY,  
'Carib Gipsy' 2Y-WWY, 'Ac-  
cord' 2Y-WWY, 'Lemon  
Brook' 2YYW-W, 'Altun Ha'  
2YYW-WW

*Tom Stettner Jr. photo*

Tom Stettner Jr., Sloniker Trophy for 5 White  
Daffodils

Cincinnati Show

(l to r)

'Silver Surf' 2W-W, 'Blue Danube' 1W-W, 'Ma-  
jestic Star' 1W-W, 'Williamsburg' 2W-W, 'Silk  
Purse' 2W-W

*Tom Stettner Jr. photo*



Ruth Pardue, Purple Ribbon  
Knoxville Show

(l to r)

'Sabre' 2Y-R, 'Go For It' 2Y-  
O, 'Bunting' 7Y-O, 'Auspi-  
cious' 2O-O, 'Lennymore' 2Y-  
R

*Tom Stettner Jr. photo*

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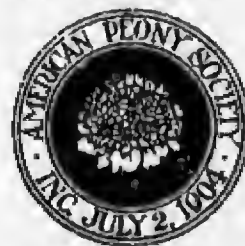
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**Front Cover:** 'Emerald Empire' 2W-GWW, First in Class, Tag Bourne, Columbus Show. *Tom Stettner Jr. photo*

**Back Cover:** John Reed takes Beth Holbrook on a tour of Oakwood Daffodils. *Suzy Wert photo.*



## Civil Unions in the Garden, Part 2

(See story page 153.)

*Jason Delaney photos at the Missouri Botanic Gardens*



'Ceylon' 2Y-O and *Chionodoxa luciliae* 'Pink Giant'



Crocus, daffodil, and lily foliage—  
successions of interest



Samuels Bulb Garden in mid-April



Lilies blooming mid-June where the  
daffodils flowered in spring.



**Daffodil Wizards of OZ**  
(See Story page 176.)



**Jamie Radcliff with a  
trumpet seedling**

*Kirby Fong photo*



**Rod Barwick with visitors  
at Glenbrook**

*Kirby Fong photo*



**David Jackson in his field  
with a visitor**

*Tony James photo*



**Geoff Temple-Smith with  
his seedlings**

*Tony James photo*

## PASSING THE TORCH

Bill Lee, *Journal Editor*

With this issue, I announce my retirement from the editorship of *The Daffodil Journal*. Loyce McKenzie will assume the editorship with the June issue.

The first issue that I edited, taking the reins from Lee Kitchens, was March, 1977. Beginning with that issue, I took the *Journal* from the old technology of an outside typesetter, proofing galleys, pasting up dummies, and proofreading in several stages. Throughout my years as editor I have typeset all the articles and sent the printer one file for the whole issue, with everything in place. During that time Daffnet came into existence and digital photography forever changed the way photographic images are handled.

It has been an exciting and gratifying ride to serve the ADS and its members by producing the quarterly *Journal*. I have had the opportunity to meet many ADS members and I count many of them as dear friends. I urge all ADS members to take an active role in the society; the rewards in knowledge and friendship will exceed all expectations.

During my tenure, I have been blessed with enormous cooperation from so many ADS members. Rarely have I been refused when requesting an article from someone, and only then because of lack of time or knowledge. In fact, so many people have taken the initiative and asked, "Would you like a story about...?" Those who have posted interesting items on Daffnet or sent personal correspondence have also been generous in giving me permission to publish their efforts.

I deeply thank all those who have contributed so generously of their time and knowledge to help me fill 64 pages every three months. You know who you are, as do all the readers of the *Journal*. Special mention must be made of Tom Stettner Jr. and Kirby Fong for the many hours they spent each year taking high-quality photographs of show winners so that readers all over the world can see the latest in high-quality daffodils. I am counting on all contributors to be as generous when Loyce McKenzie begins her stewardship of the *Journal*.

Special thanks too, to Hurst Sloniker, Chairman of Publications, who has spent many hours each issue proofreading and copyediting every word in the *Journal*, making all of us look better.

With regret, I depart the *Journal*. However, I will remain active in the ADS and look forward to new challenges.

## MEET THE NEW EDITOR: LOYCE MCKENZIE

Bill Lee, *Journal Editor*

Meet Loyce McKenzie who assumes editorship of *The Daffodil Journal* with the June, 2004 issue. Many of us saw Loyce's garden in Madison, Mississippi when we attended the 1997 ADS convention in Jackson. Mary Lou Gripshover says, "It was the first, and maybe only time, I saw a complete planting of Wister winners in one garden." Her garden now contains more than one hundred different Division 7 cultivars—no wonder she won the Throckmorton class in Asheville last year with her all-Division 7 entry.

The photograph of Loyce on page 152 shows her with her winning Throckmorton entry in Asheville last year. The Division 7 daffodils are:  
*Row 1:* 'Work of Art' 7W-P, 'Indian Maid' 7O-R, 'Kasota' 7Y-O, 'Pukawa' 7Y-R, 'Roberta Watrous' 7Y-GYP.

*Row 2:* 'Avocet' 7W-YYW, 'Tender Moment' 7W-GYP, 'White Bird' 7W-W, 'Pink Angel' 7W-GWP, 'Joppa' 7Y-YYO.

*Row 3:* 'Fertile Crescent' 7YYW-YYW, 'Lemon Supreme' 7YYW-WWY, 'Golden Perfection' 7Y-Y, 'Oryx,' 7Y-W 'Perpetuation' 7YYW-W.

Loyce is well qualified to edit the *Journal*, as she has taught high-school English and coached the school's Academic Competition team that went to Nationals for eleven years. She still helps with the team. For 35 years she has also written a gardening article called "Gardening Glimpses" for a north Jackson weekly newspaper. In addition, she has compiled, written, and edited the ADS History, which will be unveiled at the 50<sup>th</sup> Anniversary convention in Washington next month.

Loyce joined the ADS in 1967. She was the Show Reporter for fourteen of those years. She is also an ADS Silver Medal recipient, a judge, and a hardworking charter member of the Central Mississippi Daffodil Society. For several years she has served as ADS Historian and has contributed many articles to the *Journal*.

Daffodils are a three-generation activity for the McKenzie family. Husband Herman likes the pink-cups best. Son Kevin won the White Ribbon at the 1980 Memphis convention, and favors Division 6 daffodils and 'Erlicheer'. Granddaughter Ashley has won many Youth awards, claiming 'Rapture' and 'Pink Silk' as her absolute favorites.





**Loyce McKenzie, new editor of *The Daffodil Journal***  
(See story page 151. Daffodils in Loyce's winning Throckmorton entry at the 2003 Asheville National Show are identified in the story.)



**Fred Silcock in his garden**  
(See story, page 176.)  
*Tony James photo*



**'Erlicheer' 4W-Y (1934)**  
3-Stem Historic Ribbon, Joe Hamm  
Scottsburg Show  
*Tom Stettner Jr. photo*



## CIVIL UNIONS IN THE GARDEN, PART TWO

Jason Delaney, *St. Louis, MO*

With spring on its way and the post-daffodil season just after it, now is the perfect time to consider ways of enhancing your garden's beauty once the daffodils have finished. Part One of this story was published in *The Daffodil Journal*, March, 2001. Part Two deals with companion plants for daffodils which have proven successful in our displays at the Missouri Botanical Garden in Saint Louis. We are in USDA zones 5-6, with hot, humid summers and occasional rainfall and cold, wet winters with little snow, punctuated by frequent freezes and thaws).

Regardless of how many daffodils you have, when the flowers are gone the foliage all looks the same. There are no bold variegations or interesting textures, just green strap-like leaves that in a short while will turn yellow, go limp, fall over, and create an eyesore. It's easy to see why some people prematurely remove the foliage after flowering, rather than wait for it to ripen. And what's so wrong with that? Well, years of testing and trials have proven that natural maturation of foliage is crucial to a bulb's health and long-term perennialization; the plant harvests essential energy from its foliage, prolonging its life. Denying the bulb this opportunity will in time weaken it beyond recovery. But there is an attractive alternative to a bed of ugly-looking daffodil foliage

The solution? Instead of removing the foliage, or tying or braiding it into Martha Stewart-esque renderings, add to the garden one or more types of other non-crowding complementary *companion* plants. These will be functional stewards to the daffodils, distracting our eyes from their maturing foliage and focusing them on something else, something flourishing. If well-planned, these companions will also act as reinforcements, lending elements of color, fragrance, and texture well before and long after the daffodils have climaxed. Plantings of other bulbs, annuals, and perennials among the daffodils create successive displays of multi-seasonal interest that will allow the maturation of foliage to go virtually unnoticed.

### Considerations

The companions you choose for your daffodils will depend on many things. Consider the factors discussed in Part One: root space, water and nutrient requirements, longevity of both the plants themselves and their bloom times, and personal preference. Then consider your climatic environment. The laws of nature dictating hardiness often have the greatest influence in your selection. And something as important as the aforementioned factors combined, consider the maintenance requirements for the companions you choose. How challenging do you want this to be? Start

simply in order to see if your scheme is manageable. You can always increase the complexity of your plan later if you desire.

### **Suggested Companions**

**Bulbs:** Believe it or not, daffodils are not the only bulbs inhabiting planet Earth. Bulbs (or *geophytes*, a term meaning bulbs, corms, and tubers) come in all shapes and sizes, blooming periods, growth habits, flower forms, and ranges of hardiness. Other bulbs are often the easiest companions, requiring (mostly) the same conditions. Try to use types that are hardy and perennial in your climate. Non-hardy bulbs that require deep spring planting and autumn lifting are best planted away from the daffodils, not with them. This ensures your daffodils remain undisturbed for as long as possible.

First, consider geophytes that bloom before the daffodils. These plants are often the garden's first flowers, heralding the arrival of spring. The many selections of snowdrops (*Galanthus*), crocuses (*Crocus*), glories-of-the-snow (*Chionodoxa*), and irises (*Iris*) are geophytes which will carpet the ground with their low yet mighty displays. They are readily obtainable, reliably perennial, and some of the easiest plants to grow. I especially enjoy green-tipped *Galanthus nivalis* 'Viridapice', and double *Galanthus nivalis* 'Flore Pleno', both often blooming through the snow. Purple *Crocus tommasinianus* 'Ruby Giant', creamy *Crocus chrysanthus* 'Cream Beauty', and striped *Crocus vernus* 'Pickwick' are three of our best, returning each year with increased performance. I can never have enough sky-blue *Chionodoxa forbesii*, or rosy-pink *Chionodoxa luciliae* 'Pink Giant', two superb naturalizers that in time create seas of color. And the glorious deep blue flowers of *Iris reticulata* 'Harmony' are, in fact, harmonious with the earliest golden yellow daffodils.

Following these bulbs will be the majority of the daffodils. If space allows, plant early, midseason, and late varieties together to extend interest, especially in mass plantings. Remember that it is possible to get six weeks—or more—of bloom from selected daffodils alone. Consult other daffodil enthusiasts and catalog descriptions for approximate blooming times (very early, early, mid season, mid-late, late, very late) to get the most from your display.

Accompanying and succeeding daffodils is the tulip, queen of the mid-to-late spring garden. Our perennial tulips (yes, these do exist) include the Darwin Hybrid Group, the Single Late Group, and the Lily Flowered Group. (Like daffodils, tulips are divided into divisions, based on style of flower and season of bloom, and are sold accordingly.) Three of my favorite tulips from the Darwin Hybrid Group are bright and bold 'Red Apeldoorn', gold and hot pinkish-orange 'Apeldoorn's Elite', and streaked and mottled 'Gudoshnik', a variety with no two flowers alike.

From the Single Late group are stately golden-yellow 'Mrs. John T. Scheepers', cream and yellow-flamed 'Sweet Harmony', and deep magenta-pink 'Renown'. 'Burgundy', a deep, clear purple with mottled foliage, is one of our best lily-flowered types. Look for the many hybrids of these recommended groups in bulb catalogs or garden centers this fall, and be sure to buy extra for cutting.

Late-spring blooming bulbs include snowflakes (*Leucojum aestivum* 'Gravetye Giant'), wood hyacinths (*Hyacinthoides hispanica*), ornamental onions (*Allium christophii* and *Allium* 'Globemaster'), stars-of-Bethlehem (*Ornithogalum magnum*), camassias (*Camassia leichtlinii* 'Blue Danube'), and glads (*Gladiolus byzantinus*, and most hybrids when planted deeply). The bulbs help carry the display to the end of spring when the garden takes on a new look. Also noticeable for the first time are emerging stems of a companion that has been lurking amidst the assorted foliage, eagerly waiting to seize the spotlight as the next best thing. Allow me to introduce the daffodil's favorite companion bulb: the lily.

Up to this transitional point your garden's hardy, spring-flowering bulbs have been somewhat ephemeral: they emerge, flower, and go dormant, all in a relatively short time. The majority of lilies, nonconformists that they are, will be different. They emerge mid-spring, continue growing until flowering, then remain green until fall, when their foliage succumbs to frost, though not before turning yellow or maroon, adding interest to any display. Their exotic-looking leafy stalks enhance the garden's architecture with a wonderful element of line. And need I mention their flowers that provide not only luscious color but also the most exquisite fragrance, from late May through possibly early September? I use lilies wherever I can, and as permitting, always with the daffodils.

Lilies, too, are assigned divisions. The four divisions that do exceptionally well in our displays are Longiflorum-Asiatic (L.A.), Asiatic, Trumpet, and Orienpet (O.T.—i.e., Oriental x Trumpet), each group blooming in that order with ample overlap, beginning in late May and finishing mid August.

The L.A. and Asiatic types are typically shorter, growing from one foot to four feet; they don't require staking, and offer the greatest color range, though they have only a slight, if any, fragrance. All-white L.A. 'Royal Lace', lavender-rose and orange-pink L.A. 'Royal Sunset', and Asiatic 'Granny', an earlier yellow and pink, and 'Shirley', a later pink and cream with up to thirty flowers per stem, can't be beat. These four lilies are so good they might make you second-guess your passion for daffodils. Because of their stature L.A. and Asiatic types are best suited for the front and midsection the display.



Trumpet and Orienpet lilies are my personal favorites. Aside from their intoxicating fragrance both groups grow very tall, commanding attention from afar. (Being tall myself I especially appreciate not having to bend over to enjoy their beauty and scent.) Deep purplish 'Midnight', greenish-white 'Green Magic', and creamy white and pink 'Easter Morn' are three Trumpet lilies that reach seven feet tall or more in our displays. Their only disadvantage is that they often require staking, but it's so worth the effort. The O.T. lilies, a breeding triumph combining the fragrance and look of the Orientals with the hardiness and heat tolerance of the Trumpets, end our lily season with a bang. The entire plant, from the enormous bulb to the tall, tree-like stem carrying numerous waxen flowers, is one of the toughest in our display. 'Scheherezade', a deep red with a cream edge is one of the best. 'Sublimity', a clear pink and butter yellow blend, simply glows. For some drama consider 'Silk Road' with its stunning deep rose-purple and white flowers atop six-foot stems. An added bonus is that the stronger stems of O.T. lilies rarely require staking. Plant these two lily types toward the rear of the display unless you don't mind an enchanted forest of lilies inhabiting your entire garden.

**Annuals:** Though later blooming bulbs abound, I rarely add more to what I've already grouped together in various combinations from the suggestions above. Underground overcrowding becomes an issue with too much in one location, and with lilies still physically present the site is at least visually filled for the remainder of summer and fall. But lily foliage alone isn't exactly exciting, and bulb plantings devoid of companion lilies certainly need something. At this point reliance on other plants to quickly and effectively fill gaps and opening spaces is paramount. This is where annuals come to the rescue.

Whether started from seed, rooted cuttings, or purchased in growth at garden centers, annuals exist in great numbers and diversity throughout spring, summer, and fall. Most important is their shallow and strictly annual root growth that rarely, if ever, competes with the bulbs buried beneath. With too many individual selections to suggest I will keep to the different types that we grow. Whatever your preference, use annuals with wild abandon—just be sure to choose types that don't require excessive watering.

Autumn-planted pansies (*Viola*) are the first of our spring annuals to flower, exploding into bloom in late winter and carrying their exceptional non-stop show through spring. Next to flower, planted after the threat of freezing weather, are hybrid selections of toadflax (*Linaria*), snapdragons (*Antirrhinum*), carnations (*Dianthus*), stock (*Matthiola*), and alyssum (*Lobularia*). Collectively these cold season annuals are



shorter and work very well around the bases of flowering bulbs, providing a steady stream of color and sweet fragrance.

Overlapping and following the early spring annuals are the bolder, taller, and more heat-tolerant bachelor's button (*Centaurea*), larkspur (*Delphinium*), biennial sweet William (*Phlox barbatus*), love-in-a-mist (*Nigella*), and English asters (*Callistephus*). Superb visual companions to late-season bulbs, these also make excellent cut flowers, rewarding you with beauty inside the home as well. Yet another perk, these old-fashioned charmers often seed themselves about the garden, providing renewed interest year after year.

Spring annuals eventually become exhausted and need replenishing, ideally from something with interest extending through fall. At this time you can elect to go with a simple and conservative planting or go crazy and live a little, tossing all reservations to the compost heap. It is very easy to utterly and completely lose yourself in the incredible selections of summer annuals at garden centers and in specialty catalogs, where the urge to splurge should be strongly exercised.

Salvias and sages (*Salvia*), sun and shade coleus (*Solenostemmon*), zinnias (*Zinnia*), spider flowers (*Cleome*), cosmos (*Cosmos*), cock's comb (*Celosia*), sweet potato vine (*Ipomoea*), and ageratum (*Ageratum*) are just some of the many common summer annual companions we use in abundance. Newer annuals available include Persian shield (*Strobilanthes*), bat flower (*Cuphea*), angel mist (*Angelonia*), million bells (*Calibrachoa*), Joseph's coat (*Alternanthera*), and monkey flower (*Torenia*). These are just as wonderful as the old standbys and are quickly becoming mainstream. Later blooming annual fall asters (*Aster*) and mums (*Chrysanthemum*) carry the display to the very end when once again pansies are planted and the cycle repeats.

**Perennials:** In my displays the herbaceous and woody perennials tend to take the back seat. There are many wonderful perennial companions available—I often dream of using them—but for my needs (multi-seasonal display rotations) they are not as handy and rarely become established before getting replaced with something else. Fortunately, I have two small areas that remain undisturbed. The first, a simulated wooded area, is in strongly filtered shade during summer and fall. The second, a wild area, is in full sun.

For the wooded area I use assorted ferns (namely Japanese painted fern (*Athyrium*), foamflower (*Tiarella*), pig squeak (*Bergenia*), Lenten rose (*Helleborus*), Taiwan lily (*Rhodea*), bluebells (*Mertensia*), perennial sweet William (*Phlox divaricata*), hostas (*Hosta*), Solomon's seal (*Polygonatum*), and astilbes (*Astilbe*). Selections of these plants grow very well among spring, summer, and fall-flowering bulbs, creating a very

cool display. Even when the flowers are few this assortment provides great textural effect.

The sun worshipers in the wild area find themselves situated in very dry conditions year-round, and they thrive. This is especially good for their many host species of spring-flowering bulbs that require a strong baking during summer dormancy. Selections of tickseed (*Coreopsis*), blue beard (*Caryopteris*), candytuft (*Iberis*), catmint (*Nepeta*), guara (*Guara*), perennial salvias and sages (*Salvia*), balloon flower (*Platycodon*), flax (*Linum*), and ice plant (*Delosperma*) all work very well with the often tiny bulbs such as species daffodils, tulips, and autumn crocus.

Another perennial companion is the permanent groundcover. Naturalized bulbs can be found growing through dense mats or colonies of ivy (*Hedera*), euonymous (*Euonymous*), lily turf or monkey grass (*Liriope*), myrtle (*Vinca*), and pachysandra (*Pachysandra*). Of these, monkey grass seems the least conducive with its ultra-tight crowns, though here and there a handful of persistent toughies of landscape worth ('February Gold', 'Ice Follies', 'Flower Record', 'Sir Watkin', and 'Carlton') grow unfazed.

### **Summary**

Allowing the foliage of your daffodils to mature in an aesthetically pleasing yet natural manner—ultimately promoting their increased presence and longevity in your garden—requires using companion plants. Proper evaluation and consideration of cultural, climatic, and maintenance factors are necessary to select the appropriate companions for your daffodils. Using a combination of spring, summer, and fall-flowering bulbs, annuals, and perennials will allow the daffodils to properly mature while providing your garden added interest throughout the growing season.

## **Daffodils in Florida: A Field Guide to the Coastal South**

by Linda M. and Sara L. Van Beck

Meet the authors, preview the book, and celebrate the 10th Anniversary of the Florida Daffodil Society at the American Daffodil Society Convention, April 16th, 2004.

# SOME THOUGHTS ON THE INCIDENCE OF VIRUS IN THE GENUS *NARCISSUS*

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[NOTE: This article was first published in 1985 in the *New Zealand Daffodil Bulletin* and *The Newsletter* of the Northern Ireland Daffodil Group under the title "Some Thoughts on Virus." It has been updated with additional information for publication here.]

## Introduction

At the outset, I must emphasize that the thoughts expressed below are not the result of controlled experimentation but simply reflect the experience I have gained from an intimate association with the genus *Narcissus* over five decades as grower, exhibitor and breeder. The empirical conclusions are my own, but some material published since corroborates many of them. (1, 7)

With rare exceptions, flowering plants in nature reproduce sexually by forming and dispersing seed. That trait evolved to fulfill the biological demands of a species. Not only does seed contain the genetic material of a species and, therefore, its chance for survival via evolution, but it also assists a plant in avoiding some of its non-motile parasites, including viruses. Current thought holds that seed is usually free of virus, enabling a future generation of the plant to escape the disease that may be present in the parents. However, there are data indicating this may not always be true: "Some narcissus viruses (ringspot) are seed and/or pollen-borne." (2, 7) An analogous situation can be found with orchids where "some less common orchid viruses such as potyviruses can be transmitted by the seeds." (5) Of the viruses that infect *Narcissus*, at least three are potyviruses, the most important one being *Narcissus Yellow Stripe*. (3) "In most seed-transmitted viruses, the virus apparently comes from the ovule of the infected plant. However, in several reported cases, the virus found in the seed seems to come just as frequently from the pollen fertilizing the flower." (6)

As a clone, the named hybrid daffodil is asexually propagated to increase its numbers. Any virus present in a given bulb is passed to its offsets and, through subsequent division, in an unbroken chain to the entire stock derived from an infected bulb. Obviously, it's just a matter of time until the stock of any daffodil clone becomes infected with one or more of the viruses to which the genus *Narcissus* is prone. This usually occurs at the commercial level.

It is my contention that daffodil fanciers (in particular, those who cut a great many flowers for exhibition), growers of commercial cut flower

stocks, and those in the dry bulb business are degrading their stocks by systematically spreading viruses among their plants. In addition, commercial dry bulb grower/retailers, in following the traditional practices of the trade, have been systematically and unwittingly selecting *for* virus in their stocks. How can we account for this startling assertion?

### **How viruses spread in daffodils**

Like many living organisms, a daffodil plant can be infected with a single virus and show no symptoms. Symptoms can range from nothing observable to the distinctive necrotic flecking of both leaves and bloom. Sometimes, the virus remains quiescent. At other times, characteristic symptoms are obvious and diagnostic, e.g., "yellow stripe." In general, diseased bulbs tend to produce lax, unhealthy-looking foliage, smaller and fewer flowers of inferior substance and faded or mottled color, and fewer, smaller bulbs at harvest. Although I have no experiment-based proof to substantiate it, it is my belief that bulbs weakened by virus also develop an enhanced susceptibility to basal rot (*Fusarium*) and some other pathogenic fungi.

Extensive research in many genera reveals that various viruses can be spread by certain insect vectors (winged aphids and leafhoppers) and lower animals (nematodes and mites).<sup>(6, 7)</sup> In normal feeding patterns, these vectors transfer bits of plant sap containing the particles of virus, at random, from infected to uninfected plants. I believe that transmission by these vectors is a function of temperature (more frequent in mild climates), the relative occurrence of infected host plants (both *Narcissus* and other genera), and, of course, population levels of potential vectors. It is probably also related to cultural conditions. Weed growth can attract and shelter insects. The large narcissus fly may contribute to the transference of the bulb and scale mite.

A frequently recommended method to deal with motile sucking insects, such as aphids and leafhoppers, is to treat the plants with either a contact or systemic insecticide to prevent feeding and transmission. For a treatment to be effective, however, any chemical barrier has to affect the insect *before* it feeds. Once the feeding stylet is inserted into the plant cell, transfer of viral particles can often occur, negating the application of the "preventive" chemical. Interestingly, some success in discouraging feeding has been obtained with the application of a thin film of horticultural oil to the foliage.

### **Virus infection in commercial stocks**

When a given daffodil plant shows evidence of infection with virus, we have always been told to destroy it to prevent spread of the disease to uninfected plants. This is sound advice, of course, but what is the outcome of such action in the average collection? My own experience when



I first started out is probably typical, and it discloses the surprising problem mentioned earlier. I well remember my first big bulb orders and how I had looked forward through the long, very cold, and snowy Minnesota winter to the beauty they promised in spring. I was understandably distressed when I found myself destroying much of what I had purchased that previous autumn because the leaves showed unmistakable evidence of virus infection: yellow stripe, mosaic, and, later in the season, silver streak. When notified of the situation, suppliers readily offered refunds or replaced the affected bulbs. Unfortunately, the replacements were no better than the originals.

After several years of this, a number of things became obvious:

- The stock of any daffodil grown commercially for any length of time is infected with virus.
- Daffodil collections, whether private or commercial, contain many plants with viral infections that often are not obvious (asymptomatic). These plants can act as the source of virus, a situation sometimes referred to as the “Typhoid Mary” phenomenon.
- Destroying infected bulbs was, in effect, depriving me of the very thing I wanted most—the daffodil flowers of spring.

My attempt to obtain virus-free stock by buying bulbs upon the introduction of newly registered clones turned out to be not only very expensive but also only marginally successful, leading to the same conclusions.

### **How unthinking practices spread viruses**

Consider, for a moment, some conventional wisdom. We have always been told by the experts to cut the stems of daffodil blooms with a sharp knife, never to cut into the white portion of the stem, and never to pull the scape from the plant. Using a knife is, I feel, unquestionably responsible for much of the spread of daffodil viruses. By cutting more than one stem with the same instrument, we create the classic mechanical transfer for introduction of virus into plant tissue. An insect may have begun the process, but it is man who is bringing the process to its devastating conclusion.

In my opinion, only a very small number of daffodils are inoculated, at random, with virus by natural vectors, although that depends on a range of variables.<sup>(1)</sup> I am convinced that the wholesale degradation of stocks is the result of human activity. Mechanical transfer, in the form of the cutting instrument used to sever the stem and moved at random from plant to plant without being sterilized (or being inadequately sterilized) between cuts, is responsible for the inoculation of uninfected plants with virus. The problem is so severe with several growers that I no longer buy bulbs from them. Doing so is pointless, since the badly infected bulbs

must be destroyed the following spring, and the replacements are no better. I have often received shipments from some breeder/growers where it was obvious that a secondary offset had been separated from the main bulb by cutting it away to form part of the replanting stock. I rather doubt the knife had been sterilized between cuts.

Here is a non-daffodil example to substantiate my point. Commercial growers of cut-flower orchids have long understood the ramifications of mechanical transference of the two most prevalent orchid viruses among their plants. Both are readily carried by cutting instruments and have no nonhuman vector.(3) Therefore, it is common practice to cut blooms from their virus-free plants with a single edged razor blade, used *one* time and discarded (unless the blades are stainless steel, autoclave sterilization for later reuse hasn't proven practical). Workers exercise particular care to prevent sap from accumulating on gloved fingers and accidentally inoculating another plant. By the same token, it is not difficult to understand how stocks of daffodils grown for cut flowers rapidly become totally infected when, each spring, thousands of stems for market can be cut with the same instrument.

Many years ago in England, the clone 'Grand Soleil d'Or' was freed of its debilitating virus diseases. Multiplied under controlled conditions, quantities of the resulting virus-free bulbs were returned to the Isles of Scilly to be once again grown for cut flowers. It has since become apparent that much of that originally virus-free stock is again becoming infected. If one accepts standard reasoning—random infection by insect vectors—how has the disease spread so rapidly and so soon? The answer, I submit, lies in the fact that these are bulbs grown for production of cut flowers. Workers using the same instrument to cut scapes from the thousands of bulbs are inoculating the entire stock with virus from the few bulbs that have been randomly infected by insect vectors. It would require only a few years to reinfect acres of bulbs.

Serious exhibitors are doing the identical thing to their collection when the same instrument is used to cut promising scapes for the show bench. Even though these growers may persistently rogue out all plants showing symptoms of virus, they are nonetheless passing sap from asymptomatic infected plants to plants as yet uninfected. Whether one is using a knife, shears, or, in the case of one well-known breeder, a thumbnail left intentionally long during the bloom season, this mechanical (rather than insect) vector is largely responsible for the rapid spread of virus. Avid exhibitors are particularly vulnerable to this danger, since it is they who cut all scapes having merit for the show bench.

The commercial daffodil hybridizer/grower represents a similar, yet subtly different, aspect of the problem. Like daffodil hobbyists, these

people also cut their flowers—whether for their own show bench effort, for seasonal displays on-site or at shows, or for cut flowers—using the same instrument (unsterilized or improperly sterilized) and moving from plant to plant within a stock or between stocks. When we consider these facts, as well as some traditional practices of the trade, the magnitude of the problem becomes apparent.

In the Netherlands, machinery was developed some time ago to cut a daffodil bulb into segments (analogous to an orange), in a process known as “cutting” or “chipping.” These segments are subsequently incubated to produce bulblets on the basal plate between the scales. After incubation, the bulb segments with their developing bulblets are planted out to grow to harvestable size. The cutting process uses a much larger piece for propagation than does twin scaling, resulting in higher rates of survival, easier handling, and shorter time to marketable bulbs. The cutting device used to section each bulb is not changed between bulbs, of course, although it may be changed between stocks of the same clone or different clones. Nonetheless, while this process represented a major step forward in productivity, it is also responsible for the spread of virus in daffodils multiplied by this process.

### **The broader effects of virus infection**

When bulbs from the cutting process became available in commercial quantities some fifteen years ago, I bought a considerable number of stocks to augment the few bulbs of various stocks that I had from natural multiplication. These bulbs were planted on land I formerly leased in the Coast Range near the Oregon coast. In general, this area is somewhat warmer and much wetter than my present location on the east side of the Willamette Valley, the valley in Oregon between the Coast and Cascade ranges. Very early on at this lease, the foliar fungus disease, “fire” (*Botrytinia polyblastis*), rapidly became a major problem. In combating this problem, I was struck by the marked difference between the cutting-multiplied stocks and stocks of the same clones derived from natural multiplication. Even when grown next to each other, the former were always heavily affected while the latter remained unaffected or only marginally so.

The situation is analogous to certain viral infections in humans in which the infecting virus lies dormant or is relatively inactive but may reduce the host’s ability to resist further infection. An example is the chicken pox virus that infected most children until inoculation became available. Even though the symptoms of the disease disappear, this virus remains in the body, occasionally to reappear later in life (usually after stress of some kind, particularly to individuals with an inadequate, original immune response) in a different form known as “shingles.”



Studies have shown that virus can exist in a clone as a single infection, or in clusters of several different viruses infecting the same clone simultaneously. (1, 2, 5) As with the human virus mentioned above, infection with a single virus or, usually, multiple viruses often weakens a plant to the point where it becomes susceptible to an opportunistic, secondary infection. In the genus *Narcissus*, this often manifests itself in a high susceptibility to various fungi, particularly *Fusarium* rots of the bulb. It is often said that a given clone is no longer grown because of its susceptibility to basal rot. This occurs after the clone has been commercially available for some time and most likely has contracted several of the daffodil viruses. That cluster infection weakens the bulb to the point where a debilitating secondary infection destroys it. This situation is relatively common with white clones in Divisions 1 and 2 and most reverse bicolors in the same divisions. There is probably some genetic component involved, since clones in Division 7 (Jonquils) and Division 8 (Tazettas) can often be obviously infected but grow on in spite of basal rot. (1)

Daffodil growers should learn to recognize what I believe to be the most important non-classic symptom of virus infection: lax foliage. Over the years, I have grown and observed many daffodil seedlings, individually and as small stocks. In these virus-free daffodils, the foliage is always stiffly upright throughout the growing season. I have often found lax foliage—with or without accompanying foliar mottling or flecking—to be symptomatic of virus infection. If you have any doubt about a given plant, examining a leaf back-lighted by the sun will usually reveal the indistinct mottling characteristic of plant virus disease. Although the correlation between lax foliage and presence of virus isn't infallible, since trumpets and many jonquils retain a certain clarity and erectness to their foliage in spite of virus, it is certainly a useful "first-pass" evaluative tool.

### **Bulb grading and infection**

The probability of the stock of a clone becoming partially or wholly infected prior to naming, registration and introduction is remarkably high, for the reasons outlined above. I have, for example, seen all the bulbs in small stocks (3 to 6 bulbs) of promising seedlings infected. For this to occur, it is obvious that the original bulb had to have been inoculated with the pathogen prior to separation of offsets.

In the instance of the original bulb becoming infected prior to separation of offsets, it is easy to understand how the entire clone becomes virused. Let's assume for a moment, however, that a stock of 10 to 15 bulbs of a named clone prior to introduction is clean, and that a few bulbs, at random, become infected by insect or mechanical transfer. How



does the stock seem to become totally infected so soon thereafter? And how do we account for the early deterioration with virus of many stocks of the newer daffodils so prized as show favorites? Inoculation by cutting with the same instrument is part of the answer, of course, but the real reason—quite obvious and simple—has been overlooked because it is buried in the traditional business practices of the trade.

The conscientious commercial growers (and I don't mean to imply that these don't exist), when filling orders for their product, have traditionally selected only the best, healthiest-appearing bulbs. The remaining bulbs—smaller ones, chips, offsets—are retained and replanted to constitute the propagation stock of the clone. Now, one effect of virus infection is that the bulb produced at harvest is *smaller* than an uninfected one. In addition, virus-infected bulbs are probably more likely to host fungus conditions of the outer scales that produce a scabrous (rough), unhealthy-appearing bulb. These bulbs would most likely not be used to fill an order either but might be discarded or, most likely, replanted. Therefore, by consistently filling orders with the largest, healthiest-appearing bulbs—in effect, the most likely to be virus-free—and planting back the smallest bulbs and pieces—the most likely to be virus-infected—the commercial grower is systematically selecting *for* the incidence of virus in a stock! There appears to be no other logical explanation for the rapid deterioration I see far too often in recent introductions of show daffodils.

### **Potential for infection during pollination**

There is yet another possibility to consider in the way daffodil viruses are spread, and this one is probably the most insidious of them all. Daffodil breeders live for that high-quality first bloom on a seedling and I don't know of one who isn't itching to spread some pollen on the waiting stigma of that first bloom! Both John Hunter and I have noticed a more than casual incidence of virus in second-year flowered seedlings that had their first bloom pollinated. The only variable to account for the occurrence of virus that seemed consistent from seedling to seedling is pollination of that first bloom by a named clone. The probability that that commercially available clone was virused is very high. As a group, reverse bicolours seem particularly prone to this breeding event, most likely because there are so few fine examples to use as parents and they're mostly older, named clones. Thus, we believe virus is being introduced into the virus-free seedling in some way through the pollen (on the surface of the cell, perhaps) or in the cellular debris accompanying the pollen. (4, 6) This is counter to the prevailing belief that "pollen" is free of virus, but we are unable to account for what we see in any other way.

Importantly, when a fine seedling blooms for the first time, you must be extremely careful to avoid pollination of that bloom (intentional or

otherwise), no matter how much you might want it. Grow that selected seedling for two years to have several bulbs available, one of which is never to be pollinated and should be grown off the ground in an insect-proof shelter to form the basis of a healthy foundation stock.

Moreover, when working with seedlings, it is very important *not* to move back and forth between named clones and those seedlings! There is a significant possibility that virus from the named clones can remain on your fingers. Although many hybridizers use some form of gel cap to complete pollination, there is always the possibility again of getting virus on the cap and on your fingers, since, if your fingers are as large as mine, one often has to tear the corona to gain access to the stigma. The best method for working with seedlings is to transfer pollen from the donor seedling to the capsule seedling via an anther held in forceps or a hemostat. You could, of course, carefully remove the anthers and, when dry, store the pollen in a gel cap and use that pollen elsewhere in the collection. Also, it would seem prudent to periodically sterilize your pollinating tools.

It would be easy to consider the problem hopeless, since to date there has appeared no cure for the daffodil viruses. However, if we are willing to discard conventional wisdom and approach the problem from a wholly different perspective, the prognosis becomes quite promising.

It is sensible cultural practice to continue roguing virused plants as they appear, particularly those infected with yellow stripe, the most debilitating daffodil virus. If you wish to keep an infected clone, isolate it some distance from your "clean" plantings. It's disconcerting, I realize, but it's probably wise to assume that all daffodil clones currently available are infected with virus and act accordingly. "Because control of virus diseases is only possible by preventive rather than curative measures, deep knowledge of virus entities and ways to detect them is instrumental for their control."(6)

### **Infection through cutting scapes**

Undoubtedly, the most important thing for any grower of daffodils to bear in mind in order to restrict the spread of virus diseases is the admonition, *never cut more than one scape with the same unsterilized instrument*. Methods for sterilizing cutting instruments are several and varied. Dipping the cutting instrument in alcohol (e.g., ethanol) and flaming it is a commonly used method by many plant growers. Use of this method requires that the instrument be submerged in the alcohol to permit denaturing the protein coat of the live virus. Subsequently flaming (i.e., igniting the residual alcohol on the blade and allowing it to burn off) the blade coagulates the protein coat killing the organism. For obvious reasons, use of this method requires one to be very careful! Bleach solutions

(1 part 5% household bleach to 9 parts water), while also effective, require an hour residence time for the submerged cutting instrument to become sterile. Tri-sodium phosphate requires an even longer residence time, at least 24 hours. Bleach and, particularly, tri-sodium phosphate, are corrosive solutions and will ultimately pit even stainless instruments, rendering them more difficult to sterilize. While the bleach-sterilized instrument can probably be used to cut stems without rinsing, use of a tri-sodium phosphate solution will require the instrument be rinsed with water prior to use. Supposedly, dipping instruments and gloved hands in milk has been found to reduce live virus and is commonly used by greenhouse tomato growers in the Netherlands.

While relatively simple and effective alternatives to autoclaving exist, they are not practical for general use by either hospitals or medical practitioners. For them, autoclaving remains the method of choice to guarantee instruments free of virus. However, successful though it may be for sterilizing instruments, autoclaving is probably not practical for the daffodil grower.

For a small collection, use of a spring-loaded device dispensing single-edge razor blades one at a time might be practical. Certainly, one-time use and disposal of a razor blade would be much cheaper than assuming the risk of infecting a \$100 show daffodil by cutting the scape with the same knife used to cut others.

Really, though, there is a simple solution to the problem that others and I have used over the years and have found to be effective and without damaging side effects. It flies in the face of conventional wisdom, however: what I usually do is pull the stem from the plant. Often, because the stems are so turgid at flowering time, they readily snap away. There is, however, the danger that sap may accumulate on the fingers and be transferred to a plant through the surface of the broken stub. One can feel the tissue of the stem stretch as pressure is applied, but it quickly weakens and the stem snaps free, usually in the "white" part. Again, contrary to standard advice, I have found this portion of the stem to take up water just as easily as any other, and I have exhibited and won blue ribbons, even after lengthy refrigeration, with blooms so "picked." I've encountered only one small problem with this method: the stretched tissue at the end of the stem has a tendency to split and curl during, or after, the flowers are hardened. The stem can easily be re-cut to eliminate the curl, either before hardening or just prior to placement on the show bench.

The obvious problem that you might fear with this method, damage to the plant, just has not happened. Indeed, the truncated stem often continues growing after the scape has been removed. It's a variable trait and cultivar-dependent, but I've seen the truncated stems of 'Stratosphere'



continue growing to half the height of the foliage. I seldom lose bulbs, and certainly none that I can specifically relate to pulling scapes rather than cutting them. Realistically, however, it may occasionally cause problems under conditions of excess moisture and warmth. Pulling scapes is certainly to be recommended, particularly when one considers the alternative: wholesale degradation of a collection through viruses transferred by using the same instrument (or an inadequately sterilized instrument) to cut blooms, or the unwieldiness inherent in the use of many instruments.

## Conclusion

I strongly believe that the hybridizer/grower who sells dry bulbs of their (or another's) introductions must be willing to assume responsibility for the health of a stock. These growers must remain ever cognizant of the dangers of virus inoculation through their growing, cutting, and propagation practices. With respect to hybridizers, I don't think it can be emphasized too strongly that extreme care must be exercised with the first bulbs of high quality seedlings selected for multiplication. In this instance, a very effective form of insurance is twin scaling. The *first* available round (a round contains the maximum ratio of bulb volume to basal plate area) of a selected seedling should be twin scaled. Assuming attentive control of the entire process, in particular sterility and moisture content of the incubation medium, it's foolproof. The advantage to twin scaling a seedling this early is that you will have an additional 20 to 40 virus-free pieces of the clone to work with. Aside from the obvious benefit of having a meaningful stock to evaluate in a time frame much shorter than usual, you have greatly reduced the probability of a stock becoming totally infected with debilitating virus.

The first allegiance commercial growers must have is to themselves—and the health of their stocks. Without healthy stocks, they are effectively out of business. To that end, then, *they must retain the biggest and healthiest-appearing bulbs as general propagation stock*, even if that means physically marking the best-looking plants during the growing season to reserve them as propagation stock. Obviously, if a given bulb becomes virused (and therefore smaller), the probability is that it will be removed from the stock one way, or another. Should a customer receive a bulb whose growth the following spring displays characteristic foliar symptoms, it is far better to graciously replace it than to put an entire stock at risk by continuing to operate under the self-defeating traditional practices of the trade. This suggestion is not as callous as it may appear on the surface; in reality, it is in the best interest of all concerned. Under the suggested regimen, the probability the replacement bulb will also be virused is rather low—and that is certainly not the case now. If these



suggestions are accepted and implemented, I can see no reason why the viable life of a given clone cannot be extended by many years.

Growers must understand that what represents value to the knowledgeable buyer of daffodil bulbs is *the assurance that they will be able to obtain disease-free bulbs*. There must also exist the clear assurance that any replacement will be with clean stock.

Having said all that, I am sure the question arises: "Does it really make any difference?" Yes and no. No, it's not going to make any difference for the gardeners buying some daffodils and tulips in a big-box store to line out along their driveway, or for the home gardener planting some daffodils here and there about the landscape. However, when those gardeners become more interested in daffodils and start adding to their collection, then, yes, it does matter, and as the collection grows, it becomes even more important. Finally, it is vitally important to the hybridizers, since new daffodils originate with them. It is these specialists, particularly if they are also involved with a commercial enterprise, who must be ever vigilant to ensure the continuing availability of virus-free material.

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## LINE BREEDING, INBREEDING, AND MORE

Leone Yarborough Low, *Yellow Springs, Ohio*

The wonderful daffodils that grow in our gardens, grace our show benches, and serve as seedling parents for those of us who hybridize them are the result of more than a century of careful selection. Those who followed the early growers built on their work by using their improved flowers.

Although hybridizing plants, in particular daffodils, differs substantially from animal breeding, many of the same approaches are valid. The goal of a cross or series of crosses should be to improve one or more characteristics of the progeny relative to the parents.

### **Line breeding**

Line breeding is usually accomplished by studying pedigrees and observing that the potential parents have some common ancestor(s) with desirable characteristics. It is also important that the actual parents do not have faults in common. It is possible for good or bad recessive qualities of the common ancestor to reappear. Also, when crossing excellent parents, one would like the progeny to be distinct from them in the case of daffodils and to keep the existing good qualities of the parents.

The late John Lea used line breeding extensively. One example of this was his excellent cultivar 'Pol Voulin' 2 W-P, which won many best bloom awards. A line-bred Toty de Navarro 1962 cross produced a number of excellent 2 W-P seedlings. His famous neighbor, John Lea, was so impressed by them that he used the pollen of one (or two) of them to produce the award-winning pinks 'Dailmanach' and 'Pol Dornie'. The de Navarro seedlings had historical daffodil 'Rose of Tralee' and its pod parent 'White Sentinel' on its pedigree more than once, as did 'Kildavin', the pod parent of 'Pol Dornie'. In fact, the Rev. G.H. Engleheart's 2 W-Y c.1915 'White Sentinel' occurs on the pedigree of 'Pol Voulin' eight times, no closer than four generations back.

The pedigree of 'Inverpolly' 2 W-W, the pod parent of 'Dailmanach', is 'Easter Moon' 2 W-W x 'Omeath' 1W-W, which also illustrates line breeding. Three historic daffodils are in the pedigree of both parents of 'Inverpolly'. 'Quartz' is a great grandparent twice. 'Naxos' is a grandparent and a great-grandparent. Pre-1887 1W-W 'Madame de Graaf' was on 'Inverpolly's pedigree seven times! The parentage of the pollen parent, 'White Sentinel', is unknown. Perhaps genes from 'Madame de Graaf' are also lurking back in its parentage.

Even without that supposition, we have 'White Sentinel' in the pedigree of three of the four grandparents of 'Pol Voulin', and therefore in both parents. In this case, two of the grandparents are siblings. Had these

siblings been the same seedling, the cross would be called a half-sib mating. Incidentally, I've found both types of crosses to be useful in obtaining very nice reverse bicolors

### **Inbreeding**

You probably noticed that the parents of 'Pol Voulin' are first cousins. Most of us would consider that type of cross to be inbreeding because the parents are closely related. However, some consider parent/child, uncle or aunt/child, or sibling x sibling (a full-sib mating) to be the inbred crosses.

Half-sib crosses have a common, usually outstanding, grandparent and are not unusual in plant and animal breeding. That type of cross can be used to fix or to recover a wanted trait, such as reverse bicolor or cup length.

Note that daffodils and many other plants are hermaphrodites. This allows types of crosses not available to animal breeders. For example, my mid-season 1Y-Y 'Golden Milestone' was produced by putting the pollen of 2Y-Y 'Gold Convention' on its grandfather 1Y-Y 'Strathkaniard'. Most of the seedlings of the cross were Division 2. I was fortunate to obtain a nice trumpet that bloomed later than most in its class. This is another type of borderline inbreeding/line breeding.

### **Selfing**

There is another chapter to the 'Pol Voulin' story. My very first blooms of it opened on an eighty-degree day. The pollen dehiscence immediately. When I tried to harvest the pollen for use in hybridizing it got on the stigma. The pod set seed. Five or six years later the seven seedlings bloomed on the same day, and all looked exactly like 'Pol Voulin' except for differing heights. The tallest/largest and shortest/smallest ones were kept but they did not survive. Putting the pollen of the same cultivar on the pistil is called selfing or self pollination.

Selfing is extreme inbreeding. Viability may be compromised. Selfing could be a useful technique if the parent is very heterogeneous and one is trying for a useful recombination of features.

### **Good News**

My pedigree searches were done before the availability of the *IDB*. I learned a lot about daffodil history and daffodil breeding while searching through the *International Daffodil Register* to make up my pedigree cards. However, it appeared that almost any cross of pink daffodils in division two was line breeding. Avoiding inbreeding was the problem. One could almost say the same thing about white daffodils, trumpets, reverse bicolors, and yellow-reds. If your time is limited, spend your time studying the characteristics of the flowers that you are crossing rather than studying their pedigrees.

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## TO BE, OR NOT TO BE—JUDGING DIVISION 11A

David Karnstedt, *Silverton, OR*

For many decades, Division 11 daffodils have been seen both on the show bench and in the landscape. Yet ongoing (and often heated) debate with respect to their value as daffodils continues—with ardent supporters on both sides. One still hears impassioned comment in support of Division 11 daffodils and rather acerbic observations that question whether these flowers are even daffodils. It's not my intention, here, to step into that fray! On the other hand, I feel there are two issues with respect to judging these flowers that need to surface and be discussed.

I have often judged exhibits containing flowers from Division 11a. During that time, I have not placed many collections (e.g., Quinn) containing these flowers very highly, if at all, because the Division 11a exhibit was always the weak bloom. And it's not that I personally have an ingrained and unrecognized bias against these flowers! To the contrary, the issue is one of correctly judging these blooms.

When it comes to showing daffodils, Division 11 is like any other—it contains both good and bad examples of show bench-quality flowers. The astute grower/exhibitor will select only those clones that, irrespective of division, have valid show bench potential when well grown. Certainly, the quality of the daffodils in Division 11 has greatly improved over the years, often to the point where some of the newer examples do make fine show flowers. Yet, it will probably be a while before one is selected as Best Standard Bloom in an ADS show.

The first rule, express or implied, when judging daffodils (or any other flower, of course) is that the exhibit be morphologically perfect. A daffodil bloom must have three sepals and three petals and the crown must conform to certain standards, not the least of which is that it must be entire. With respect to the crown in divisions other than Division 11, this rule is inviolate. The RHS requirement for Division 11a daffodils is somewhat vague, requiring only that the length of the coronal segments be “usually” split more than halfway and, in the 11a form, have “two whorls of three” corona segments lying “opposite the perianth segments.” Irrespective of the horticultural divisions in this system of classification there is an unstated, yet clearly implied, requirement for the perianth to possess six tepals (three sepals and three petals).

What I have found when judging Division 11a flowers with others is that judges are focusing attention on the perianth and not dealing adequately with the corona. I believe that judges, often unsure how to judge these particular daffodils, tend to gloss over corona faults. To begin with, there is an implied requirement for six corona segments, since each

corona segment must lie opposite one of the perianth segments (tepals) and there are six of these. Each corona segment must be entire, that is, it cannot have cuts or holes (due to physiology/genetics or mechanical damage). The crown of any daffodil missing any portion of tissue (morphology) is justifiably downgraded, often severely, as a form fault. The corona segments must be regular in form and resemble one another as closely as possible. Unfortunately, judging becomes markedly more difficult in Division 11a when the crown is heavily ruffled and the segments tend toward the vertical. If there is a justifiable bias in judging these blooms as show flowers, it would be for flattish segments possessing only minimal ruffling and lying snugly in one whorl against the sepals and in another whorl against the petals, i.e., perfection for the type. I would expect to see this uniform interleaving in a “top drawer” Division 11a show bloom. A clone whose corona is cut into six pieces but exhibits no interleaving is questionable as a Division 11a flower, in my view, even though interleaving is implied rather than specifically stated in the RHS requirement that the corona segments be “opposite the perianth segments” and “usually in two whorls of three.”

There has arisen in recent years a form that does not meet either the requirements for Division 11a or the immutable requirement that a given flower be morphologically perfect. Irrespective of how one feels or chooses to define it, those “split corona” daffodils that have six tepals and only three coronal segments are morphologically imperfect. As morphologically imperfect flowers, they should never be registered. If registered, they cannot be regarded as Division 11a flowers. If this new form were to be considered for registration and acceptance, it would have to be in another division. However, in my opinion it is a blunder to accept morphological imperfection when considering such flowers for registration. Allowing registration of this form in Division 11a is as much a mistake—and as ridiculous and indefensible—as would be a requirement calling for only three tepals, to match in number the pieces of the corona.

A judge needs to bear in mind that selecting, naming, and registering a given daffodil does not lend it unquestioned validity as a sound example of the type! “Registration equals validity” is a mistaken belief that many judges hold. The RHS currently does not pass judgment on the given clone it is being asked to register, although it reserves the right. Registrants supply the data with the onus being on them for meeting the requirements of the division. There are justifiable positions on both sides of the question of who determines the division of a registered daffodil; the current stance seems to favor the position that the RHS remain neutral. Thus, it is the daffodil judge who has to learn and interpret the division requirements (in this instance, Division 11a) and set aside exhibits

that do not meet requirements for the division/subdivision, irrespective of the misplaced wishes of the registrant. Put simply and succinctly, judges have to know what they are doing.

## **BOOK REVIEW: *DAFFODILS WITH SNOWDROPS AND TULIPS, 2003-2004***

**Mary Lou Gripshover, Milford, OH**

What can you say about the RHS Yearbook that hasn't been said before? It's a book to which I look forward each year, and I was not disappointed with this edition. This year the symposium covered Section Bulbocodium and Division 10, the bulbocodium hybrids. At first blush, you might think this would be a very short article, but that is not the case. Interest in these small flowers is growing around the world. Rannveig Wallis in Wales has some charming hybrids between various of the species crossed with the triandrus species.

There is John Blanchard's article about his Spanish adventures, "Galicia Revisited." He describes the species *N. lagoi* which he had not seen before. He describes it as similar to *N. asturiensis* but larger.

Derek Bircumshaw's article on "Choosing the Twelve" to enter a 12-stem class should give you food for thought when selecting your own 12. The author invites you to submit your own choices.

Are you growing daffodils in a small garden? Then John Gibson's "Daffodils in a Small Garden" is for you. In a separate article, he describes "The Art of Gentle Persuasion" in forcing blooms for a show.

Daffodils at Wisley, show reports from around the world, and growing healthier daffodils are all subjects of interest.

Snowdrops and tulips are getting more notice in the *Yearbook*, and I found the article on *Galanthus* conservation in Turkey fascinating. It is an internationally funded project to get the villagers to grow bulbs which can then be sold. The problem is that the farmed bulbs are more expensive to produce, and so the public must be educated as well as the villagers. Several other articles on snowdrops round out the offerings, and there is also one on twin-scaling snowdrops and miniature daffodils.

Anna Pavord writes of "Tulips in Kazakhstan" and James Akers writes of the RHS Tulip Day. He also gives us a bit of history of the tulip in the U.K. in his article "Sir Daniel Hall and Merton."

So, what can you say about the RHS Yearbook? They've done it again! The book, together with the latest Supplement to the *International Daffodil Register and Classified List*, is available from the ADS office for \$24, postpaid in the U.S. (See the inside back cover for ordering information.)



## THE DAFFODIL WIZARDS OF OZ

Bob Spotts, *Oakley, CA*

One definition of a “wizard” is an admirably skilled person. The daffodil hybridizers in Australia are indeed exceptionally skilled creators of modern daffodils. The World Daffodil Convention, Show, and Tours in Australia September, 2004 will offer the opportunity to meet the Daffodil Wizards of OZ and to see some of the beautiful daffodils they have created.

**History:** Growing and hybridizing daffodils has been continual in Western Europe for many centuries. The emergence of modern forms of daffodils can be attributed mainly to enthusiasts in the United Kingdom, beginning in the nineteenth century. It was natural that the love of daffodils would accompany those who emigrated from the UK to other places such as the USA or down-under.

In Australia and New Zealand, the great physical distance from the British Isles made it difficult for settlers to import familiar plants (including daffodils) from the homeland. Later, as air transport eased the barriers of distance, the imposition of strict quarantine regulations aimed at preventing infestation by foreign plant pests and diseases made getting stocks of new daffodil cultivars nearly impossible. Thus isolated from the mainstream of daffodil breeding, daffodil enthusiasts down-under turned to breeding their own.

One twentieth-century outcome was that the center of daffodil breeding may well have shifted between continents! The UK still has the continuing flow of magnificent new cultivars from Postles, Duncan, Pearson, Burr, Blanchard, Scamp and others. However, these now are matched by OZ with stunning introductions from Jackson, Barwick, Radcliff, Broadfield, Temple-Smith, and many others. In addition, Fred Silcock may well rewrite the book on trumpets in the near future, and Graham and Helen Fleming (Keira Bulbs) are emerging as gurus of miniatures. Only in New Zealand is there such a stable of hybridists advancing the daffodil. (Perhaps a sequel to this article could be “The Daffodil Kiwizards.”)

**Geography:** Daffodil growing in Australia is chiefly in the Southeast: Victoria north through the Australia Capital Territory (ACT) to New South Wales, and on the island state of Tasmania. On the distant west coast, some areas of Western Australia also have a climate suitable for growing daffodils. The northern and central areas of the continent are too hot or too dry.

**Victoria:** Melbourne is the city hub of the region. The World Daffodil Convention 2004 is to be held in Glen Waverley, a suburban area to the southeast of the city proper. During the World Convention, three



days of bus tours will visit daffodil activities, gardens, and scenes as well as the significant natural attractions of the region.

In the pastoral, rest-and-recreation village of Mt. Macedon to the northwest of Melbourne resides Fred Silcock, with one of the best daffodil patches, all of his own breeding, in the world. Wizard Fred has devoted some fifty years of effort to perfecting the form and colors of his daffodils. He specializes in trumpets, of which he has outstanding seedlings in every color combination. Of especial interest are his deeply colored red/orange trumpets, either with white or yellow perianths. Long-cups and cyclamineus hybrids are also among his favorites.

Fred has only limited property of his own, but has devised an effective strategy to enable seedling plantings that rank among the largest non-commercial daffodil plots in the world. By agreement with local farmers, he tills and plants seedlings in one-or-two-acre patches cut from their fields. After removing selections for five years, Fred turns the plots of blooming daffodils back to the farmers, who then have a ready source of cut flowers for the profitable cut-flower market. Fred has harvested his seedlings from over a dozen such patches in the hills around Mt. Macedon. During a visit to one of his abandoned patches prior to the 1999 Australasian Championship in Bowral, it seemed to Richard Ezell, Tony James, and me that we could have picked from that single patch of abandoned seedlings a highly-competitive twelve for the upcoming competition!

For many years, Fred has averaged an annual planting of over 50,000 seeds. In recent years he has made fewer crosses in order to reduce his time spent evaluating new seedlings and to free time to measure and register his best seedlings. To date, he has registered only a few of his seedlings; however, during the visit in 1999, he mentioned to us that his plans were to register more with his eventual goal being a list of introductions. Recent editions of the *Annual Supplement to the RHS Daffodil Register and Classified List* indicate that Fred has indeed begun registering his cultivars. A treat surely awaits all of us!

In Menzies Creek to the southeast of Melbourne is the internationally-known daffodil retail and catalogue business, Hancock Daffodils. The farm business was purchased by Will and Christine Ashburner in 2000. Will has pursued a career as a professional horticulturist. He is an active hybridist of numerous plants, daffodils among them. He specializes in miniatures, primarily in the higher divisions. With the facilities, property, and sales mode provided by his business, Will has expanded his daffodil breeding program. He has the advantage of having youth on his side.

Ian Dyson, in Pearcedale, and Graeme Brumley, in Monbulk, live to the south of Melbourne. Ian and Graeme, under the auspices of the Victoria Daffodil Society, are the Co-chairs for the World Daffodil Convention and Premier Show. Both men are established hybridists with some excellent seedlings in their pipelines. Graeme inherited his interest from his father, Louis Brumley, who bred daffodils as an avocation.

**Australia Capital Territory (ACT):** In Canberra and its surroundings in the ACT there are two active sources producing significant advances in daffodils. Keira Bulbs, the name under which Graham and Helen Fleming are known, specializes in miniatures—particularly breeding from the species. Toward this goal, they propagate a wide array of the miniature species, mostly obtained from seed.

Although Graham and Helen are lawyers for the government and have a family of three children, somehow in their spare time they manage a farm of approximately six acres. Keira is a major breeder of daffodils, in quantity as well as quality. In one past year, they planted almost 30,000 seedlings. They average 15,000 seeds planted annually, of which approximately 80% are miniatures! Cyclamineus hybrids are their favorites and their results are awesome. Keira has introduced miniature show flowers in Divisions 5, 6, 7, 10, and 12 and are actively breeding intermediates as well.

Perhaps those of us in the United States should take heart. Keira must lay netting over its plants to prevent disastrous attacks by sulphur-crested cockatoos and the decimation of their miniature plants by the pied currawongs!

Lawrence Trevanion is another daffodil breeder residing in the ACT. His childhood reminiscences sound much like ours in the States, such as seeing daffodils growing wild around abandoned shacks, reminders of families who once lived there. While living in Western Australia, he visited his first daffodil show in 1991 and soon thereafter attempted his first crosses. He imported species seed and concentrated his efforts on jonquils and tazettas, which are suited for that warm, dry climate. Upon moving to Canberra in 1995, he expanded the breadth of his efforts. Lawrence always wants to create fertile progeny, so he has used colchicine to obtain tetraploid species to use in crosses with standards. He frequently makes “bizarre” crosses with the goals of producing new color combinations, extending the blooming season, and producing new kinds of daffodils.

A small-scale breeder, as most of us are, he has, through innovative choice of crosses, achieved some spectacular results. The small-cupped, split-cup seedling (*N. Odoratus* x ‘Cantabile’) shown in Bowral at the

1999 Australasian Championship demonstrated that there is room for innovation in breeding of show and garden daffodils.

**New South Wales:** No discussion of Daffodil Wizards in OZ would be complete without mentioning Tony Davis of Bowral. My reaction upon first seeing Tony at the Bowral show was that we had a biker in our midst. Tony has a most severe allergy to the daffodil and must wear extreme protective clothing (including gloves and helmet with skin-tight seals and air filter) whenever he is in the show room or in contact with daffodils. In spite of this, he maintains an extensive daffodil garden containing many successful seedlings from his own crosses. Which of us would truly risk our lives for the love of daffodils?

**Tasmania:** In Port Sorell on the north of the island, Jamie and Kaye Radcliff have settled into their new home. They maintain the family heritage in daffodils which started with Jamie's grandfather, C.E. Radcliff and continued with father Jim. C.E. Radcliff made historic breakthroughs in breeding pink daffodils. He also registered such enduring cultivars as 'Pleiades' 8W-O and 'Redlands' 2Y-R. A late-in-life project was work toward a 1W-O. Son Jim continued his father's work, though he registered but few of his creations. 'C.E. Radcliff' 2W-P and 'Redlands Too' 2Y-R honoring his father are notable cultivars. In 1987, a most significant registration was 'Crucial Point' 1W-O, perhaps the first white/orange trumpet.

Grandson Jamie Radcliff and wife Kaye have continued on the breeding lines already established and have extended their interests as well. Exquisite, deeply-colored 'Lutana' 2W-O misses trumpet measurement only because of its broad perianth. It opens the door for future 1W-O cultivars. 'Rheban Red' 2Y-R has been highly successful in shows in Tasmania and abroad, winning Best Bloom at a New Zealand National Show. 'Des Oldham' 2W-P won Best in Show recently in California. A late interest of Jamie and Kaye has been split-cups, with improvements in color and form evident in their pipeline seedlings.

During my visit with the Radcliffs in 1999, Jamie extolled his new introduction "Holy Gold," which he felt was a significant advance in orange trumpets. I looked everywhere among his beds for the sign without finding it. Finally, I asked Jamie to show me the prize, and he took me to a short row of most exciting 1W-YOO trumpets. On the marker there was inscribed: 'Hawley Gold'. Thus did I learn the peculiarity of my American accent. I advise you to seek out this one, as well as his other registrations under the "Hawley" series.

Des Tongs lives in Ulverstone. His 'Pink Belladonna' 1W-P is a legend with me. For years I have read of its show successes. The Radcliffs use it in their breeding program for pink trumpets. David Jackson feels it



might well be the best 1W-P yet introduced. Frustratingly, it has defied my two attempts to “turn it around.”

Broadfield's Daffodils is also located on the northern coast of Tasmania. Operated by Craig Broadfield and his father Don, their roots go back to Craig's great-grandmother, Charlotte Glover. Grandfather Ross Glover made significant advancements in breeding daffodils during much of the twentieth century. Among others, his 'Flash Affair' 2W-Y, 'Ida May' 2W-O, and 'Craig' 1Y-Y had show success. After Ross Glover's death, son-in-law Don and grandson Craig have continued hybridizing. Broadfield's 'Lady Diana' 2W-W is unregistered, but sets the standard worldwide as a pristine daffodil of culture. Sadly, the serious illness of Don Broadfield has put their daffodil efforts into dormancy.

At Surges Bay in the south of Tasmania live David and Robin Jackson, the latest members of this family of world-honored daffodil wizards. David has received both the Peter Barr Cup and the ADS Gold Medal in recognition of his advancement of daffodils. Their business, Jackson's Daffodils, is the outcome of efforts spanning three generations: William Jackson, son William Jackson, Jr, and grandson David Jackson. Grandfather William, Sr. was a pioneer in daffodil breeding in Tasmania. He devoted one-third of a half-acre garden to daffodils. In 1927 he registered 'Blodwin' 2W-YYR. During World War II, while stationed in England, a cousin of David's was visiting a garden where his host showed him a remarkable new daffodil: it was 'Blodwin'! During World War II, William, Jr. left his family and daffodils to serve in the Royal Navy, where he kept a pot of daffodils on the ship's bridge! David's mother tended the bulbs during his father's absence so that William, Jr. was able to resume hybridizing upon his return home. He bred and registered many daffodils that are familiar show winners even today, such as 'Akala' 1Y-Y, 'Ver-ran' 2W-P, and 'Vahu' 2W-P.

Though David grew up with daffodils, “yellow fever” never really infected him during his youth; he admits he much preferred participating in sports. After he and Robin married, they decided to grow some of his father's daffodils and soon they began hybridizing on a small scale. After William, Jr. passed away in 1975, David, Robin, and his mother continued exhibiting and hybridizing as “W. Jackson Estate.” David and Robin were developing a serious addiction! Once their seedlings were in flower and being introduced, they adopted their current business name.

David Jackson concentrates on standards in Divisions 1-4; recently he has added Div. 11 as well. Robin also grows miniatures. David's breeding focuses on plant health and vigor first. In blooms he wants consistency, non-fading color, and good size. From his father, he inherited a distaste for weak necks and muddy colors. David doesn't concern him-



self with judges' opinions. He breeds daffodils to meet his own strict criteria. Recent major show successes here and abroad include Jackson cultivars 'Theorum' 1W-Y, 'Misquote' 1Y-Y, 'Cryptic' 1W-P, 'Oops' 2W-Y, 'Banker' 2Y-O, 'Impeccable' 2Y-Y, 'Nynja' 2Y-Y, 'Nonchalant' 3Y-Y, 'Chortle' 3Y-W, 'Tao' 3Y-O, 'Yum-Yum' 3W-WWY, 'Fortesque' 4W-R, and 'Muster' 4W-O. In a change of pace, David and Robin recently introduced 'Little Tyke' 1Y-Y, surely the most outstanding intermediate trumpet, and have added a second intermediate, 'Matrix' 2Y-P, last year.

Geoff Temple-Smith is a relatively recent resident of Tasmania, having emigrated to Hobart from England in 1953. He has had a lifelong passion for horticulture and in breeding daffodils he has specialized in miniatures. He is having significant success in incorporating color in the cups of miniature daffodils. He and his son Mike operate Killara Bulbs.

While a high-school student, Mike Temple-Smith gained an early introduction to horticulture by raising iris from seed and exhibiting in Hobart Horticultural Society shows. After completing a degree in agricultural science and getting married, he grew and exhibited chrysanthemums, winning Amateur Champion Bloom his first year. At the Spring Hobart show, daffodils caught his eye and his career was launched.

Mike began hybridizing in 1976, his initial year of growing daffodils. A willing learner, in his early years he received the tutelage of such masters as Harold Cross, Jim Radcliff, Ross Glover, and Des Oldham. Later, Hubert Yeates and David Jackson also served as mentors. It wasn't long before Mike realized the great difficulty of matching the standards of the seedlings in Divisions 1-4 grown by his exceptional tutors. On the other hand, in the late '70s there was little interest in Tasmania in hybridizing in Divisions 5-8 (the divisions the late Harold Cross deemed "the rats and mice"). Only Rod Barwick had started hybridizing with species. Mike realized the potential in crossing quality cultivars with *N. cyclamineus* and decided to make advances in Division 6 his first quest. In 1985 he succeeded with the three siblings 'Voodoo', 'Alacabam' and 'Abracadabra', all 6Y-Y (*N. cyclamineus* x 'Ristin'). 'Abracadabra' raised the bar for Division 6, gaining successes down-under rivaling those of 'Rapture' 6Y-Y in America. 'Abracadabra' and its siblings are unusual in that they are the result of standard pollen applied onto the species; a reverse of the common procedure.

Early on, Mike got orange-trumpet fever, embarking first on the quests for 1Y-O/R and later 1W-O/R. His well-formed introductions 'Ruddynosey' 1Y-O and 'Jump Up' 1Y-O were significant advances in depth of color over the existing cultivars. He has more advances nearly ready. In addition, Mike is following his father's lead into miniatures,

seeking to add color. Mike likes miniatures in the upper size range, not “those tiny things you can hardly see”!

Any discussion of Tasmanian daffodil hybridizers must spotlight Rod Barwick. He lives in Claremont to the north of Hobart, and operates Glenbrook Bulb Farm. It is hardly an exaggeration to say that Rod Barwick revitalized world interest in miniature daffodils through his amazing series of introductions. His hybridizing is comprehensive: miniatures and standards, Divisions 1 through 12.

Rod started hybridizing in 1977, seeking daffodils with style, grace and charm, as well as a bit of humor! He has specialized in miniature hybrids using at least one species as a parent. With his exceptional artistic talent, Rod has become an icon for miniature daffodils. All of us are familiar with many of his exquisite miniature creations. From the interspecies cross *N. triandrus* x *N. fernandesii* came his renowned trio ‘Angel’s Breath’ 5Y-Y, ‘Angel’s Whisper’ 5Y-Y, and ‘Angel o’ Music’ 5Y-Y. His crossing of species *N. rupicola* with *N. cyclamineus* yielded his delightful set of “cartoon mice” micro-minis: ‘Ferdie’ 6Y-Y, ‘Mickey’ 6Y-Y, ‘Minnie’ 6Y-Y, and ‘Mortie’ 6Y-Y. From crosses among various bulbocodium species he has created his “detective” series of vigorous Division 10 miniatures including ‘Kholmes’ 10W-W, ‘Smarple’ 10W-W, and ‘Spoirot’ 10W-W. In 2004 Rod has introduced new miniature cultivars in Division 1 and Division 8. He also has developed several presentable small doubles using the pollen from ‘Rip Van Winkle’ 4Y-Y. These seedlings could be the precursors of show-quality miniature doubles.

Although Rod’s reputation for miniatures is firmly established, one is struck by the breadth of standard cultivars he has produced as well. Some we often see in the States are: ‘Ah Gee’ 1Y-Y, ‘Wild Women’ 1Y-Y, ‘Meshach’ 3W-YYR, ‘Oh Kaye’ 4W-P (intermediate), ‘Riddle-Diddle’ 5W-W, ‘Affiance’ 6Y-Y, ‘Slip’ry’ 6W-W, ‘Sighing’ 7W-P, ‘Ringer’ 9W-GYR, and ‘Splatter’ 11aW-Y.

In the past few years, Rod has reduced not only the scope of his business but also the number of crosses he makes each year, giving him more time and space to evaluate the seedlings he has in his pipeline.

In recent years, Kevin Crowe, also from the Hobart area, has made a significant impact in shows with his miniature seedlings and introductions. Kevin was inspired by Rod Barwick’s results in Division 6 and with Rod’s encouragement began hybridizing in 1992. He uses pollen from those species that grow most easily for him: *N. fernandesii*, *N. cyclamineus*, *N. scaberulus*, and *N. nevadensis*. He is using *N. poeticus* and small pink standards in his efforts to instill red or pink cup-color into his miniature seedlings. Kevin sadly relates “that the pinker they come, the

more likely they are not to survive the next summer!" I would venture that the experiences of most hybridists would echo that.

Isolation has both a downside and an upside. Daffodil fanciers down-under were separated by distance, season, and regulation from the sources of daffodil bulbs in the UK. If they were to grow modern daffodils, they would have to create them, and so they have. The last two decades have produced advances in hybridizing by the Wizards of OZ that have moved them to a pre-eminent position worldwide. The 2004 Daffodil World Convention, Premier Show, and tours of Victoria and Tasmania provide the opportunity to meet many of these Wizards and marvel at the magic of their creations.

## **2004 WORLD DAFFODIL CONVENTION AND TOUR**

**Richard Perrignon, *Berowra, Australia***

I am pleased to confirm that the 2004 World Daffodil Convention will be held in Australia from September 7 to 13, 2004. The Convention commences on September 7 at the prestigious Novotel at Glen Waverley, just outside Melbourne, Victoria, and ends with the aptly named "Premier Daffodil Show" on September 11 and 12 at nearby Mount Waverley in the beautiful Dandenong Ranges.

For those who survive the Convention, David Jackson of Jackson's Daffodils in Tasmania has very kindly organised a Tasmanian "post-ludium," in the form of a wonderful seven-day tour of Tasmania and its daffodils.

The Convention's Show Manager, Ian Dyson, and David Jackson have both sent me some literature on the Convention and the Tasmanian tour respectively. What follows is a short précis for the benefit of anyone thinking of attending. But be warned: only the barest outline is possible in these pages, and details can change without notice. Anyone thinking of participating should first contact Ian Dyson, David Jackson, and the Convener of the Convention, Graeme Brumley, to obtain up-to-date details, and of course, to book. The contact details for these three VIPs, including fax and e-mail for the technologically adept, are as follows.

**Convener, 2004 Australian Daffodil Convention:** Mr. Graeme Brumley, 101 Fairy Dell Road, Monbulk, Victoria, Australia 3793; phone: +61-3-9756-7427; fax: +61-3-9796-3665; ncontrol@ozemail.com.au

**Convention Show Manager:** Mr. Ian Dyson, PO Box 1409, Pearce-dale, Victoria, Australia 3912; phone: +61-3-5977-3866 (W); +61-3-5978-6005 (H); fax: +61 3 5977 3899; joydyson@optusnet.com.au

**Co-ordinator of Tasmanian tour:** Mr. David Jackson, PO Box 77, Geeveston, Tasmania, Australia 7116; phone/fax: +61-3 6297-6203; bushy@southcom.com.au

### **2004 World Daffodil Convention**

The Convention itself consists of presentations on our favourite subject, and the Premier Show. Speakers include luminaries such as Harold Koopowitz, Brian Duncan, Sally Kington, and an Australian panel of miniature hybridizers. However, the real attraction of the Convention lies in a series of optional tours, which no one should miss—indeed, it seems that a number of days are set aside for these alone. For instance, on September 7, participants can travel to Fred Silcock’s marvelous garden in Mount Macedon, Victoria, a five-acre showcase of the best in Australian daffodil breeding. For those who perhaps suffer the “gold fever” of their spouses out of a sense of duty, the day includes a visit to the magical environment of Hanging Rock near Woodend, where that infamous female picnic was held a century ago. The tour then extends to the historic gold-fields town of Kyneton, where travellers can visit “Ellerslie,” an old dairy farm whose extensive gardens were made by Alison Miller and her late husband, Graeme—names which have often appeared in the RHS publication, *Daffodils*. Though not at this stage on the agenda, the historic farm of Langley Vale, also mentioned often in *Daffodils*, owned by Rob Murray, is close by. The next day, for anyone up to it, there is a tour to the commercial cut-flower farm run by the hospitable John Blyth, Australia’s largest producer of daffodils for the cut-flower markets. Philip Island and its fairy penguins are also on the agenda. On September 9, there is a tour to the (now historic) daffodil farm known as Hancock’s in the Dandenong Ranges. You also get to ride, if you wish, on the much-loved “Puffing Billy,” which takes you through some of the loveliest mountain country imaginable, and to visit the extensive Rhododendron gardens at Olinda, where a daffodil display is maintained for the entire daffodil season. For those not joining David in Tasmania on the Monday, the Convener has arranged a “return to Silcock’s,” which will no doubt cause much soul-searching among those intending to join the Tasmanian tour, and probably cause some of them to be late.

### **Premier Show**

For those wishing to compete in the Premier Show—presumably, New Zealanders intent on revenge for a century of New Zealand jokes and the more-or-less regular defeat of the All Blacks, or Brits and Americans trying their hand at a little forcing—the Show Manager informs me that the collection classes will be as follows:

- RHSV Challenge Cup: 12 seedlings, distinct, bred by the exhibitor from Divisions 1-4 and/or 11.



- 6 seedlings, distinct, bred by the exhibitor from divisions 5-9 and/or 12.
- Australian Daffodil Society Trophy: 6 seedlings bred in America, not necessarily by the exhibitor, distinct.
- 6 seedlings bred in Australia, not necessarily by the exhibitor, distinct.
- 6 seedlings bred in Holland, not necessarily by the exhibitor, distinct.
- UK Daffodil Society Gold Medal: 6 seedlings bred in England and/or Scotland, not necessarily by the exhibitor, distinct.
- 6 seedlings bred in Ireland (presumably, north or south), not necessarily by the exhibitor, distinct.
- 6 seedlings bred in New Zealand, not necessarily by the exhibitor, distinct.

Ominously, the Show Manager suggests that there have been “a few changes” since the draft schedule he gave me, so intending competitors would be wise to check with him carefully before committing their blooms to the rigours of international flight.

### **Cost of Convention**

The cost of registration for the Convention is AUS\$385, payable before June 30. This rather moderate fee includes attendance at all sessions, speaker’s notes when available, entry to (and, quite extraordinarily, lunches, morning teas, and afternoon teas at) the Premier Show, a formal dinner on Saturday, September 11, and the President’s Social Evening on September 12. I don’t know how they do it for the price.

Tours and accommodation, of course, are extra. Accommodation at the Novotel during the convention is AUS\$169 per room per night, including breakfast. You’ll have to enquire whether that means 2 pieces of toast and jam, though I suspect it means something rather more substantial. The cost of tours varies, depending on length, distance, and the substance of the tour. All prices are available on request from Ian Dyson or Graeme Brumley.

### **Tasmanian “Postludium”**

Those wishing to take advantage of this treat should fly from Melbourne to Devonport in northern Tasmania on Monday, September 13. Highlights of the tour include visits to the beautiful daffodil gardens of the Radcliff family in northern Tasmania; a stay in the tranquil fishing village of Strachan on Tasmania’s rugged West Coast (best known perhaps for its proximity to the Franklin River and the Tasmanian Dam controversy of the 1980s, and dubbed, David informs me, by the *Chicago Tribune* “the best little town in the world”; a visit to the historic mining town of Queenstown with its eerie landscape; and a long journey east-

ward across the island, through the richly pastoral Derwent Valley, to attend the famous Spring Show at Hobart City Hall on the east coast.

Setting up for the show commences on the evening of Friday, September 17, and the show opens the next morning for two days. On the Saturday night, trophies will be presented at dinner at your hotel. On the Sunday, lunch will be provided at Jacksons' Daffodils, where one can walk the beds and enjoy some of the best blooms that Australia has to offer. The tour ends at breakfast on the Monday. The Friday and Saturday are "at your leisure", so that participants can enjoy the many delights which historic Hobart Town offers.

The land cost of the Tasmanian tour—including all accommodation, travel by coach, and all meals except morning and afternoon teas, and except lunches on Friday and Saturday, which are 'at your leisure'—is a remarkable AUS\$1200, on a per person, twin share basis. Discounts are available for anyone paying before May 31 or July 31. The cost of single room supplements is available on request, as is the cost of the "Hobart only" segment. Participants should arrange their own airfares.

Any participant in the Tasmanian tour with an interest in Australian miniatures would do well to get in touch with Rod Barwick, whose farm is situated at Claremont in suburban Hobart, and see what he's up to. No doubt many of the Barwick clan will be at the Hobart Show.

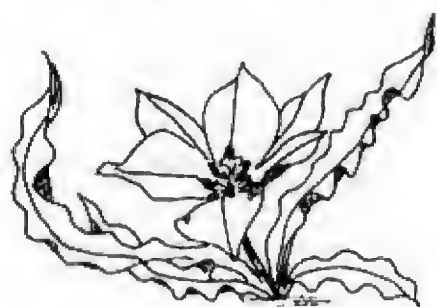
But, first things first. If you fancy a second spring in 2004, waste no time in getting in touch with Messrs. Brumley, Dyson, and Jackson. They will be delighted to hear from you.

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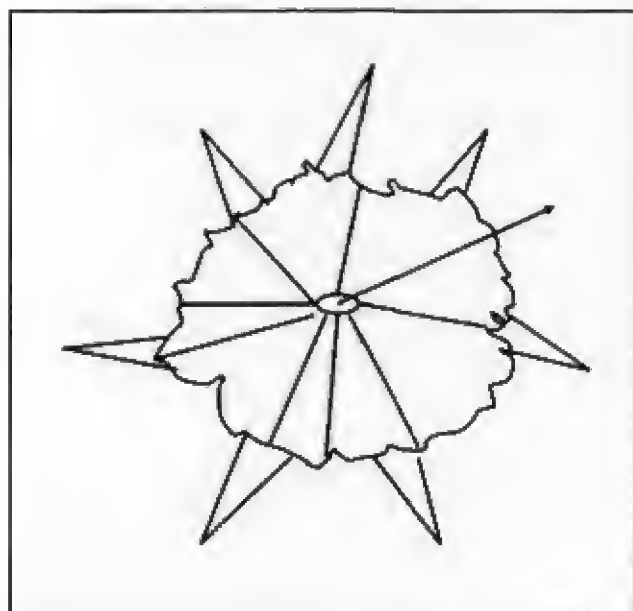
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## JUDGING BULBOCODIUMS

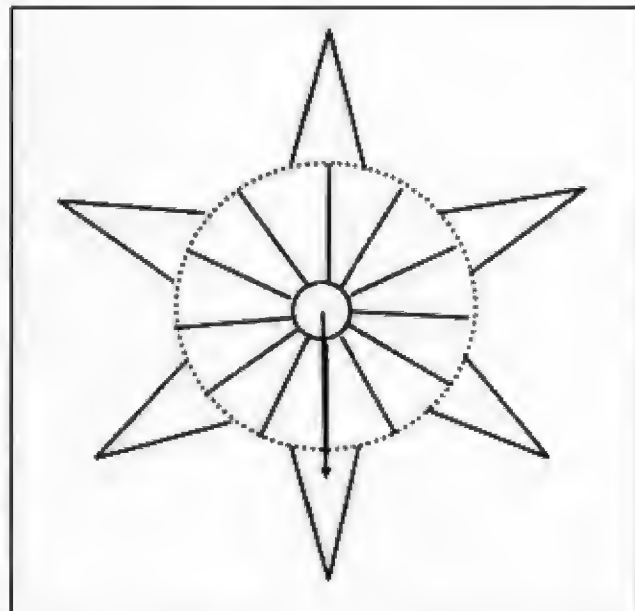
Nancy R. Wilson, *Judges Schools Chair*

*N. bulbocodium* and its hybrids are becoming more frequent on the show bench. They appear to be an unusual flower to many judges who have never grown them or judged them in shows. All judges need to be familiar with their attributes and be ready to step in and judge them fairly. The more recent American Daffodil Society (ADS) Judging Schools have a small section on their judging and this section will expand as more *N. bulbocodium* species and newer hybrids are exhibited. In the future *N. bulbocodium* hybrids may be judged along with standards and will compete for the Gold Ribbon.

*N. bulbocodium* species are placed by the Royal Horticultural Society (RHS) in Division 13, "Daffodils Distinguished Solely by Botanical Name." The American Daffodil Society has gone further and adopted criteria for judging species, as described on page 9-14 of *Handbook for Growing, Exhibiting, and Judging Daffodils*. Species require a different set of judging standards because "in the wild, each specimen has a different set of genes, and each species population will display attributes according to the biological diversity of species." All species, including *N. bulbocodium*, can be wild variants or hybrids but are found in the wild. Each individual bulb may divide to produce identical plants of itself. However, species also set seed. Seed-grown species will generally resemble the parents. However, in the wild many factors may lead to variations in the children.



Imperfect Form



Idealized Form

*Narcissus Bulbocodium*

*Drawings by Karen Neef*

When one judges species in an ADS show the following considerations should be borne in mind. The condition of the flower (50 points) means that the blossom should be clean, fresh, and free of damage, with an intact spathe and young ovaries. Points should be deducted for mechanical injury, an aging flower with pollen in the cup, dirt and disease. Aging will first show when the tips of the perianth segments turn brown. Form (15 points) for *N. bulbocodium* is the symmetry and balance of both the large corona and the long, thin, triangular perianth segments (see illustration). The corona can be straight or bulbous. It should be evenly round. The edge of the corona can be smooth or frilled. This frilling is referred to as "petunioid" or "like a petunia." If the corona is frilly, the frills should be evenly spaced. As the flower is genetically based on six parts, the corona's edge may show this trait. It is not a fault and can be quite pleasing, but these six divisions need to be even and symmetrical. The perianth tube begins at the ovary and extends toward the corona. It divides into six segments. These segments come out over the corona, joining at the base and forming a long triangle that may reach beyond the cup in length. These perianth segments should be symmetrical and evenly spaced. A fault exists when there are five, seven, or any odd number of segments. The perianth tube can be very green but this is not a fault. In some species, such as *N. bulbocodium* var. *conspicuous*, one of the identifying features is the green on the perianth. Perianth segments can be flat or twisted but should look identical. They usually stand out about 45 degrees from the corona at the point where they separate from the tube. The bottom perianth segment can be straight down or the two bottom ones can frame the stem. The stamens and stigma make the flower more symmetrical if they are in line with the stem. For miniature hybrids, grace is considered are part of form; however, because of natural variability of species, grace is not considered when judging species that are miniature in size.

Color (10 points) is reflected in the evenness and clarity of the pigment. Colors of *N. bulbocodium* typically range from white to cream to deep yellow; some may look beige. Substance (10 points) is important; having tissue that is thick, starchy, and turgid (filled with water) is a good attribute, but remember that wildflowers may look ethereal. However, tissue that is thin and translucent may also indicate an aging flower. Texture (5 points) refers to what the surface of the flower parts looks like. Good texture is seen when the surface is smooth, silky, satiny, and has a sheen. Pose (5 points) is the angle at which the flower holds itself from the stem. Bulbocodiums do not normally hang their heads but look straight ahead or up; after all, they are looking to attract the insect that will pollinate them. The stem (5 points) should be straight and free of dirt



and disease. Often the stem looks very small but if it can hold up that big, bulbous flower it is doing its job.

Judges should err on the side of caution when questioning the identification of an exhibit of *N. bulbocodium*. Most judges are not species experts. If a judge is absolutely certain that a flower is misnamed, then he or she should leave a note for the exhibitor; but be lenient with the bulbocodium species.

If a pot of *N. bulbocodium* is being judged, you cannot assume that each flower should be identical. If the pot contains bulbocodium seedlings, some natural diversity may be found and should not be penalized. However, if the pot shows great uniformity in the flowers, the bulbs may be clones.

Bulbocodium cultivars are placed by the RHS in Division 10. These bulbs are from cultivated stock. They can be produced by crossing two plants, one or both of them being a bulbocodium. The features of *N. bulbocodium* should be dominant. They can also be a selected wild bulb that has been singled out, divided, and subsequently named. ('Julia Jane', for example.)

Because hybridization is increasingly being practiced with *N. bulbocodium*, radical changes will occur. We now have bi-colors such as 'Mitimoto' and there will soon be split coronas and more color variants. Size is becoming an issue. 'Little Soldier' Division 10, for instance, has not won a place on the ADS Miniature List and therefore can compete with larger flowers. *N. bulbocodium* var. *conspicuus* and *N. cantabricus* var. are being bred for significant size and may be entered to compete with larger daffodils in the very near future. It will be interesting to see what happens as time goes on.

*N. bulbocodium* hybrids are becoming popular and do compete and do win awards. When judging, keep an open mind and give awards on the merit of the flower not just because the flower is a bulbocodium. Above all, enjoy these lovely flowers.

## **ADS MEMBERSHIP**

**Kathy Welsh, Membership Chair**

The last quarter has welcomed thirty-two new ADS members. This is particularly exciting given the fact that it is typically our slowest time of year. Judging Schools in both Virginia and the Northeast have contributed to this influx of new members, so perhaps your region would like to consider holding a school or series of seminars. Hosting a convention is also a great way to increase membership in both your local society and the ADS. Consider hosting a convention if your society

hasn't done so in the last five to ten years. Even small groups can host a convention with the help of nonlocal ADS members who are willing to lend a hand running our most exciting annual event. Last year's convention is a testimonial to this fact.

Please welcome the following new ADS members listed in alphabetical order by state. We would like to congratulate our newest life member, Jonathon Loring, a nephew of the Conrads.

Janet Wier, 3301 S. Washington St., Apt 310, Englewood, CO 80113

James Kochevar, 2454 N. Seminary Avenue, Chicago, IL 60614-2240

Rosemary Campbell, 210 Larch Row, Wenham, MA 01984

E. P. Ipswich, Editorial Department, 10 Estes Street, Ipswich, MA 01938-2106

Jonathan B. Loring, P O Box 182, Prides Crossing, MA 01965; (978) 921-0088

Thomas J. Weadock Jr, 97 Green Street, Needham, MA 02492; tjweadockjr@mac.com

Gay Barclay, 11600 River Road, Potomac, MD 20854-1238; (301) 299-5312; agathab@erols.com

Lois S. Noonan, 2844 Cox Neck Road, Chester, MD 21619-2346; (410) 643-4069

Marjorie Schiebel, 3841 Mt. Airy Drive, Mt. Airy, MD 21771; (410) 795-0584; rmschiebel@aol.com

Bonnie Peck, 2324 Buffalo Street, White Bear Lake, MN 55110-2326; bonniepeck@comcast.net

Topher Geigle, 6221 Hoffman, St Louis, MO 63139

Bill Grelle, 3537 Kathleen Ann Drive, St Louis, MO 63129; bgrelle@att.net

Karen Marcus, 1180 Branch Road, Holts Summit, MO 65043; (573) 896-4595; msnkrm@aol.com

Larry Brazil, 730 Goose Hollow Road, Tremont, MS 38876; (662) 652-3665; larrybrzl@aol.com

Jean M. White, 40 Old Pumpkin Hill Road, Warner, NH 03278; (603) 456-2458

Debra Knapke, 873 Clover Drive, Columbus, OH 43235; (614) 459-7167; dknape@copper.net

Kit Walter, 278 N. Union Street, Galion, OH 44833-1738; (419) 462-5852

Janice Gordon, 1250 Upper Gulph Road, Radnor, PA 19087

Suzanne C. Powers, 167 Markham Drive, Mt Lebanon, PA 15228-1056

Patricia Brooks, 102 Jefferson Lane, Ladson, SC 29456; (843) 871-0239

Mary Browne Durtchi, PO Box 88, Stockton, UT 84071; marydurtchi@msn.com

Bob & Ann Baldwin, 1901 Belfield Road, Alexandria, VA 22307; (703) 329-8669; Tarhoo@aol.com

Charlotte Benjamin, 3131 N. Abingdon Street, Arlington, VA 22207-4211; fcbenjamin@aol.com

Rebecca Bostick, 920 Vicar Lane Alexandria, VA 22302; (703) 370-2022; ghbostick@comcast.net

Mary K. Hoerneman, 94 Talon Court, Lancaster, VA 22503

Linda Knerr, 10609 Vickers Drive, Vienna, VA 22181-3029; rkknerr@cox.net

Karen O'Meara, 442 Park Street NE, Vienna, VA 22180-3559; (703) 281-4334

James M. Smith, 415 Mills Road, Callaway, VA 24067; lilyparkva@aol.com

Mary Stickley, 4 Huntley Court, Sterling, VA 20165; (703) 444-0668; mkatstickley@aol.com

Sue Wickwire, 917 Leigh Mill Rd, Great Falls, VA 22066; (703) 759-0151; suewickwire@hotmail.com

Noeline McLaren, Mercer Road RD 1, Balcutha, Otago, New Zealand

Alan George Strachan, PO Box 330, Goulburn, NSW 2580 Australia; astrahan@ozemail.com.au

Petra Vogt, Friesenstrasse 28, 45665 Recklinghausen, Germany

Contact the Executive Director, Naomi Liggett, with corrections and/or additions to the above information.

Thanks to those who have taken on the task of setting up the ADS displays at our shows and embraced it with enthusiasm. We hope that the addition of our 50<sup>th</sup> anniversary and daffodil mylar balloons will help to

attract attention. Local groups, as well as the ADS, should benefit from the heightened awareness we are trying to create. This 50<sup>th</sup> anniversary gives us reason to celebrate and draw attention to our organization. I hope all ADS members will work to make this our best year ever! If anyone has suggestions on how to improve our displays or recruitment of new members, please contact me at (703) 242-9783 or kathy-welsh01@aol.com. Hope to see you at the Convention!

## **MY FIRST DAFFODIL SHOW**

**Gary Springer, Georgia**

I followed the recommendation given by many of you on Daffnet and attended the Georgia Daffodil Society show at the Atlanta Botanical Gardens and even brought along several stems. This was excellent advice which I'm glad I accepted.

The first thing I learned was that the flowers on my own property were far prettier than I had imagined. For some reason assembling the finest blossoms from one garden into one display magnifies by many times the beauty of the individual flowers.

Then when the finest daffodils from many gardens are assembled into one daffodil show, the beauty is far superior to what I could have possibly imagined before the experience. Neither can I find words to describe this beauty. But I also found myself realizing that as my gaze moved from flower to flower, each one was as magnificent as the next. I could never be a judge of these wonderful creations.

I also did something I said I never would: I had to develop a basic understanding of the alphanumeric coding used to describe daffodil blossoms, such as 2Y-Y. After snapping the finest blossoms from my gardens to enter in a show, nothing was going to stop me from displaying them. So when it became obvious that my refusal to learn the coding was an obstacle to displaying those beautiful flowers, my resistance was quickly overcome. I must admit this invaluable system used to describe the myriad of daffodil types is far more intimidating to contemplate than it is difficult to learn.

My weak memory makes it impossible for me to remember the names of many of the people at the show who in all probability have become more beautiful by their association with these magnificent daffodil blossoms. I thank the people whose names have stuck in my poor memory, such as John Lipscomb and Clay Higgins for encouraging me to attend and helping me find the way and making the event an enjoyable learning experience. Special thanks to Fran Higgins for the hours she spent teaching and assisting me in the process of staging, without which

my flowers would have never made it onto the show tables. Many thanks to Bonnie Campbell, Sara Van Beck, Betty Hartzog and others who helped identify the flowers from my gardens and who made the show very special.

It was also a pleasure to meet and converse with Sandra Stewart and Tom Roche over their wonderful flowers and the daffodil show experience.

**SMITH COUNTY TEXAS**  
**MASTER GARDENER BULB SALE**  
*Keith Kridler, Mt. Pleasant, Texas*

It was the best organized mass sale of any kind that I have seen. Over 300 people registered for the slide presentations, and I was amazed that many were first time attendees and many had driven over 100 miles to get to the Tyler Rose Gardens. The room held about 400 chairs, all with a good view of the screen, and quite a few people stood along the back wall! About 15 minutes after the last program I went outside to see how they were going to try to sell 12,000 bulbs to the mass of people who seemed to get sucked out of the doors of the auditorium after the last question was answered. In five minutes there were probably only 12 people still in the room!

When I stepped out onto the observation deck that overlooked the sale area, at first I thought they were still setting up the tables. But it turned out the long lines of people were quickly being checked out and in 45 minutes 12,000 bulbs had been sorted out, picked over/grabbed/snatched/guarded and were rushed out both ends of the sale area. Tables were already being taken down, just 15 minutes into the sale! I saw poor infants kicked out of strollers and their buggies filled with bags of bulbs, forcing the children to ride out on their mother's hip. The agility of some of those blue-haired ladies makes me think they were younger women or men in disguise!

There was a fierce trading area/black market section where you heard, "I'll swap 24 *N. jonquilla* for your twelve rain lilies!" or "I'll give you \$12 for that crinum!" Just like the end of trading at the New York Stock Exchange, the center of the sale area had people waving "wish lists" of bulbs trying to get someone to work a trade! The professional bulb buyers (those that had been here before) brought in multiple runners who scattered at the starting bell so that these buying consortiums would hit five or six different tables at once.

The sale area was practically vacant in just under 45 minutes as the last table only had three varieties of bulbs left, and two of these were



huge boxes of extras that were donated at the last minute by local Master Gardeners and there hadn't been enough bags to prepare them for sale! I missed the opening buying rush, but one of the veteran ladies said that it looked just like the Oklahoma Sooner landrush, only without the whips, horses and wagons!

MEMBERSHIP

### LOOKING FOR 'MAID MONICA'

Sally Kington, RHS Daffodil Registrar, is looking for any information on the survival of the daffodil 'Maid Monica' 5W-W. It is an H. Backhouse variety dated 1913. Christopher Bourne had the stock, and in fact his catalogues show that the *Register* date of 1913 can be taken back to 1911. Christopher Bourne's great granddaughter has written to enquire after the daffodil because there is a family tradition that it was named by him for one of his daughters. Contact Sally at [Sallyk@rhs.org.uk](mailto:Sallyk@rhs.org.uk).



### APRIL 2004 ISSUE OF *HORTICULTURE*

The well-known magazine *Horticulture* is celebrating its 100<sup>th</sup> anniversary. The April, 2004 issue begins a list of the top twenty books, horticultural societies, native perennials, native shrubs, and native trees. Four in each category are in the April issue and the American Daffodil Society is one of the societies listed. The article mentions our 50<sup>th</sup> anniversary, *The Daffodil Journal*, daffodil data bank, and other publications.




### MEMORIALS

Louisa Conrad ..... Cathy Riley

# Narcissus

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## 2004 DAFFODIL SHOWS

Eileen L. Whitney, *Awards Chairman*

*(Changes from the listings in the December Journal are underlined. March show are excluded because of publication date.)*

**April 2-3, 2004, Nashville, Tennessee:** Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens, 1200 Forrest Park Drive, Nashville, TN 37205. Contact: Ann McKinney, 921 South Lane Court, Brentwood, TN 37027; (615) 333-1242; [ateamTN@aol.com](mailto:ateamTN@aol.com)

**April 3, 2004, Louisville, Kentucky:** Kentucky Daffodil Society at Middletown Elementary School, 218 North Madison Avenue, Middletown, KY. Contact: Hilda Dunaway, 3104 McMahan Boulevard, Louisville, KY 40220-2241; (502) 458-7121; [HTDunaway@aol.com](mailto:HTDunaway@aol.com)

**April 3-4, 2004, Albany, Oregon:** Oregon Daffodil Society at Heritage Mall, 1895 14th Street, S.E., Albany, OR, (503) 874-8100. Contact: Nancy Cameron, PO Box 789, Newberg OR 97132; (503) 628-0204; [dad@cafetoday.net](mailto:dad@cafetoday.net) and Betty Jean Forster, 31875 Fayetteville Drive, Shedd, OR 97377; (541) 491-3874

**April 3-4, 2004, Gloucester, Virginia:** Garden Club of Gloucester at Page Middle School, Route 17, Gloucester, VA. Contact: Mary Helen Birdsall, P.O. Box 54, Ware Neck, VA 23178; (804) 693-2927; [mgbirdie7@aol.com](mailto:mgbirdie7@aol.com)

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**April 3-4, 2004, Princess Anne, Maryland:** Somerset County Garden Club at the Peninsula Bank, 11732 Somerset Avenue, Princess Anne, MD. Contact: Marjorie Poisker, 27735 Oriole Road, Princess Anne, MD 21853; (410) 651-1373; marpoi@dellnet.com

**April 7-8, 2004, Scottsburg, Indiana:** Daffodil Growers South at Leota Barn. Contact: Helen Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170-1507; (812) 752-2998

**April 7-8, 2004, Edgewater, Maryland:** District II Federated Garden Club of Maryland at Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield Lane, Sevena Park, MD 21146-1512; (410) 647-8971, Frankandmarie@earthlink.net

**April 9-10, 2004, Union Gap, WA:** Monday Daffodil Club and Mount Cleman Garden Club, Valley Mall, 2529 Main Street, Union Gap (Yakima), WA 98903. Contact: Bonnie Johnson, 1610 Dazet Road, Yakima WA 98908-9211; (509) 966-9257; BJohn58229@aol.com

**April 10-11, 2004, Cincinnati, Ohio:** Southwestern Ohio Daffodil Society at Cincinnati Zoo and Botanical Garden, 3400 Vine Street, Cincinnati, OH 45220. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206; (513) 221-4140; lwallpe@juno.com



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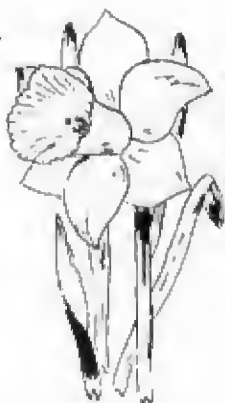
**April 10-11, 2004, Mid-Atlantic Regional Show, Richmond, Virginia:** Virginia Daffodil Society at Lewis Ginter Botanical Garden, 1800 Lakeside Avenue, Richmond, VA 23228-4700. Contact: George and Patty Bragdon, 103 West Square Drive, Richmond, VA 23233; (804) 784-3527, (239) 592-7014

**April 10-11, 2004, St. Louis, Missouri:** Greater St. Louis Daffodil Society at Missouri Botanical Garden, 4344 Shaw Boulevard. Contact: Jason Delaney, Department of Horticulture, MOBOT, PO Box 299, St. Louis, MO 63166; (314) 577-0234, ext. 7; [jason.delaney@mobot.org](mailto:jason.delaney@mobot.org)

**April 12-13, 2004, Corbett, Oregon:** Oregon Daffodil Society at Springdale School, Columbia River Highway and Bell Road, Corbett, OR 97019. Contact: Carol Hesse, 37049 SE Loudon Road, Corbett, OR 97019; (503) 695-5480

**April 13, 2004, Rye, New York:** The Little Garden Club of Rye at The Osborn Retirement Community, 101 Theall Road, Rye, NY 10580. Contact: Marilyn Donahue, 191 Kirby Lane, Rye, NY 10580; (914) 921-0195; [Mguggi@aol.com](mailto:Mguggi@aol.com)

**April 13, 2004, Upperville, Virginia:** Upperville Garden Club at Trinity Parish House, Route 50, Upperville, VA. Contact: Linda Doddridge, 19599 Ridgeside Road, Bluemont, VA 20135; (540) 554-8816; [Ldodder@aol.com](mailto:Ldodder@aol.com)



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**April 16-17, 2004, ADS National Show, Tysons Corner, Virginia:** Washington Daffodil Society at the Sheraton Premier, 8661 Leesburg Pike, VA 22181. Contact: Mitch Carney, 5906 Clevelandtown Road, Boonsboro, MD 21713; (301) 432-4728; [Mca1062357@aol.com](mailto:Mca1062357@aol.com)

**April 17-18, 2004, Wichita, Kansas:** Wichita Daffodil Society at Botanica, the Wichita Gardens, 701 North Amidon, Wichita, KS. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206; (316) 683-9158; [margie@roehrco.com](mailto:margie@roehrco.com); or Ray Morrisette, 1840 North Garnett, Wichita, KS 67206; (316) 636-5562

**April 21, 2004, Towson, Maryland:** Maryland Daffodil Society at Church of the Redeemer, 5603 North Charles Street, Baltimore, MD 21212. Contact: Frances Horich, 12750 Greenspring Avenue, Owings Mills, MD 21117; (410) 363-1975; [Fvhorich@aol.com](mailto:Fvhorich@aol.com)

**April 21-22, 2004, New England Regional Show, Greenwich, Connecticut:** Greenwich Daffodil Society at Christ Church Parish Hall, 254 West Putnam Avenue. Contact: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830-3511; (203) 661-6142; [grancymott@aol.com](mailto:grancymott@aol.com)

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**April 21-22, 2004 Indianapolis, Indiana:** Indiana Daffodil Society at Pleasant View Lutheran Church, 801 West 73rd Street, Indianapolis, IN. Contact: Kay Cunningham, 7828 West Ratliff Road, Bloomington, IN 47404; (812) 876-7947, donkay1959@aol.com

**April 21-22, 2004, Midwest Regional Show, Chillicothe, Ohio:** Trinity United Methodist Church, 82 E. Main Street. Contact: Mary Ellen Sheridan, 83 E. Fourth Street, Chillicothe, OH 45601; (740) 775-7595

**April 22, 2004, Wadsworth, Ohio:** Sacred Heart Catholic Church, 260 Broad St., Wadsworth OH 44281 (staging opens at 5:00 AM). Contact: Daniel Bellinger, 341 Akron Road, Wadsworth OH 44281; (330) 336-6314; cuyahoga@neo.rr.com

**April 23-24, 2004, Northeast Regional Show, Morristown, New Jersey:** New Jersey Daffodil Society at Frelinghuysen Arboretum, 53 East Hanover Avenue, Morristown, NJ. Contact: Sally Booth, 325 Woodland Avenue, Westfield, NJ 07090; (908) 232-1954; sbooth1954@aol.com and Mary Kent, 857 Winyah Avenue, Westfield, NJ 07090; (908) 232-1566; maryelk612@hotmail.com

**April 24, 2004, Shelter Island, New York:** The Garden Club of Shelter Island at St. Mary's Parish Hall, 26 St. Mary's Road, Shelter Island, NY 11964. Contact: Paulette Van Vranken, PO Box 189, Shelter Island Heights, NY 11965-0189; (631) 749-5014; Letty2505@aol.com

**April 24, 2004, Pittsburgh, Pennsylvania:** Daffodil and Hosta Society of Western Pennsylvania at Galleria Mall, Mt. Lebanon, PA. Contact: Barbara Dittmer, 611 Royce Avenue, Pittsburgh, PA 15243-1149; (412) 343-7881; jddittmer@compuserve.com

**April 24-25, 2004, Nantucket, Massachusetts:** Nantucket Garden Club at the Point Breeze Hotel, Easton Street. Contact: Mary Malavase, Box 1183, Nantucket 02554; (508) 228-2241; mary@thebeachside.com

**April 24-25, 2004, Columbus, Ohio:** Central Ohio Daffodil Society at Franklin Park Conservatory. Contact: Phyllis L. Hess, 3670 East Powell Road, Lewis Center, OH 43035-9530; (614) 882-5720; fax (614) 898-9098; plhess@ee.net

**April 24-25, 2004, Chambersburg, PA:** Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church. Contact: Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325; (717) 334-2304; brownezell@innernet.net

**April 24-25, 2004, Show, Kennett Square, Pennsylvania:** Delaware Valley Daffodil Society at Longwood Gardens. Contact: Martha Griner, 21 Chesterfield Road, Bordentown, NJ 08505; (609) 298-4375; Martha809@comcast.net

**May 1-2, 2004, Glencoe, IL:** Midwest Daffodil Society at Chicago Botanical Garden. Contact: Bruce Eckersberg, 535 Reese Avenue, East Dundee, IL 60118; [daffodil@nsn.org](mailto:daffodil@nsn.org) or [www.LZAREA.org/daffodil](http://www.LZAREA.org/daffodil)

**May 1-2, 2004, West Boylston, MA:** Seven States Daffodil Society at Tower Hill, West Boylston, MA. Contact: Diane Stoner, 83 Maple Street, Litchfield, CT 06759; (860) 567-5041; [Dbstoner@optonline.net](mailto:Dbstoner@optonline.net)

**May 02, 2004 Niles, Michigan:** Midwest Region of the ADS and Oakwood Daffodils at Bertrand Barn, Niles, MI. Contact: Suzy Wert, 7350 North Illinois Street, Indianapolis, IN 46260; (317) 259-0060; [limequilla@aol.com](mailto:limequilla@aol.com)

**May 8-9, 2004, Chanhassen, Minnesota:** Daffodil Society of Minnesota at University of Minnesota, Landscape Arboretum. Contact: Edie Godfrey, 4050 Kings Point Road, Excelsior, MN 55331; (952) 472-5623; [ediegodfrey@yahoo.com](mailto:ediegodfrey@yahoo.com)

**Non-ADS shows:**

**April 17-18, Granville, OH:** College Town House, 334 E. Broadway. Contact: Tina Washka; [Osageacresfarm@aol.com](mailto:Osageacresfarm@aol.com)

**April 17-18, Youngstown, OH:** Fellows Riverside Gardens Daffodil Show, 123 McKinley Avenue, Youngstown, OH 44509. Contact: Keith Kaiser, Fellows Riverside Gardens, 123 McKinley Avenue, Youngstown, OH 44509; 330-740-7116; [KKaiser@CBoss.com](mailto:KKaiser@CBoss.com)

**April 27, Akron, OH:** Northern Ohio Daffodil Society, Chapel Hill Mall. Contact: Doug Fuhrmeyer, (330) 467-4788

## **NEW BERTRAND BARN SHOW**

*Suzy Wert, Indianapolis, IN*

The Midwest Region has a new show at the end of the season: The Bertrand Barn Show, to be held at John Reed's Oakwood Daffodils in Bertrand, Michigan, on Sunday, May 2, in the big barn. It will be a show heavily dependent on exhibitors who will have to download their show schedule from a website (watch for details to be announced on Daffnet) and fill their own tubes from the available blocks and tubes at the show. If you come to exhibit, and you're a judge, then you will stay and judge.

Hopefully, many Midwest Region exhibitors will be curious enough to make the trek to the South Bend area to see what is going on—doesn't everybody have a couple of perfect poets on May 2? This is certainly one show where not all the show flowers are on the table—they're out in the fields too, and I imagine there will be some tours given in the afternoon. John Reed has reserved a few hotel rooms in case you want to come the day before.

## 2004-2005 ADS BOARD OF DIRECTORS CALENDAR

*Mark your calendar and make your travel plans!*

(Actual meeting times may change slightly)

**ADS 50TH ANNIVERSARY CONVENTION 2004**—WASHINGTON, D. C. Friday, April 16 through Sunday, April 18, 2004; **Sheraton Premiere at Tysons Corner**, 8661 Leesburg Pike, Vienna, VA 22181; Reservation Phone: 1-800-325-3535. **Friday, April 16, 2004: 3 PM, Executive/Finance Committee Meeting; 4 PM, ADS Board Meeting; After dinner, ADS Annual Meeting; Sunday, April 18, 2004: 4 PM, ADS Board Meeting**

**ADS FALL BOARD MEETING, 2004**—ATLANTA, GEORGIA, Jaydee Ager; Friday, October 29, 2004, 1 PM, Finance Committee; Saturday, October 30, 2004, 9 AM, Board Meeting

**ADS CONVENTION, 2005**—ST. LOUIS, MISSOURI

**ADS FALL BOARD MEETING, 2005**—COLUMBUS, OHIO, Phyllis Hess, Betty Kealiher; Friday, September 30, 2005, 1 PM, Finance Committee Meeting; Saturday, October 1, 2005, 9 AM, Board Meeting

### JUDGES FORUM

**Nancy R. Wilson**, *Judging Schools Chair*

**School I: Albany, Oregon**, April 4, 2004, 8:30 AM at The Phoenix Inn, at I-5 & Highway 20 (3410 Spicer Road S.E., Albany, Oregon 97321). Rates \$59.00 nightly, with Continental breakfast buffet. Nancy Cameron, P.O. Box 789, Newberg, OR 97132-0789; (503) 628-0204; dad@cafetoday.net; fee \$5.00; audit fee for refresher \$3.00

#### REGISTRATION FORM FOR JUDGING SCHOOL II

**Tysons Corner, Virginia, April 19, 2004, 9:00 AM**

Name (please PRINT) \_\_\_\_\_

Street \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home phone \_\_\_\_\_ Email \_\_\_\_\_

If taking this school for credit, please complete this form and mail it **before March 15, 2004**, along with a check for \$15, made payable to Nancy R. Wilson, 6525 Briceland Thorn Road, Garberville, CA 95542; nwilson@asis.com. Limited to 20 ADS members.

To prepare for Judging Schools obtain the new 4th edition of the *Handbook for Growing, Exhibiting and Judging Daffodils*, which can be obtained from the ADS Executive Director.

**Judging School I**, Albany, Oregon, April 4, 2004

The required reading is listed on pages 8-3 and 8-4 of the *Handbook*.

**Judging School II**, Tysons Corner

The required reading is listed on pages 8-4 and 8-5 of the *Handbook*.



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Oakwood Daffodils is pleased to offer our 21<sup>st</sup> annual listing of mid-western-grown daffodils in conjunction with the American Daffodil Society 50<sup>th</sup> Birthday. In a departure from years past, this year's listing is smaller to allow time to attend the 2004 World Daffodil Convention in Australia. To help make up for the reduction many rare and seldom listed bulbs are being offered. Besides new registrations of mine, those of Larry Weir are being offered for the first time, including his award winning 'Markers Mark' 1Y-O.

Customers from the last two years will automatically receive a catalog. All others should request one and enclose \$1.00 which will be applied toward your order this year.

***See you at Tyson's Corner!***

***Congratulations and Happy Birthday ADS.***

# ADS APPROVED LIST OF MINIATURE CULTIVARS CORRECTED JANUARY 7, 2004

'Alec Gray' 1W-W (v)	'Douglasbank' 1Y-Y	'Kibitzer' 6Y-Y
'Angel o' Music' 5Y-Y	'Drop o' Gold' 5Y-Y	'Kidling' 7Y-Y
'Angel's Breath' 5Y-Y	'Edgedin Gold' 7W/Y-Y	'Laura' 5W-W (v)
'Angel's Whisper' 5Y-Y	'Elfhorn' 10Y-Y	'Likely Lad' 1Y-Y
'April Tears' 5Y-Y	'Elka' 1 W-W (v)	'Lilliput' 1W-Y
'Arrival' 1W-Y	'Exit' 3 W-W	'Little Beauty' 1W-Y
'Atlas Gold' 10Y-Y	'Eystettensis' 4Y-Y	'Little Becky' 12Y-Y
'Atom' 6Y-Y	'Fairy Chimes' 5Y-Y	'Little Emma' 12Y-Y
'Baby Moon' 7Y-Y	'Fenben' 7Y-Y	'Little Flik' 12Y-Y
'Baby Star' 7Y-Y	'Ferdie' 6Y-Y	'Little Gem' 1Y-Y
'Bagatelle' 1Y-Y	'First Kiss' 6Y-Y	'Little Lass' 5W-W
'Bebop' 7Y-Y	'Flomay' 7W-WWP	'Little Missus' 7Y-Y
'Bird Flight' 6Y-GYY	'Flore Pleno' 4Y-Y	'Little Rusky' 7Y-GYO
'Bird Music' 1Y-Y	'Flute' 6Y-Y	'Little Sentry' 7Y-Y
'Blynken' 6Y-Y	'Flyaway' 12Y-Y	'Little Star' 6Y-Y
'Bow Bells' 5Y-Y	'Fresh Season' 10Y-Y	'Little Sunshine' 6Y-Y
'Camborne' 1W-W (v)	'Fyno' 10W-W	'Loyce' 7Y-YYO
'Canaliculatus' 8W-Y	'Gadget' 10Y-Y	'Mary Plumstead' 5Y-Y
'Candlepower' 1W-W (v)	'Gambas' 1Y-Y	'Mickey' 6Y-Y
'Cedric Morris' 1Y-Y	'Gipsy Queen' 1YYW-WWY (v)	'Midget' 1Y-Y
'Chappie' 7Y-O	'Golden Quince' 12Y-Y	'Minnie' 6Y-Y
'Charles Warren' 1Y-Y	'Gumnut' 6Y-Y	'Minnow' 8W-Y (v)
'Chit Chat' 7Y-Y	'Haiku' 9W-GYR	'Mite' 6Y-Y
'Clare' 7Y-Y	'Hawera' 5Y-Y	'Mitimoto' 10W-Y
'Coo' 12Y-Y	'Heidi' 6Y-Y	'Mitzy' 6W-W (v)
'Cornish Cream' 10Y-Y	'Hors d'Oeuvre' 1Y-Y	'Moncorvo' 7Y-Y
'Crevette' 8W-O	'Hummingbird' 6Y-Y	'Mortie' 6Y-Y
'Cupid' 12Y-Y	'Icicle' 5W-W	'Muslin' 10W-W
'Curlylocks' 7Y-Y	'Jessamy' 10W-W	'Mustardseed' 2Y-Y
'Cyclataz' 12Y-O	'Joy Bishop' 10Y-Y	'Nanty' 6Y-Y
'Dainty Monique' 5Y-Y	'Julia Jane' 10Y-Y	'Niade' 2Y-Y
'Demure' 7W-Y	'Jumblie' 12Y-O	'Northam' 2W-W (v)
	'Junior Miss' 12W-Y	'Norwester' 6Y-Y
	'Kehelland' 4Y-Y	'Oakwood Sprite' 1Y-Y
	'Kholmes' 10W-W	'Odile' 7Y-O

'Odoratus' 8W-Y	'Sassy' 12Y-Y	'Swagger' 6W-W (v)
'Opening Bid' 6Y-Y	'Segovia' 3W-Y	'Taffeta' 10W-W
'Orclus' 10W-W	'Sewanee' 2W-Y	'Tanagra' 1Y-Y
'Pacific Coast' 8Y-Y	'Shebeen' 6Y-Y	'Tarlatan' 10W-W
'Pakotai' 12Y-Y	'Shillingstone' 8W-W	'Tete-a-Tete' 12Y-Y
'Pango' 8W-Y	'Shrew' 8W-Y	'Three of Diamonds'
'Paula Cottell' 3W-	'Shrimp' 5Y-Y	3W-GWO
GWW	'Sir Echo' 1Y-W (v)	'Tiffany' 10Y-Y
'Peaseblossom' 7Y-Y	'Skelmersdale Gold'	'Tosca' 1W-Y
'Pequenita' 7Y-Y	1Y-Y	'Towai' 12Y-Y
'Petit Beurre' 1Y-Y	'Small Talk' 1Y-Y	'Treble Chance' 10Y-
'Piccolo' 1Y-Y	'Smarple' 10W-W	Y
'Picoblanco' 2W-W	'Smidgen' 1Y-Y	'Wee Bee' 1Y-Y
'Pixie' 7Y-Y	'Snipe' 6W-W (v)	'Wideawake' 7Y-Y
'Pixie's Sister' 7Y-Y	'Snook' 6Y-Y	'Woodstar' 5Y-
'Pledge' 1W-W (v)	'Spider' 6Y-Y	YWW(v)
'Poplin' 10Y-Y	'Spoirot' 10W-W	'Wren' 4Y-Y
'Quince' 12Y-Y	'Sprite' 1W-W (v)	'Wyandot' 1Y-Y
'Raindrop' 5W-W	'Stafford' 7Y-YYO	'Wynken' 7W-W
'Rikki' 7W-Y	'Star Music' 6Y-Y	'Xit' 3W-W
'Rockery White' 1W-	'Star Song' 6Y-Y	'Yellow Fever' 7Y-Y
W	'Stella Turk' 6Y-Y	'Yellow Pet' 10Y-Y
'Rosaline Murphy'	'Stocken' 7Y-Y	'Yellow Xit' 3W-Y
2Y-Y	'Sun Disc' 7Y-Y	'Yimkin' 2Y-Y
'Roundita' 1Y-Y	'Sundial' 7Y-Y	'Zeals' 8W-Y
'Rupert' 1W-Y	'Sunny Maiden' 6Y-	'Zip' 6Y-Y
'Sabrosa' 7Y-Y	GYG	

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We wish to extend our congratulations to the ADS and all of its dedicated members on its 50<sup>th</sup> Anniversary. The heritage of its members has been valuable for the tremendous advancements and promotion of interest in daffodils.





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*Tom Stettner Jr. photo*



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## **THE DAFFODIL SOCIETY**

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

Surface: 1-yr. £11/\$15.40; 3-yr. £32/\$44.80

Air: 1-yr. £13/\$18.20; 3-yr. £38/\$53.20

Payment in US\$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancashire WN6 0ND, UK ([daff@ityler.freemove.co.uk](mailto:daff@ityler.freemove.co.uk))

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### AMERICAN DAFFODIL SOCIETY

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# *The Daffodil Journal*



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All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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**Ralph Sowell**, Publications Chairman, 330 Commerce Park Dr., Jackson, MS 39213; 601-982-9383; fprinter@bellsouth.net

Articles and photographs for possible inclusion in *The Daffodil Journal* should be submitted to the Editor. Advertising queries should be directed to the Publications Chairman.

**Deadline for the next issue: August 1, 2004**

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Household (persons living at the same address, with one copy of the *Journal*, but each member of the household has voting privileges) per year; \$20.00 for the first member, \$5 for each additional member; three years, \$50 for the first member plus \$10 for each additional person)

Youth, through 17 years of age at time of application.....per year, \$5.00

Individual Sustaining Member.....per year, \$50.00

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**ADS Homepage: [www.daffodilusa.org](http://www.daffodilusa.org)**

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### **Front Cover:**

Winner of Bender Award: Brian Duncan’s seedling #1962 (‘Obsession’  
x ‘Chanson’), from the winning Challenge Cup Collection; now registered  
as ‘Agnes Mace’ – Kirby Fong photograph

### **Back Cover:**

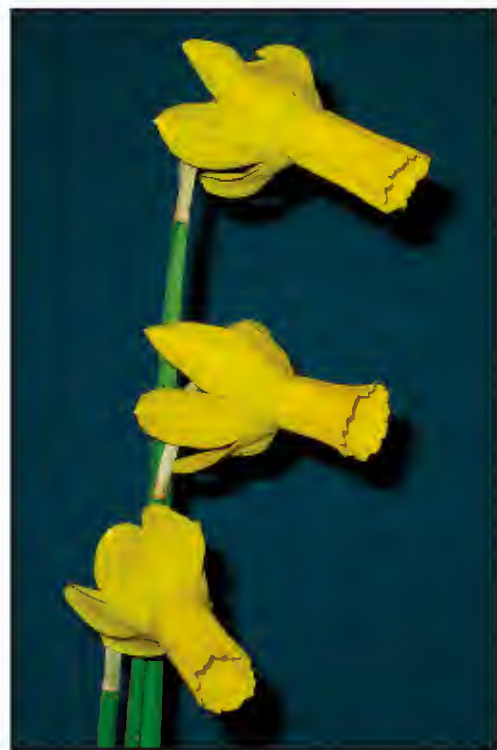
Fox Run, garden of Clay and Fran Higgins – Tom Stettner photograph

### **In the September *Daffodil Journal***

- Pictures from shows all across the country
- An interview with Kate Reade of Northern Ireland
- Pro vs. Con: “To Stack or Not to Stack?”



**From the National Convention Show:**



**‘Rapture’  
6 Y-Y Youth Single Stem,  
Vase of Three,  
and Fowlds Awards.  
Exhibited by Sarah Welsh.  
[Stettner photograph]**



**Gold Medal: ‘La Paloma’  
3 W-GYR-exhibited by Bill Pannill  
[Stettner photograph]**



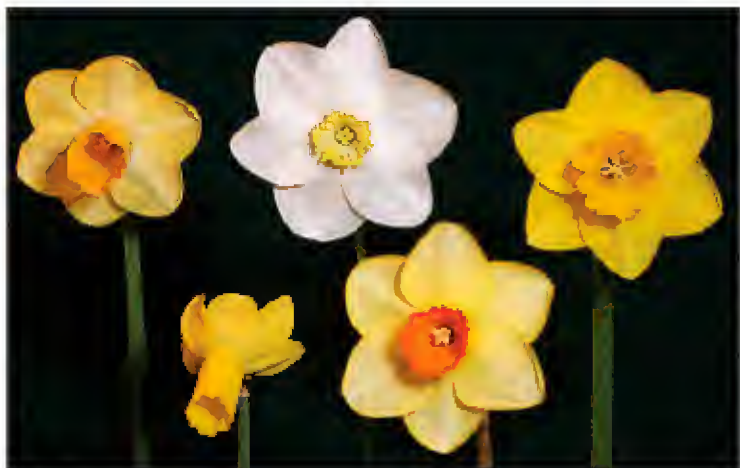
**Tony James’ photograph of the staging room the night before the show**



From the National Convention Show



Parent-Child winner: ‘High Society’  
2 W-WWP (parent)  
and  
‘Ethereal Beauty’  
2 W-WWP (child).  
Exhibitors Skip and Margaret Ford.  
[Fong photo]



Five Decades of ADS History winner:  
Top: ‘Magic Lantern’ (1995-2004);  
‘Evesham’ (1985-1994);  
‘Golden Aura’ (1954-1964)  
Bottom: ‘Rapture’ (1975-1984);  
‘Mexico City’ (1965-1974)  
Exhibitor: Kathy Welsh  
[Fong photo]



Challenge Cup winner: Exhibitor, Brian Duncan:  
Top: ‘Gold Ingot’ 2Y-Y, Sdlg. #2274, ‘Bouzouki,’ 2 Y-R, ‘Dorchester’ 4 W-P;  
Middle: ‘Queen’s Guard’ 1 W-Y, ‘Lennymore’ 2 Y-P, ‘Edenberry’ 1 Y-P, ‘Goldfinger’ 1 Y-Y.  
Bottom: Sdlg.#211, ‘Agnes Mace’ 2 W-P, ‘Angelito’ 3 Y-YO, ‘Chasseur.’ 2 W-P.  
[Kirby Fong photograph]

## ***A Glorious Golden Anniversary Celebration of a Convention in Washington, D.C.***

**Becky Fox Matthews**  
Nashville, TN

For months in advance I looked forward to this year's ADS convention, especially as it was the 50<sup>th</sup> anniversary convention.. I couldn't decide what I was looking forward to the most—the daffodil show itself, the informative seminars, the inspiring public and private garden tours or seeing friends from previous shows and conventions. Having all these things combined made me compare an ADS convention to a few days' preview of heaven.

The staging room was certainly a bit of paradise. As the evening progressed, more and more flowers filled the room. I could have died happy right there in that room full of gorgeous flowers with daffodil fragrance perfuming the air. Closer inspection revealed amazing flowers on every table and many familiar faces of friends hopefully grooming their daffodils to blue ribbon perfection. A Newcomers' Social that first evening gave previous attendees an opportunity to welcome first timers to the convention.

Some dedicated attendees worked hard on their entries through the night on into the wee hours of the next day. With 3,919 blooms entered in the show by Friday morning, I would guess there were at least 15,000



**Brian Duncan works on his Challenge Class entries, and Nial Watson, also from Northern Ireland, checks out life in the Staging Room. [McKenzie photo]**



daffodils in the staging room and possibly twice that number. I was not the only one stunned by the sight of all those flowers, as Tom Stettner commented on DaffNet, “The typical outstanding flowers were on display, but upon my entering the Staging area, when first walking into the room, the staggering amount of blooms made a dramatic impact on the senses to the effect of a “dropped jaw” as soon as the door was opened!”

On Friday morning while the judges were busy critiquing the show and making their difficult decisions, some conventioners toured Mt. Vernon, some headed off to D.C., and others transformed the staging area into the Founders’ Lounge and the Boutique. The Founders’ Lounge, the realized dream of Robert Darling, provided a chance to look back at the last 50 years of the ADS and of the local societies that have helped to sustain and to advance yellow fever throughout those years. Each local society was encouraged to bring scrapbooks and mementos of their history. Other displays celebrated past ADS Presidents, Gold and Silver medal recipients, and other notables from ADS history, as well as the daffodils that have received Pannill and Wister awards.

Visitors could walk directly from the show into the Founders’ Lounge and on into the enticing Boutique, which was organized by Mary Semrad and staffed by WDS members and other volunteers. The opportunity to flow back and forth between these rooms was a particularly nice arrangement of space and encouraged everyone to see the show, learn some history, and purchase items to support the WDS and ADS cause.

The setting for all this flowery fun was the Sheraton Premiere at Tyson’s Corner in Vienna, VA. Daffodils outside the hotel greeted guests from the moment they arrived. Inside the lobby, 200 pots of forced daffodils were tucked into the pre-existing greenery in abundance. The bulbs were provided by Brent and Becky Heath, forced by WDS member Mitch Carney, and later made available for attendees to purchase. The registration desk and commercial displays were located in the rear of the lobby.

Early arrivals were already taking notes, making Wish Lists. A suggestion was made that we needed one more ADS award: Best Bloom in the Commercial Exhibits. If so, it would have gone to Nial Watson’s exhibit of ‘Quiet Waters,’ Pearson’s 1 W-W; “The best ‘Quiet Waters’ I’ve ever seen,” insisted Mary Price, who grows her daffodils in a Deep South location where white trumpets rarely survive a humidity-filled summer.

**From the National Convention Show**



**Best Historic Bloom and  
Best Historic Vase of Three:  
'Beryl,' 1907.  
Exhibited by Clay and Fran Higgins.  
[Fong photo]**



**The first Innovator Award winner:  
Leone Low's sdg. MR-OO, 7 Y-GYO  
( 'Milan' x "Rikki" )  
[Fong photo]**



**Purple Ribbon winner, exhibited by Tom Stettner  
Top: 'Lissome' 2 W-W, 'Scented Breeze' 2 W-YYP, 'Ashmore' 2 W-GWW,  
Bottom: 'Altun Ha' 2 YYW-W, 'Carib Gypsy' 2 Y-WWY.  
[Kirby Fong photograph]**



By the end of the day even the stone griffins in the lobby were sporting daffodils in their beaks and between their paws as the strains of classical music provided by a string quartet welcomed everyone to dinner. Friday night's dinner included a welcome by ADS president Steve Vinisky, followed by the ADS show awards and the special awards. Receiving special recognition was the ADS's active member of longest standing, Samuel Winters of Clarksville, TN. Sam joined the ADS in its second year, 1955. He is still active in the Middle Tennessee Society and is a Director at Large.

The Gold Medal of the ADS is given for pre-eminent service to the genus *Narcissus*, and the recipient this year was Dr. Frank Galyon, of Knoxville, Tennessee. As Bob Spotts commented later on DaffNet,

"Frank is mild and retiring, almost to a fault....a compendium of knowledge of plant genetics. He has published extensively and hybridized magnolias and daffodils. Never seeking recognition, it was time he received it!"

The Silver Medal is given for exceptional service to the American Daffodil Society. This year, Weldon Childers of Carbon Hill, Alabama, received this high honor. Once again Bob Spotts commented very appropriately, "Weldon represents what every plant society wants and needs: a seeker of new members, a mentor to those he finds, a tireless supporter of daffodil societies both local and national, an enthusiastic exhibitor, always gracious and never seeking personal reward."

The annual membership meeting followed the awards. Each person attending the convention received a copy of the just-published *The American Daffodil Society: The First Fifty Years*. This publication was edited by Loyce McKenzie, ADS Historian, and covers the ADS history from 1954 to 2004. Loyce commented that if the people fifty years ago could see this convention, they would be surprised at the daffodils but not at the people gathered to celebrate flowers and friendships. Following the annual meeting, a book-signing party was held in the Founders' Lounge to encourage ADS members to meet some of the movers and shakers of ADS and to have them autograph their copy of this wonderful treasury of ADS history.

Two special guests from the ADS of time past attended convention dinners. Laura Lee Ticknor, and her son Bill, were greeted by many old friends from the days when Bill, Sr., and Laura Lee held many top leadership positions in WDS and ADS.

**Brian Duncan, Ruth Pardue,  
and Bonnie Campbell share  
great memories with  
Laura Lee Ticknor  
at Friday night's  
Awards Dinner  
[McKenzie photo]**



Jacquelin LaMond, of Alexandria, VA, attending with her daughter Jacquelin Turbidy, shared with us her memories of judging some of the very early ADS shows with Judge Carey Quinn. Saturday morning's Judges' Refresher Breakfast on ethics and etiquette was a real treat, not only informative but also hilariously entertaining. Moderator Anne Donnell Smith posed several challenging judging scenarios, including judging your own flower, recognizing the flower's exhibitor from the entry cards, and choosing to handle (or not handle) entries. Linda Wallpe, Richard Ezell, and Jaydee Ager played the roles of a panel of judges, responding to each challenge first as bad judges, then as good judges.

Bill Pannill was frequently the target of the mock judges' humor. In one instance, Richard, playing "bad judge," commented that he knew whose flower the middle one was, and didn't think that one should get the blue because that person had already won "way too many blue ribbons already!" Near the end of the presentation, Bill finally spoke up and said, that, in his opinion, "the judging yesterday was excellent."

We do have fun at these conventions!

The first seminar choices for Saturday morning were "Growing Miniature Daffodils," with a panel discussion led by Mary Lou Gripshover, or "Companion Bulbs," a slide presentation by Jason Delaney. I opted for the one on miniatures. The panel consisted of Naomi Liggett, Larry Force, Delia Bankhead, Nancy Wilson, and Olivia Welbourn.

A few of the tips and techniques mentioned in this seminar included:

Naomi (Columbus, OH) uses ground-up pine cones and pine needles as mulch. Larry (Southaven, MS) lines the bottom of

his beds with hardware cloth one foot down that comes up and is stapled to the bed's wooden liners. He also covers and staples down hardware cloth over the beds until the bulbs start to come up. Olivia (Owings Mills, MD) uses deer mesh, as it is easier on the hands. Larry also fastens 1" x 1" screens over his seedling beds to keep critters from disturbing them. Delia (Hendersonville NC) uses lots of compost, leaf mold and mixed hardwood soil with a pH of 7 in the garden. She grows *N. cyclamineus* in her woods with no changes in the soil. Nancy (Garberville, CA) only waters the cyclamineus during the summer. She acclimatizes "Down Under" bulbs without much problem by refrigerating them for a couple of weeks, then planting them in recycled milk cartons. Olivia suggests you know what you are growing. Look at the parentage and division and make a custom soil mix. She consults John Blanchard's book on wild daffodils for specific requirements.

Reg Nicholl (Essex, England) commented from the audience about *N. canaliculatus*, "Treat it as badly as you can and it thrives." Plant it in your driveway and drive over it. Don't feed it and keep it dry in lousy soil."

I hope he was joking with the "drive over it" part.

After the Miniatures seminar, the choices were "Form & Fauna," with Joyce Overholtzer, "Trends in Mitsch Daffodils" with Elise Havens, and "Forcing Species Daffodils" with Lee Raden. Elise's slide show presented a look back at the past 50 years of the hybridizing program which her father Grant Mitsch began. She began her presentation with a quotation from her father, "Another milestone has passed, yet it seems almost incredible that we have been growing and selling bulbs for a quarter-century." This comment appeared in the 1952 catalog, Mitsch's 25<sup>th</sup> anniversary in business. Elise said that she could now make a similar statement, as she has put out 27 catalogs to date.

Elise proceeded through a retrospective of their introductions in Divisions 5-9, a wonderful walk through daffodil history from 1954 through her most recent introductions. She shared another quotation from her father, from 1974, "As we approach a half century of growing bulbs, we look back to see quite a vast change has taken place. Advancements may seem to come slowly, but the difference becomes quite obvious in comparing today's cultivars with those of twenty-five years ago. While among the new ones are flowers that much supersede those we first grew, the old ones were as beautiful to us in their day as are the best new ones to us now." It is good that Elise carries on her father's love of daffodils.



Lunch on Saturday was accompanied by a slide presentation, “Undaunted Daffodils,” by Brent Heath on daffodils with staying power in the garden, followed by an invitation to the 2004 World Daffodil Convention in Australia by Brenda Lyons.

After lunch I chose, “Daffodil Wizards of OZ” The other choices were “Grooming Your Daffodils” by Kathy Anderson and Ruth Pardue, or “A Guided Tour of the Show” with design and ADS daffodil judges. Bob’s tour of Oz featured breeders and flowers from the Melbourne and Sydney areas of mainland Australia, and from Tasmania.

Saturday afternoon, some of the convention group toured the gardens of the British Embassy, which was serene, charming, and mostly formal with woodland edges. The others had a sunset bus tour of Washington’s most famous monuments and buildings. Both groups met at Old Ebbitt Grill in D.C. for an enjoyable evening meal. Then it was time to return to the hotel and “break down” the show, a good opportunity to share both work and fun with daffodil friends.

Sunday morning began with a Hybridizers’ breakfast panel moderated by Bob Spotts or an Historics breakfast with slide show by Joe Hamm. At the Hybridizers’ breakfast I learned a bit of history about why Bill Pannill started hybridizing. He said he had always wanted to be great at something. He found out there weren’t too many daffodil growers, so he thought he could probably be a great one. Later he thought he’d try hybridizing some of his own flowers, with no particular direction except that he wanted something in every division. His first goal was to win a Quinn with his own seedlings, which he did. A later goal was to win with his own introductions, and he accomplished that goal, too. Next was for someone else to win Best in Show with one of his own flowers, and finally, to grow a flower the Dutch would take on to grow and not change the

**“The subject MUST  
be Historics!”**

**Joe Hamm, Sandra  
Stewart, and Linda  
Van Beck enjoy the  
Founders’ Lounge.**

**[Gripshover photo]**





name, which first happened with both ‘Chromocolor’ and ‘Intrigue,’ the latter the flower of which he is most proud. Bill worked hardest on and is proudest of his whites. He recommended, if making crosses, not to pick one flower to use and produce 4,000 seed, but instead to try to get 20 good seed from two perfect flowers.

David Jackson of Tasmania said he was already married with children when he got into daffodil hybridizing as the first thing he had ever done to consciously please his father. David, a third-generation Tasmanian hybridizer, took over after his father died; he had by then three of his own seedlings. At first his goal was to produce something reasonable; later it was to produce something good, including Y-R and W-R garden flowers that don’t burn, flowers that bloom above the foliage, and Division 11 W-P with rings of various colors. He noted that quality is improving, so now we can work on vigor. David’s favorites are 1 W-Y improvements, 4 Y-P, and splits with improved substance and form. Bill Pannill agreed that “there’s a lot of improvement you can do with 11’s.” Many improvements are happening with splits in Tasmania and elsewhere.

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**“As plant breeders, we are all malcontents, but progress begins with discontent, so let us continue to be discontented.”**

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Brian Duncan, of Northern Ireland, noted that his father influenced him by always wanting good stock, whether it was sheep or whatever. Brian attended agricultural college and heard about breeding oats, barley and other plants that fascinated him. Then he met Tom Bloomer and got started with daffodils in 1964. About his favorite daffodils, he noted that “... as plant breeders, we are all malcontents, but progress begins with discontent, so let us continue to be discontented.” Breeding color has been a high priority for Brian, as well as form and size, but always color first. His goal was to win the Engleheart Cup, and he gave himself 20 years to reach that goal. He accomplished it in 21. Brian said that his selections come from a very small proportion of his crosses, and that he learned, “Never cross a nicker with a nicker, or a nicker with a twister. Don’t use a nicker as a parent.”

Elise Havens was raised with daffodil hybridizing, but was never forced to have an interest. Murray and Stella Evans came to visit, and Murray sparked Elise’s curiosity by asking her questions about the flowers like “What’s this one look like?” which started Elise asking her own questions. Her favorite daffodils are now the pink/yellow and buffish ones, but she didn’t like them at first.

Elise's main goal was to have her customers win at shows. She concentrated on yellow trumpets, pinks, Division 3 pinks, and splits. Bill Pannill asked, about splits, "Why?" and Elise responded, "Because they were so bad!." Elise recommended paying attention to fertility, to avoid discontent from a lack of seed from crosses.

And all of this happened before 9:00 a.m.! You can see how much you can learn at a daffodil convention.

At 9:00 a.m. the buses loaded for a day of garden tours to Brookside Gardens and two private gardens, the Higgins garden in Maryland (Clay and Fran), and the Welsh garden in Virginia (Kathy, Tom and daughter Sarah.) Local garden club members were excellent tour guides on our bus excursions.

The Higgins' garden featured over 1,200 varieties of show daffodils. Attractive plantings of daffodils along with mixed perennials and flowering bushes welcomed us at the entrance of the property. More plantings lined the driveway and graced the front of the house. A walk to the back revealed more mixed beds with daffodils surrounding a gazebo, and a pond with floating planters and a waterfall. Miniature daffodils were featured in this area close to the house, along with perennials and small flowering bushes. Further exploration revealed Clay's bulbocodium seedling bed, a back orchard area, some temporary daffodil beds, and down the hill, more show beds. The daffodils were all labeled (a big help in preparing a "Wish List") and in peak bloom for the tour.

Brookside Gardens is a public display garden located in Wheaton, MD, and in recent years the site for the Washington Daffodil Society annual show. Docents led tours of the gardens after lunch. Wooden barrels overflowing with huge double yellow tulips decorated the entrances to the main building. Winding walks led past numerous beds awash with color from daffodils, tulips, hyacinths, pansies and decorative shrubs and trees, interspersed with sweeps of lawn, water features, and glass conservatories filled with tropical plants. Especially of interest to us were the beautiful, well-labeled Wister Award daffodil plantings.

The Welsh garden was so attractive and well-groomed that we wondered how Kathy managed that in addition to being convention chair and winning many show awards. Some of Kathy, Tom, and Sarah's 1,200 varieties of daffodils are worked into attractive curved beds which include annuals, perennials, roses, flowering trees and shrubs, and a decorative pond. Other large beds separated by immaculate green lawn contained hundreds of labeled daffodil cultivars. Brian Duncan spotted a flower in the middle of

one large bed and commented, “What a lovely color that one has! I wonder what it is?” We climbed into the middle of the bed and discovered it was a Duncan seedling. Brian lamented, “And I probably threw that one away.” What fun it is to see so many show flowers, and in the company of such illustrious daffodil hybridizers and growers. Seeing how individual gardeners arrange and manage their daffodil collections is also educational and inspiring.

Local garden clubs provided lovely table arrangements for Friday night’s event and for Sunday night’s banquet, which featured an ADS video presentation of people from ADS history which, as Bob Spotts noted, “simply drew cheers from the audience for remembrances of past good times, and people---both current and past.” I enjoyed seeing photographs of earlier daffodil leaders I had heard about but missed the chance to know, as well as photographs of some of the current ADS leaders taken in their younger days.

Three past presidents of ADS—Bill Pannill, Jaydee Ager, and Richard Ezell---provided the final entertainment of the evening, relating anecdotes from the past that elicited many smiles and uproarious laughter. I’ll never forget hearing Bill Pannill sing nor Jaydee tell the story of “The Night ADS Emptied the Bar” with their discussion of Nancy Gill’s daffodils. It was a “You had to be there!” thing.

Some attendees stayed over for optional tours on Monday, and I am certainly glad I did not skip that day. Our first stop was at the U.S. Botanic Garden Conservatory on the Mall. Their mission is primarily educational, and their collections included economic plants, medicinal plants, orchids, carnivorous plants, cacti, and succulents, aroids and ferns. The second stop was at the U.S. National Arboretum, a site I know now to go back to and plan to stay about a week! Our driver miraculously wound the bus through sharp turns and narrow lanes by collections of boxwood, azaleas, ferns, crabapples, Asian collected plants, dogwoods and Japanese maples. One stop was at the National Bonsai and Penjing Museum and the National Herb Garden.

After lunch we went into Washington to the Dunbarton Oaks Gardens. Most of the gardens were designed by noted landscape gardener Beatrix Farrand, who worked for 20 years with the owner, Mrs. Robert Woods (Mildred) Bliss. Mr. and Mrs. Bliss acquired the property in 1920. The 16 acres of grounds include 10 acres of formal gardens that rival any I have seen. The gardens, which include 10 pools and 9 fountains, slope downhill from the back of the house, to provide dramatic views as well as enclosed



garden rooms. Spring bulbs, flowering trees, bushes and wisteria vines highlighted the amazing structure of the gardens. This was a garden I would like to see again and again.

Congratulations to Kathy Welsh and all of WDS and others who contributed to the success of such a wonderful 50<sup>th</sup> anniversary convention convention and celebration for ADS. And a special thanks, also, to our visitors from New Zealand, Australia, England, Northern Ireland, The Netherlands, and Canada, who added so much to the convention.

Was the best part of the convention the show and the flowers, the presentations and tours, or the opportunity to see old friends and make new ones? Kathy Julius commented, “With each convention my knowledge of daffodils expands dramatically, as does the number of people I can now call friends.” Bob Spotts added, “Of course admiring stunning daffodils is wonderful, but it is the people attending who make the convention. A chance to see best friends once again.”

So join us and many other daffodil enthusiasts for a bit of daffodil heaven next year in St. Louis and enjoy all the wonderful opportunities the conventions offer – the flowers, the seminars and tours, and the best part of all – the daffodil people.



**Sisters Louise Dunn of Arkansas and New Mexico and Anne Corson of Virginia enjoy the final banquet together.  
[McKenzie photo]**

**Ralph Sowell from Mississippi shares the Friday evening Awards Dinner with Chriss and Spencer Rainey of Virginia.  
[McKenzie photo]**





## ***The American Daffodil Society: The First Fifty Years***

**Chriss Rainey**  
Reston, VA

*The American Daffodil Society: The First Fifty Years* is “everything you ever wanted to know about the ADS but were afraid to ask,” for new members, and also a very readable and happy reflection of friends and times gone by for those who have been around for a while. The author, Loyce McKenzie, has artfully molded historical data into a user friendly guide to the ADS past and present. This book is no trivial souvenir of the fiftieth anniversary that will gather dust on a shelf. It will serve well as a reference guide for all sorts of lists, a photographic who’s who, and a manual for how the society functions. It kindly and gently meshes the goals and accomplishments of the founders and the generation that followed with the current day objectives and dreams of our contemporaries. Every winner of the Gold or Silver Medal and every past president of the ADS is pictured in this 124-page volume.

For those of us who regularly attend regional meetings and national conventions, the photographs of those included will be a fun reminder of how lucky we are to have met these people, to have spent time with them, and to claim them for our friends. For anyone who has not had this good fortune, the photos will allow them to put a face with the names of those wonderful people they’ve heard so much about, but have had no opportunity to know, thereby giving a broader meaning to the word “society,” of which we are all a part.

The book is available for sale from the office of the Executive Director and without a doubt, every member of the ADS should have a copy of this little treasure. Write to Naomi Liggett, Executive Director, 4126 Winfield Road, Columbus, OH 43220-4606. The cost of the history is \$10 per copy. If ten or more copies are ordered together, the cost is \$9 per copy.

## *Impressions of a Golden Anniversary National Show*

**Chriss Rainey**  
Reston, VA

As the day drew to a close, more and more attendees arrived at the hotel and whoops of glee could be heard across the lobby of the hotel as old friends rushed to greet one another. This was followed by, “Did you bring flowers? Can I help you get them into some water?” This gradual procession of one exhibitor after another transformed the staging room from lines of empty tables into an explosion of color and fragrance. As we all know, not every flower that arrives makes it into an entry in the show for one reason or another, so if you consider there were well over 3900 blooms in the show, it is easy to guess the numbers in the staging area were far, far greater. Hotel staff members, whose jobs had been to set up the tables for what they could not imagine, were enraptured by their magnitude and beauty. But who would not have been? Is there a more marvelous sight anywhere than a room full of daffodils and busy exhibitors filling out tags, adjusting petals, looking up color codes, stopping often to offer advice or to hug or shake hands with another friend who has just arrived?

The hotel ballroom with its grand two story ceiling, Victorian mirrors, and beautiful blue patterned carpet stood waiting for hours with at first empty benches and then only a trickle of entries while activity in the staging area flourished. Tables around the perimeter of the show room were draped in green cloth and were prepared for entries to be displayed flat on the table, whereas the rows of tables in the center of the room were topped with wonderful wooden tiers with tall backboards painted foliage green, providing greater ease for viewing and a lovely backdrop to the flowers. Even the empty room was an impressive sight and the efforts of those who designed the layout and who labored with the set up deserve much credit that is often overlooked.

As the evening went on, more and more entries appeared in the show room. By midnight, with the benches filling, the show began to take shape. By morning, (and there were those who stayed up all night) the staging room was occupied only by exhibitors who just love a last minute sprint to the finish line, and the flowers, for the most part, had magically gone from buckets of ungroomed blooms in the staging area to fussied-up show flowers

all neatly tucked in their tubes with little bits of boxwood, holding their chins in line with their stems ready for inspection by the teams of judges who waited just outside as the show committee rushed to be sure each exhibit was placed according to schedule.

### **Difficult Choices – for Exhibitors and for Judges**

Weather prior to the event had been cool and rainy in most of the Middle Atlantic region and local exhibitors' hopes of entering special classes were easily realized. All the trophy classes were highly contested and the judges had to make several very difficult choices since there were so many excellent entries.

Eventually ribbons were laid on and the doors were opened for the public and for curious and anxious exhibitors to see which flowers had won. Local newspaper coverage as well as mention in several magazines brought in a large crowd to visit the show. Many who came were first timers and they left in awe of what they had seen and in some cases a decision to join ADS, having been warned that it carries the risk of catching "the fever."

Besides the horticulture section, there was also a very fine photography section with 8 classes that drew in a wide variety of photos that garnered much attention. And, adorning other parts of the hotel outside the main showroom were over 25 very lovely design entries that filled 8 classes. Throughout the rest of the afternoon, you could hear small groups of people ohhing and ahhing over one flower after another. Photographers were busy with their cameras while most other observers were busy making lists of what to acquire for their collections. Over and over you could hear people saying to the winners, "Congratulations on your win," and the lucky winners returning their sentiment with "thank you."

The show ended "much too quickly" according to most, for wouldn't we all love to enjoy the flowers just a little longer? It is better to bid them farewell and remember them in that brief moment of great beauty than to hold on too long. With that thought in mind, the great show of the fiftieth anniversary was disassembled even more quickly than it had appeared and exists now only in the hearts and memories of those of us who were lucky enough to have been there.



## ***Daffodils – The Global Connection***

**Bob Spotts**  
Oakley, CA



*[This article is part of an enthusiastic DaffNet posting Bob made just after returning home from Washington.]*

Admiring stunning daffodils is wonderful, but it is the people attending who make the Convention. A chance to see best friends once again. Sadly the Convention is simply not long enough to spend time with them all.

What a pleasure it always is to see our overseas friends!

Those coming from the UK had to forego their own show in England to come to Washington instead:

Tony James staged a fine Quinn 24 which was runner-up to Bill Pannill's remarkable entry, and most appropriately, a winning English collection of five. Luckily, I can look forward to more time with Tony in September.

Reg Nicholl the person won the "Best Intermediate" Award with 'Reg Nicholl' the cultivar (bred by Clive Postles)! I made sure not to admire Reg's handsome sweater this time. In a previous year upon such a compliment, Reg literally gave me the sweater off his back!

Brian and Betty Duncan. Brian, in the throes of "a heavy cold" (which when diagnosed turned out to be a serious case of pneumonia and landed him in the Fairfax, VA, hospital immediately after the Convention), climbed out of bed and participated on the panel for the Saturday morning Hybridizers' Forum. Yes, when asked, Brian delivers! Many thanks to him from this moderator!

Michael and Sandra Baxter, an ever gracious and immensely popular couple we always want to see.



Michael Brook, whose humor and twinkle never subside. Mike has to choose among many invitations for his place at dinner!

Kate Reade, our dearest friend, without whom an ADS Convention would be an hollow one.

Nial Watson, who has become an indispensable member from Northern Ireland. Next time, he must bring his family! We missed them.

The contingent from Australia are dear friends – long-time and new:

David and Robin Jackson, how fortunate we are when they can attend! Simply among the warmest couples in the daffodil world. I greatly look forward to visiting them at their paddock in September.

Jamie and Kaye Radcliff, with their ready smiles and gracious class. Surely among the best companions for bus tours and dinner! Together with the Jacksons, they somehow endured my presentation “Wizards of OZ” with hardly a grimace.

Brenda Lyon, who in her several years attending our annual Convention made us feel she has always been one of us! Brenda won the Grand Prize in the Photography Competition, with an elegant photograph of daffodils in front of Cranbourne Manor, Sussex, England, She is truly a world traveler!

From New Zealand, David and Leitha Adams blended in as Kiwis do – adapting to the flow and joining in effortlessly. Thanks for coming! I’ll see you again in September.

From The Netherlands, Jan Pennings is hardly thought of as “overseas.” Just as a choice daffodil friend living a bit east, who has a delightful use of the English language.

And not “overseas” at all, but from another country, this one just north of “the Long Border,” we welcome once again Karin and Ken Weir of Toronto, Canada. Karin and Ken were also with us in Baltimore in 1996 and in Richmond in 1998. We’ll hope to see you in St. Louis, and maybe you’ll be the prime movers of the first Daffodil Society in Canada. Or should the Central Region just add you to their roster?

To all of you from outside the U.S., thanks for joining us and please come again and again and again!

## ***ADS SILVER MEDAL 2004***

### **WELDON CHILDERS**



**President Steve Vinisky  
and 2004 Silver Medal  
winner Weldon Childers  
[McKenzie photo]**

The Southern Region and the entire American Daffodil Society would be vastly poorer without Weldon Childers, of Carbon Hill, Alabama.

Weldon, a lifelong resident of Carbon Hill, taught algebra for many years; his students still remember him as the best math teacher they ever had. He is dedicated to First United Methodist Church of Carbon Hill, where he has taught Sunday School and sung in the choir most of his life.

Weldon told me not long ago, “I used to grow all sorts of plants – and then I discovered daffodils!” Thank goodness he did.

Weldon has collected daffodils and new members for the ADS with equal zeal. Students contend to be on his judging panel, “because we learn so much.” Becoming a Judges Instructor was a proud moment for Weldon; but he has always been teaching everyone who would listen about daffodils, good daffodils, how to grow them, how to exhibit them, how to judge them, how to hybridize them.

He told me once, “I fertilize when I plant and never after that and I never water.” That’s the only thing Weldon ever told me that I’m not sure I believe. But the results are their own evidence.

A charter member of Central Mississippi Daffodil Society, he has been our forever-and-always Classification Chairman. He knows the historic old daffodils and the newer show cultivars equally well.

But most of all, he knows his daffodil friends, and they are legion.

*Loyce McKenzie*

## ***ADS GOLD MEDAL 2004***

**FRANK GALYON**

**President Steve Vinisky  
and Gold Medal 2004  
winner Frank Galyon.  
[McKenzie photo]**



At age three, Frank Galyon was introduced to pollen as he smelled the peonies in his grandmother's garden. His family recalled this young lad with a yellow, pollen covered nose. Today, nearly 8 decades later, he is still enjoying the spreading of pollen.

As a 4 year-old, Frank had a garden of his own where he grew daffodils and some other plants. It wasn't long until he learned how to make crosses with irises. Irises became a fascination for Frank and he attended the American Iris Society annual convention. He was only 12 years old when he boarded a train for the trip alone, to Bluffton, IN, where he met his future mentor, Paul Cook. He was inspired and started to learn about the genetics of irises and quickly understood how this could be applied to other plants.

Everywhere Frank went, he was always looking for gardens. After 2 years at the University of Tennessee, in 1943 he enlisted in the U.S. Air Force and as he served, he found many lovely gardens along the way.

It was during his time in Alaska that he was encouraged by his friends to pursue a career in medicine. He decided to go into ophthalmology and went to the University of Michigan in Ann Arbor, MI, to do his intern work and served a three-year residency. While in Michigan he planted iris at a botanical garden and started making crosses of magnolias at Nichols Arboretum.

Today, Frank has collections of many kinds of flowers. His work in magnolias is recognized throughout the magnolia world. His work with hemerocallis is noteworthy for he has a goal of hybridizing late blooming cultivars. His latest interests are camellias and Aril irises.



In hybridizing daffodils, Frank has several goals. First is creating very early cultivars and he has been successful in developing January blooming daffodils in East Tennessee. He has also worked with double daffodils to get reliable plants for the warmer climates that do not blast.

Another very important goal is to create hybrids with health and vigor. Frank has produced some very show-worthy plants but many of his hybrids will probably not reach the show bench due to their earliness. Most of the selections he has made are reliable flowers for the landscape as well. Color is always uppermost in Frank's mind when making crosses. He seldom breeds white flowers for he says "Why have white flowers when we have all the possibilities of color?"

At the 1997 Jackson, Mississippi, National Convention of the American Daffodil Society, Frank received the Mitsch Award for the best vase-of-three for a seedling daffodil exhibited by its raiser, for a rich red-pink Division 2 flower that was later registered as 'Millie Galyon', 2 w-r, in honor of his wife. He has used this flower as a parent in his breeding program.

Elise Havens offered his registration 'Quick Bells', a 5 w-w, in 2004. She praises him for his depth of goals and accomplishments. She says that his miniatures have been exceptional, including some outstanding Division 6 and Division 5 flowers, along with a few which will probably be classed as Division 2. She also says his many Division 5, 6, and 7 cultivars will be introduced and offered when there is enough stock.

Frank has written for *The Daffodil Journal* on the subject of genetics. He encourages any want-to-be hybridizer. He has served on panel discussions at Hybridizers' forums and brings a practical approach to his work. His use of tetraploid forms of species (i.e., *jonquilla* and *fernandesii*) is of significance. His understanding of genetics has guided his work.

Frank Galyon joins a distinguished list of hybridizers who have been awarded the American Daffodil Society's Gold Medal for pre-eminent service to the daffodil. His work will live on in many genres of flowers and the daffodil world has increased in knowledge, understanding and new cultivars because of his dedication to hybridizing.

*Ruth Pardue*



## ***Summer Bulb Dig in Carbon Hill***

Weldon Childers writes, “Due to problems with mobility, I am unable to dig, replant, cut, transport and stage my daffodils. I must reduce drastically the number of cultivars that I grow. We will be digging somewhere in the neighborhood of 1,500 cultivars. We will not have great numbers of all of these, but since I haven’t dug for 5 years, some have multiplied very well. Along with some of the newer varieties to come on the market, I have many older varieties (1960-1980) which are not readily available in a great many places but which still win awards. I also have a number of historic cultivars which were given to me by the late D.Q. Rankin. I think that most Daffnuts will appreciate the selection that we will be offering.”

Sandra Stewart will probably be the chief wielder of the shovel in this enterprise. “Weldon and I decided,” Sandra says, “that everything – except the most rare – will all be \$3 each plus a \$5 shipping fee (no matter how many you order) and a limit of 3 of one kind.”

Weldon wants to offer these bulbs first to members of his beloved Central Mississippi Daffodil Society. Therefore, all members in good standing of CMDS on July 1, 2004, will receive a list, and will have until August 1 to place orders with Sandra Stewart, 1149 Wells Loop, Jasper, AL 35503.

After August 1, a list of the daffodil bulbs remaining will be sent to all other ADS members who have requested one and sent \$1 to Sandra, at the above address. Of course, if you are really curious and also impatient, you can invest \$5 in a CMDS membership by sending a check to Ann Roquemore, 309 Indian Mound Rd., Clinton, MS 39056-4903, by July 1.

## ***Speak Up on September’s PRO vs. CON: “To Stack or Not to Stack?”***

A posting on DaffNet brought forth some heated opinions on both sides of the show-staging question: “To Stack or Not to Stack?” “Stacking” in this context refers to the use of extra blocks and bases to raise some or all of a collection class entry above table level.

These letters, plus any opinions anyone would care to offer now, will form a “both sides” feature in the September *Journal*. As a show visitor, an exhibitor, a judge, or a show chairman, what do you think? Send your comments by **July 15** to [Lmckdaffodils@aol.com](mailto:Lmckdaffodils@aol.com)

## *From the President's Desk ....*

Another daffodil season has come and gone, and we daffodil growers are never satisfied. The season is either too early or too late. Too hot or too cold. When trying to describe the past season, the word I came up with is “different.” Here it started out being what looked like a late season, with maybe only one quarter of my blooms open for our April 10 show, though the color was very good. Then it got cold, and there was very little to take to Washington for the national show. I visited some East Coast family members before coming home on the 25<sup>th</sup>, and almost everything was gone. Not just blooms that had evidently been open a few days, but completely dead flowers. Oh well, there’s always next year.

Speaking of the national show, if you missed the 50<sup>th</sup> anniversary party of the ADS, you missed not only what is possibly the biggest daffodil show ever, but also a great convention. Kathy Welsh and the Washington Daffodil Society planned interesting seminars, beautiful gardens for us to visit, and interesting speakers. “The Three Presidents” who entertained us at the final banquet will long be remembered!

As I traveled around this spring, going to various daffodil shows, I was always pleasantly surprised to round a bend in the road and find daffodils growing along the highway. Sometimes there were great swaths of flowers, and other times, just a few. But they were all lovely. Why not plant some daffodils in public places this year? If you belong to a local daffodil society, maybe your society could fund it. Or maybe you could partner with a local service group. Some highway departments have funds for beautification. If there’s no local group, maybe you can plant some bulbs around town.

Lots of towns have daffodils named for them. Well, maybe it wasn’t YOUR town for which the flower is named, but who in town would know? Or care? Search the *RHS Register* to see if there’s a flower with your town’s name, and try to locate some bulbs to plant. Do it as a project for “Make a Difference Day.” Maybe you can also get Scout groups involved with the planting. We’ll be planting some ‘Queen City’ bulbs in Cincinnati this year, and I’d love to plant some bulbs of ‘Columbus’ and ‘Ohio’ on the grounds of the Governor’s Mansion.

Which leads me to another pet project of mine – getting kids more involved with daffodils. Our Youth Chairman, Becky Fox Matthews, is

working on a package of programs that you'll be able to take to schools to do a science project. All you'll need to supply is bulbs. She's also working on requirements for a Merit Badge in Daffodils for Scout programs, and a newsletter for Youth Members.

Historics Chairman Sandra Stewart and her committee are working on a CD that will hopefully help you identify some older daffodils in your gardens, or ones you've found around abandoned homesites. It's going to be done in Power Point or something similar so that you can view it on your computer. It will be available for sale later this fall.

We have lots going on. Stay tuned ....

*Mary Lou Gripshover*

## ***Meet Your New President***

**Mary Lou Gripshover**

[Brian Duncan photo]

Mary Lou Gripshover has been editor of *The Daffodil Journal* 1978-1986 and then Executive Director 1989-1997. She was awarded the Silver Medal in 1984 and the Gold Medal in 1999.

Mary Lou is highly respected in the international daffodil community, having received the Peter Barr Cup in 1993. She is a member of the RHS Narcissus Classification Committee.

She has grown and exhibited daffodils in three different ADS regions. She and Paul lived in Columbus, OH, for 21 years, before moving to Franklin, TN. The ADS toured her garden there during the 1982 Nashville convention. Then came a move to California, first to an apartment in Sunnyvale and then a condo. The bulbs made every move with her, including a sojourn in a cherry orchard in Sunnyvale. Sixteen years ago she came back to Milford, OH, creating the garden we visited during the 2002 convention. She also uses her other hobby, photography, to enhance our daffodil publications.





## *All Regions Show Membership Gains*

**Kathy Welsh**  
Oakton, VA

The 2004 daffodil season was an exciting one for the ADS. Many of you emailed or wrote to say that the 50<sup>th</sup> anniversary and daffodil balloons helped to attract additional attention to your displays. We are pleased to welcome thirty-eight new members this quarter including Tiffany Collins, a Youth member and Emily Rose Phillips, a Life member.

Our new members are from twenty-two states, and every region showed membership gains. The Southeast Region showed the largest gain, 7 members; the state with the most new members is Ohio, with 5.

Look through the list and plan to contact those who live in your area. If they aren't currently involved with a local group, make sure you ask them to join yours. New members are listed in alphabetical order by state.

Lynn M. Mishkel, 3400 Long Ridge Circle, Jasper AL 35504,  
imishke@charter.net

Larry Ward, 4460 Clairmont Ave, Birmingham AL 35222,  
wrdlarry@aol.com

Tiffany Collins, 625 W Davis Drive, Sheridan AR 72150

William Burgess, 9593 Davona Drive, San Ramon CA 94583-3743

John Castor, 1240 Asti Court, Livermore, CA 94550-6033, 925-447-5032,  
jicaster@comcast.net

Carol Rush, 18362 Rainier Drive, Santa Ana CA 92705

Holly Breeden, 23 Meadow Lane, Greenwich CT 06831, 203-661-4035

Sharon Franco, 12 Henry Austin Drive, Wilton CT 06897, 203-761-9745

Florida Daffodil Society, 7757 Preservation Road, Tallahassee FL 32312

Gary Springer, P.O. Box 523, Carnesville GA 30521,  
Springer@alltel.

Tony Weaver, P.O. Box 70, Dawsonville GA 30534

Nate & Lisa Flaum, 3355 Keim Road, Waterloo IL 62298

Lynn Slackman, 3758 Boatman's Point, Belleville IL 62221-0435

Celeste Evans, 241 South Lamar Court, Haysville KS 67060,  
316-648-1648

Sue Gene Hammons, 304 Ridge Row, Pineville LA,  
sgeneham@aol.com

Emily Rose Phillips, 22 Rochester Road, Carver MA 02330,  
508-866-9340 LIFE MEMBER



Marjorie Schiebel, 3841 Mount Airy Dr., Mt. Airy, MD 21771,  
 410-795-0584, rmschiebel@aol.com  
 John McCormack 11 Fawnwood Dr. St. Louis, MO 63128, 314-845-0463,  
 marjomac11@aol.com  
 R. J. Lopez, 10125 Ethridge Court, Raleigh NC 27615,  
 benderlaw@hotmail.com  
 Portsmouth Garden Club, P.O. Box 5331, Portsmouth NH 03802-5331  
 Fritz Phillips, 2800 Monmouth Road, Jobstown NJ 08041, 609-723-2425  
 Karen Woytowich, 442 Beach Road, Staten Island NY 10312-5123,  
 orchidgarden@earthlink.net  
 Ruth Black, 335 Devon Road, Chillicothe OH 45601, 740-774-1674  
 Lynn Hoffman, P.O. Box 11115, Youngstown OH 44511, 330-519-6796  
 Pearl Jorden, 499 Bessinger Road, Cincinnati OH 45240  
 Annette Pizzino, 34900 Lakeview Drive, Solon OH 44139  
 Tina Sparks, 256 Rhoads Ave., Columbus, OH, 43205, 614-258-1491  
 Charlotte Keasey, 1990 Saginaw Street S., Salem OR 97302-5236,  
 501-581-6167  
 Craig Edelbrock, 759 Beaver Branch Road, Penna Furnace PA 16865-9735,  
 csel@psu.edu  
 Joan Nagg, 291 Fords Hill Road, Grindstone PA 15442  
 Dianne Harris, 9697 Hwy 104W, Cedar Grove TN 38321-7057,  
 harri@bellsouth.net  
 James Maherty, P.O. Box 18, Niota TN 37826-0018,  
 jmaherty2000@yahoo.net  
 David Morgan, 602 Ohio Street, Athens TN 37303, 423-744-8356,  
 kg4bin@bellsouth.net  
 Rebecca V. Bostick, 920 Vicar Lane, Alexandria VA 22302, 703-370-2022  
 Barbara Holland, 721 Mulberry Road, Martinsville VA 24112,  
 276-638-3143  
 Carla, Rick, Melodie Stanley 9350 Burkes Pond Rd., North, VA  
 23128-9000, treecare@widowmaker.com  
 Nancy Sutcliffe, 257 Sir Oliver Road, Norfolk, VA 23505, 757-423-7107  
 Donald Baxter, 1460 N Bonair Road, Zillah WA 98953, 509-575-5382

If your name and address are listed above, please check the information for accuracy. We are missing the phone numbers and emails for many people and would appreciate your sending this information to our executive director, Naomi Liggett at Naomijliggett@cs.com or phone 614-451-4747.

We welcome input from members, especially those that have just joined. What types of articles would you like to see in the Journal? The new editor of our Journal, Loyce McKenzie, would love to hear from you if you have ideas for our quarterly publication. Contact her at Lmckdaffodils@aol.com.

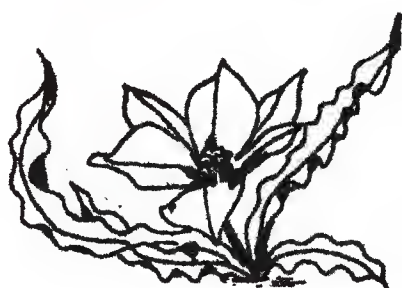
As digging season approaches be sure to save your extra bulbs for new members. Last year I passed along bulbs and received many thanks in return. As our summer and fall gatherings approach I hope you will invite our new members so they feel welcome. We look forward to their involvement and welcome their unique perspective into our organization.

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## ***Malcolm Bradbury Recipient of Peter Barr Memorial Cup***

**Mary Lou Gripshover**  
Milford, OH

Malcolm Bradbury has been announced as the recipient of the Peter Barr Memorial Cup for 2004. This award is given every year by the Royal Horticultural Society on the recommendation of the Daffodil and Tulip Committee to someone who has done good work of some kind in connection with the daffodil.

Malcolm has been a member of the RHS Daffodil and Tulip Committee for many years, serving currently as a Vice Chairman. He also serves on the Daffodil and Tulip Trials Sub-Committee and the Advisory Panel on Narcissus Classification. But it is primarily for his great work as Chairman of the Daffodil and Tulip Yearbook Committee that he is being honored. Under his guidance, the Yearbook has improved in quality while facing all sorts of financial constraints. The symposium each year on one of the divisions of daffodils is a welcome feature, and the book was expanded from The Daffodil Yearbook to include tulips and, in the last several years, snowdrops as well.

He is a lover of the flowers in Division 6 and all intermediate-sized flowers. Like many others, he dabbles in hybridizing and has registered 'Majestic Gold,' a lovely golden trumpet.

Our congratulations to Malcolm on a well-deserved honor.

## ***Identification of Species in Morrison Drawings on Cover of HISTORY***

It has been asked by many who do not own the 1966 AHS *Daffodil Handbook* about the identification of the specific jonquil species pictured on the cover of *The American Daffodil Society: The First Fifty Years*. From left, they are *fernandesii*, *calicola*, *scaberulus*, and *rupicola*.

Rebecca Brown, the artist who did the graphic design for the cover of the *History*, also did the drawings used to headline new and regular features in this issue of the *Journal*. She and Carolyn Nunley-King of Madison created the *Journal* cover design.

## *Naming Selections From Species*

Giving cultivar names to selections from species has been common practice ever since the early days of plant introduction.

There are many views on the subject, ranging between two extremes:

- that cultivar names should never be applied to selections from species;
- that any variant of a species may be given a cultivar name.

About two years ago the RHS Daffodil and Tulip Committee (D&TC) and Advisory Panel on Narcissus Classification (APNC) discussed this subject, concerned that some selections from *Narcissus* species that were given cultivar names were not really distinct—or more precisely, did not fully comply with the definition of a cultivar according to the International Code of Nomenclature for Cultivated Plants (1995)<sup>1</sup>:

“A cultivar<sup>2</sup> is a taxon that has been selected for a particular attribute or combination of attributes, and that is clearly distinct, uniform and stable in its characteristics and that, when propagated by appropriate means, retains those characteristics.”

Or perhaps in less cumbersome language—from the appendix of the same International Code:

“A cultivar is a group of individual plants which collectively is distinct from any other, which is uniform in its overall appearance and which remains stable in its attributes.”

The Daffodil and Tulip Committee, wishing to clarify matters with regard to *Narcissus*, collaborated with the Advisory Panel to frame some advice which would be fully in compliance with the International Code.

Though neither the RHS (as the International Registration Authority for the genus *Narcissus*) nor the Advisory Panel have the responsibility to judge the distinctness of cultivars (that must be the registrant's decision), the following advice notes are offered. It is hoped that they will be of help to those who may wish to name selections either from wild populations of *Narcissus* or for those raised from seed in the garden.



- 1. If a selection from a *Narcissus* species is to be named, it should be given a cultivar name and that cultivar name should be registered.**

Though infraspecific botanical epithets are acceptable, provided they are properly formed and are published according to the Botanical Code (ie. supported by Latin descriptions and type specimens), it is the opinion of the RHS Daffodil and Tulip Committee and Advisory Panel on *Narcissus* Classification that a proliferation of further botanical names is to be discouraged.

- 2. Any selection from a *Narcissus* species which is to be given a cultivar name should be “clearly distinct, uniform and stable in its characteristics”**

The value of distinctness is an individual assessment by the registrant. Neither the RHS nor the Advisory Panel on *Narcissus* Classification can dictate.

- 3. Any selection from a *Narcissus* species which is to be given a cultivar name should normally be vegetatively propagated.**

These notes are not intended to encourage the widespread naming of selections from *Narcissus* species, indeed a proliferation of named selections is not considered desirable.<sup>3</sup> Registrants should be convinced that their selections are really worth naming; there is no point in going through the process of naming and registering<sup>4</sup> selections if they are not distinct.

*Brian Duncan,  
Chairman, Daffodil and Tulip Committee, 2004*

<sup>1</sup> International Code of Nomenclature for Cultivated Plants-1995. adopted by the International Commission for the Nomenclature of Cultivated Plants. Available from RHS Enterprises (tel. 01252 391 415).

<sup>2</sup> The vast majority of daffodil cultivars are vegetatively propagated clones.

<sup>3</sup> It is equally important to observe these notes when naming daffodil hybrids and groups.

<sup>4</sup> Selections from *Narcissus* species which are given a cultivar name should be classified in Divisions 1-12 according to the outward characteristics of the flower head(s).

## *Increased Information Available to Members*

Mary Lou Gripshover, incoming President of the American Daffodil Society, said as she called the Saturday, April 16, meeting to order, "The Board is off to a running start!" Numerous expanded educational and informational opportunities for the entire membership will be available through committee projects already underway and by actions taken by the Board of Directors.

The ADS website will now include the list of approved miniature daffodils, the suggested list of intermediate cultivars, and information on regional cultural practices, as well as the pictures of all of the Wister and Pannill award-winning daffodils. The website receives more than 300 queries a year, with the most frequent being, "My daffodils are not blooming! What should I do?"

The Historics committee, responding to requests from across the country, is working on a CD which will aid in identifying historic daffodils. Sponsors working with Youth groups can request packets of program material, which include "everything but the bulbs." Also, an email newsletter for all who enter Youth classes in ADS shows will be available.

New Board manuals, reflecting updating discussed in the fall board meeting in October and approved by the Executive Committee, were distributed. Some realignment has taken place. The Internet/Home Pages Administrator has been moved from a Standing Committee Chairmanship to an Appointment, so that the six-year limit will not be in force, for this job which requires very specific qualifications.

The Historian's position was also moved to the Appointments category. The Historian maintains a growing collection of ADS records and memorabilia, just as the Trophy Steward maintains all of the ADS trophies. These jobs work best if they are held by someone willing to take care of these materials.. The Marketing/Sales and Public Relations committees were combined, as Marketing/Public Relations, since both groups are focused on selling the ADS.

The Miniatures Committee continues to work toward making the Approved Miniatures list more usable for miniature growers in all regions.

During the last eight years, 55 miniatures have been added to the Approved List, and 9 deleted as too large for the category. The current up-dating involves these miniatures: 'Charles Warren,' 'Likely Lad,' 'Peaseblossom,' 'Piccolo,' 'Pixie,' 'Rockery White,' 'Shrew,' 'Shrimp,' and 'Sir Echo.' Anyone who is presently growing any of these small flowers is asked to inform the Miniature Chairman.

The Intermediates Committee continues to work on a Suggested List of Intermediates. The ADS Board has passed a motion which clarifies and makes uniform in all ADS shows the selection of the winner of the Intermediate Ribbon. The motion, as passed, states:

“The Intermediate Ribbon may be awarded at any ADS approved show which contains a dedicated section for intermediates in its show schedule, including at least three classes: single stem, vase of three, and collection of five. Appropriate candidates for the Intermediate Ribbon may be selected from any entry in the Intermediate section, as well as from any standard collection in any section of the show, or from any standard entry in the Youth or Small Growers section.”

Some shows had chosen the Intermediate Ribbon winner only from the Intermediate Section; others had considered candidates throughout the show. This clarification mandates uniformity and encourages exhibitors to enter their best Intermediate blooms in classes outside the Intermediate section, without adding unduly to the work of the judging panels.

Slide shows continue to be popular throughout the country. Suggestions were made that technology is improving so rapidly that the ADS might also consider other photographic media, and that advertisements might be placed in magazines other than the *Daffodil Journal*, as our slide shows are a powerful marketing tool.

The Round Robins are active, and each group involves many more members than in the past, before moving to an e-mail format. The Miniature Robin has 43 members.

DaffNet serves the world wide daffodil community as a forum to exchange ideas and information. As of April 14, DaffNet had 285 participating members.

An increased interest in the Judging Schools has produced 56 student judges at the present time. 23 individuals were enrolled in School II at the 2004 convention; 28 had passed School I this year. The ADS membership, as of March 15, 2004, stands at 1,168, with 122 of these overseas members.

43 ADS-approved shows were held this year, and the show report was made more “user-friendly,” All of the Historic classes now appear on the report form.

Jaydee Ager issued an invitation to the 2004 Fall Board Meeting in Atlanta, GA., on Friday, Oct. 29, and Saturday, October 30. She detailed some exciting plans for this meeting. Specific information will be distributed to the Board members in early summer.

The 2005 ADS convention will be in St. Louis, MO, on April 7-9, and the 2005 Fall Board meeting will be held in Columbus, OH, on October 1.

Complete copies of the Board minutes have been sent to all Board members. Any other ADS member who would like to receive a complete copy, either by regular mail or e-mail should contact: for Friday, April 16, Phyllis Hess, daffyphyll@hotmail.com. 3670 E. Powell Rd., Lewis Center, OH 43035-9530, or for Saturday, April 17, Chriss Rainey, mcrailey@erols.com, 2037 Beacon Pl., Reston, VA 20191.



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## *It's the Overhead Smash That Gets Them!*

**Suzy Wert**  
Indianapolis, IN

National Bulb Fly Awareness Day was celebrated in my Indianapolis garden on Saturday, May 8. I suppose this holiday is like Arbor Day, varying with the calendar and the geographic location. But for us, the timing is right the second weekend in May. So I was out there looking for bulb flies and I wanted to alert you to some tricks for locating these voracious monsters, in this or any daffodil season.

Yes, the bulb flies do make a humming sound, but you can't always hear it when they first hatch. It's also impossible to hear over the noise of a lawnmower, and hard to hear over air conditioners and attic fans. Once you hear, it, though, you won't forget it, and if you have an infestation, you will hear it in your sleep! (Ask me how I know!)

Yes, they only come out on sunny days – or in sunny patches on partly cloudy days. No, it's not true you only see them at high noon. I have seen them as early as 9:45 a.m. and as late as 4:30 p.m.

I don't often see the fly, but I can hear him or I see his shadow and know he's nearby. If you're in a hurry, pass a butterfly net or a tennis racquet over your daffodil foliage. Look for things that fly up and away. Some will be bees, wasps, hornets; but you're looking for large flies.

The bulb fly is a fly. It's about 3 times the size of a housefly or twice as big as a horsefly. When it flies, it looks a little bit drunk and has been described by others as being a clumsy flier. It has nothing dangling down like bees have and doesn't have an aerodynamic shape like bees have. It will cruise very low near the daffodil foliage when it's "cruising" – looking to be seen by a potential mate or when it's looking for a place to lay eggs. Speaking of which, I have seen the bulb fly lay eggs, so cultivating the soil to fill the holes left by daffodil foliage is immaterial – they actually drill down with their rear ends when they go to lay eggs if there is no hole in the preferred spot. It is my opinion that they have decided on the clump where they want their eggs to be about 4 or 5 days before they actually lay them.

When they first hatch, and they were hatching here in Indianapolis as early as April 30<sup>th</sup>, their backs are chestnut brown. Later in their season, they start losing the chestnut color and turning black. As this is happening,

the hum definitely gets louder, or more pronounced, and they are most probably mating, or they've just mated. When they are black, they are looking for a place to drop their eggs.

No, it's not true they prefer standard cultivars, although it is possible they prefer to lay their eggs where there is only one bulb, or maybe two, instead of a clump---hence the stories about their preferring your best bulb (the new one you just planted last year.) It is my opinion they actually prefer a clump of miniatures – maybe it's a kind of delicacy in the same way that we prefer new asparagus because it's more tender.

In my garden, the bulb fly likes to sit on the shiny foliage of hollies, euonymous, new ivy leaves, or hostas that are either shiny or have white edges. They also will sit on a bent daffodil leaf that is in the sun. Every year I find some on the ornithogalum (weedy kind of Star of Bethlehem) foliage. Also, look for them in sunny patches in dappled shade. They seem to like to dry their wings directly after hatching (and I only say this because the ones I catch are very light chestnut brown and very slow to fly, so I assume they've just hatched) and are an easy kill then.

One more thing I've noticed: if you see one in a certain spot, he will return to that spot. Go inside and leave your net by the door – you can read your email, have lunch, get the mail, start dinner, whatever you choose, and come back 15 minutes or half an hour later with your net at the ready, and chances are you'll see him again.

If you see even one bulb fly, you need to be prepared for the hunt. Wear the appropriate clothing – I have found muted colors like khaki and olive are the best for hunting, but seafoam green, soft pink and pale yellow are also acceptable apparel. Do not wear a white T-shirt with a big red flower, or they'll see you well before you see them. And keep the sun in your eyes so they can't see your shadow as you're trying to sneak up on them.

If you need to spend extended time outdoors, I advise you to have the following items:

- Sunscreen
- A hat
- Your portable phone
- A net (mine is about 14 inches in diameter and built very strongly with green netting the size you might have wrapped rice or birdseed in for a wedding.)

And you need something to do while you're outside. You can weed, plant your annuals, look and see how the seed pods are ripening, look and see which bulbs you want to cull from your collection, or mark where you have spaces for more bulbs – anything that will keep you in the daffodil patch(es).

If you see the bulb fly sitting still within reach of your net, come straight down over them like an overhead smash in tennis. They will fly up into the net, which gives you a couple of extra seconds to bring the net closer to you, and grab the net itself with your other hand, trapping them into the very top of it.

You don't need to smash your net over the foliage to the ground as long as you have it over the top of them, because they fly straight up before they start looking around for an open edge where the net isn't closed off. Take the net to some hard ground and smash him with your foot while the fly is still inside the net. They are hard to catch while they are flying, but always use the same method – overhead smash – because a sideways swipe has air movement associated with it which will push the bulb fly along faster than the net can capture him.

Today I am ecstatic because I got 2 in one net. I had only done that once before. (Small things make me very happy sometimes!)

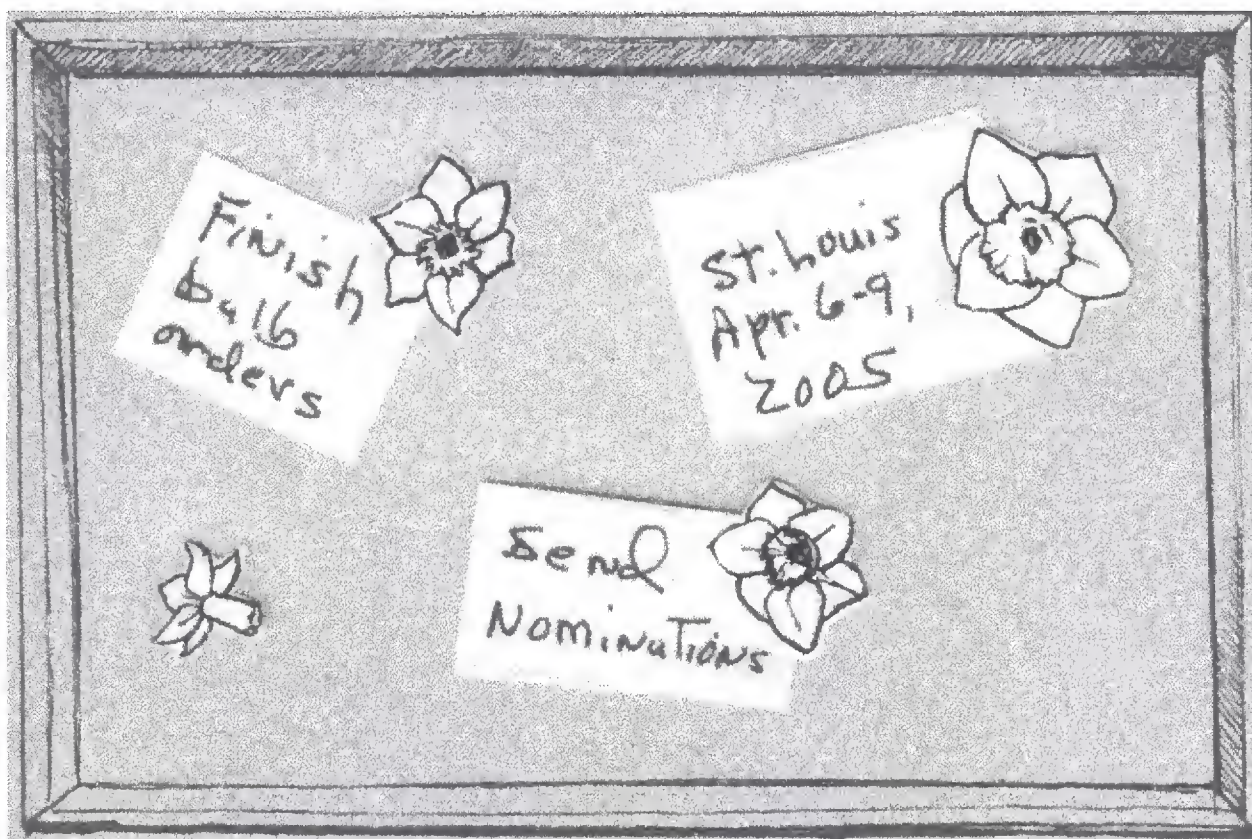
A couple of months ago, on DaffNet, someone asked if the thing they saw flying was a bulb fly but my season hadn't progressed far enough to answer. There is a same-sized bug out there, with a similar flight pattern, but it is different from the bulb fly in two ways.

First, when you put a net on it, it goes down and tries to burrow – bulb flies go straight up into the net. The other difference is, when you crush it with your foot, you'll hear its hard-shelled, like a beetle. It also has little spots on it, which the bulb fly doesn't have; but you can't see that when it's on the wing.

I think that's it – time to go back to the safari! Let me know if you have any questions.

[Suzy's essay on her well-planned bulb fly hunt began written life where so many good ideas first surface---as a DaffNet posting.]





### ***Mark Your Calender for Upcoming ADS Events***

The 2005 ADS Convention is set for St. Louis, MO, with Jason Delaney as chairman. The dates are April 7, 8, and 9, 2005, with show set-up on April 6. Detailed information will appear in both the September and the December *Daffodil Journal*. For more information, go to <http://adsconv2005.stldaffodilclub.org/>

The 2004 ADS Fall Board Meeting will be held in Atlanta, GA, on Friday and Saturday, October 29 and 30. Chairman Jaydee Ager, who has planned some exciting accompanying events, will send out specific information in July.

### ***Send In Your Wister and Pannill Award Nominations***

Wister and Pannill nominations for 2005 are requested by the chairman, Nancy Mott, and her committee. The Wister Award is given to an outstanding garden flower and the Pannill Award is given to a proven show winner hybridized by an American. To submit nominations in either category, email Nancy Mott, [dillymott@aol.com](mailto:dillymott@aol.com) by **August 15**, or write to Nancy at 38 Perkins Rd., Greenwich CT 06830 **by August 15, 2004**.



**Revision of  
HANDBOOK FOR GROWING, EXHIBITING  
AND JUDGING DAFFODILS.**

One of the duties of the ADS Judging Schools Chair is to update the Judging Handbook. Nancy Wilson has been collecting suggestions and believes that the time has come to present these additions and revisions to the Fall ADS Board Meeting for approval. Nancy is soliciting input from anyone who has revisions, suggestions, questions or clarification needs. The deadline for input is **September 1, 2004**. Please send these to Nancy R. Wilson, Judging School Chair, 6525 Briceland Thorn Road, Garberville CA 955423 or to [nwilson@asis.com](mailto:nwilson@asis.com).

***Spread the Word on DAFFNET About  
Your Fall Local and Regional Meetings***

Autumn is an ideal time to recruit new members for local daffodil societies, as excitement about bulb planting is in the air. If your local society, or regional group, has a fall meeting which includes programs, bulb sales, or other events of interest to potential members, post it on DaffNet, so that casual DaffNet “surfers” will know you’re there and when and where you are. Information given should include a specific date, place of meeting, and the name, phone number, email and regular address of a contact person. Send this information to Nancy Tackett by **August 1** at [NancyT@netvista.net](mailto:NancyT@netvista.net).

***Recommendations Welcomed by  
National Nominating Committee.***

Tag Bourne, 2004 chairman of the National Nominating Committee, says that the process of receiving nominations has already begun. Anyone with a nominating suggestion for the new Director-at-Large should send this to [tagbourne@columbus.rr.com](mailto:tagbourne@columbus.rr.com) or to 1052 Shadyhill Ct., Columbus OH 43211.

Each Region will be choosing one new Regional Director, and several Regions will select a new RVP. Nominations for these offices should be sent by regional members to their regional nominating committee or their RVP. These recommendations are needed by **August 15**, as the nominations must be completed by October 20 for inclusion in the December *Daffodil Journal*.

## ***IN MEMORIAM***

### **MINNIE COLQUITT**

The last Charter Member of the American Daffodil Society died “in the middle of blooming season” this year. Mrs. Walter Colquitt (Minnie) was living in Shreveport, LA. Minnie Colquitt was not only a Charter member but Registrar for the ADS for its first ten years of organization.

Although not active at the national level in many years, she had continued to actively encourage daffodil growers throughout her home area of Northern Louisiana. Celia Jones, of Sisters Bulb Farm in Gibsland, remembers, “For many years, Minnie Colquitt and Cleo Barnwell visited my grandmother’s bulb farm. Many of Grannie’s bulbs still bloom on the acreage where Minnie gardened before entering assisted living.” Celia continues, “When I moved to the farm in 1979, Minnie and Cleo resumed their visits. I learned much about daffodils from just listening to them talk, sometimes animatedly when they disagreed.”

“Minnie loved to collect bulbs. One of my favorite memories is the mischievous look in her eye as she talked about climbing through a barbed wire fence to rescue a few bulbs.”

“On my last visit with Minnie, she had difficulty remembering any names of the daffodil blooms I brought. She said, ‘Oh, I loved them when I knew their names and I love them still.’”

### **SUSAN THOMAS**

Mrs. Theodore (Susan) Thomas of Peterborough, NH died this spring, just before her 94<sup>th</sup> birthday. Julie Crocker remembers her as an ardent member of the ADS who was an enthusiastic mentor for younger members. She exhibited in the Northern New England Daffodil Show. Connie Oliver added, “She just loved daffodils. She was also both a horticultural and a floral judge for GCA.”

### *...From the Editor's Work Table*

For the first seven years that I was a member of the American Daffodil Society, the *Daffodil Journal* was my window on the daffodil world. I studied diligently the 1966 AHS *Handbook* which had been a membership “perk”, especially the chapter on growing daffodils in the Deep South, written by B.Y. Morrison. I was recruited for a round-robin of mostly Mid-Atlantic serious exhibitors and judges, who became life-long friends. I even found two shows only three hours’ drive away.

But mostly it was the *Journal* that was my link to the ADS. And by the time I came to the 1973 convention in Williamsburg, I knew enough to stand in awe as Bill Pannill staged a collection of 24 of his own seedlings, to respond coherently to a welcome from Frances Armstrong and to write a check for \$14 for one bulb of ‘Golden Aura’ without too many qualms. (Remember we’re talking 1970s dollars.)

Of our 1,200 members, we probably have 700 who, in 2004, see the *Daffodil Journal*, and perhaps one local show, as their only window on the daffodil world. What are we all doing to make them want to find the nearest door and walk on in?

In the idealism of putting together a first issue, I wish that everyone who reads the *Journal* would, at least in the course of four issues, discover the following:

- An individual they simply must meet in person;
- A daffodil they must have, regardless of the price;
- A daffodil-oriented destination that now ranks very high on their travel wish-list;
- A scientific article that explains the reason something has gone wrong in their daffodil garden – or maybe why something has inexplicably gone right;
- An article that makes them say, “I don’t agree with that!” and take pen in hand, or go to the computer, to say why.

The most important thing every member of the ADS can do for the *Journal* is simply this: say what it is you want to read about, and need to read about, and perhaps see in pictures.

There’s no deadline for ideas.

*Loyce McKenzie, editor*

[Email: Lmckdaffodils@aol.com, phone: 601-856-5462, or write to: 249 Ingleside Drive, Madison, MS 39110]

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## *Koopowitz Plans Workshop on Daffodil Biology*

Because of interest shown at the recent ADS convention, Harold Koopowitz is planning a workshop on Daffodil Biology. This would cover the biology of narcissus and include both lectures on physiology and breeding daffodils, as well as hands-on dissection and microscopic examination of the structure of daffodils. Koopowitz explains, "These workshops require no botanical background and are an opportunity to experience plants in ways you seldom get to do. I can almost guarantee that you will never look at a daffodil the same way again."

The present time set for the workshop is Saturday and Sunday, January 22 and 23, 2005. The setting would be the world famous Huntington Botanical Gardens in San Marino, California, in their new Botanical Center, with its well-equipped teaching lab.

The workshop would cost \$150. This covers two catered lunches, coffee breaks, plant and printed materials, chemicals and other supplies. The workshop is limited to 25, as that is the number of work stations in the laboratory.


For final reservations for the facility to be made, an enrollment of at least 16 must be confirmed by August 1, 2004. Those who are interested in the workshop and need more information should email Harold Koopowitz at [hkoopowi@uci.edu](mailto:hkoopowi@uci.edu), and put **Daffodil Workshop** in the subject line.

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**2005 Convention Chairman:** Jason Delaney, 4344 Shaw Blvd., St. Louis, MO 63110; (W) 314-577-0234 x7; jason.delaney@mobot.org

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***Financial Review Committee:***

Rod Armstrong, Chairman; Steve Vinisky, George Dorner

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Robert Darling, Mid-Atlantic, 1211 O St.NW, Washington, DC 20005; 202-483-2126; darlingr@aol.com  
Jennifer Brown, New England, 61 Sawmill Lane, Greenwich CT 06830; 203-629-9510  
Dottie Howatt; Northeast, 630 Pepperbush, Wilmington, DE 19808  
Gene Cameron, Pacific; P.O. Box 789, Newberg, OR, 97132-0789; Godsacres@cafetoday.net  
John Lipscomb, Southeast, 13725 Providence Rd., Alpharetta, GA, 30004-3526; 770-475-4243; Jwlipscomb@worldnet.att.net  
Weldon Childers, Southern, P.O. Box 188, Carbon Hill, AL 35549; 205-924-9654; wtchil@sonet.net

***Ad Hoc Committee to prepare Daffodils to Show and Grow for December publication:***

Michael Berrigan, Chairman; Naomi Liggett, Bob Spotts, Larry Force, Clay Higgins, John Lipscomb

***Ad Hoc Committee to develop preliminary feasibility plan for ADS to help set up shows/groups in other areas:***

Edie Godfrey, Chairman.



***American Daffodil Society, Inc.***  
***Balance Sheet***  
*December 31, 2003*

ASSETS

CURRENT ASSETS	
Checking/Savings	
CD Prospect 5 yr 4%.....	40,038.68
CD Unizan 35 mo 4.35%.....	26,366.48
CD Prospect Bank 5 yr 5.05%.....	21,492.82
CD Bank One 5 yr 5.5% .....	27,823.14
CD Huntington 40 mo 4.75% .....	21,944.71
CD Ohio Bank 5 yr 6.12%.....	25,000.00
Fidelity Money Market .....	5,764.44
Prospect Bank Checking Acct.....	476.17
Prospect Bank Money Market Acct.....	57,142.19
Total Checking/Savings .....	226,048.63
TOTAL CURRENT ASSETS.....	226,048.63
Inventory .....	6070.96
TOTAL ASSETS .....	232,119.59

LIABILITIES AND EQUITY

LIABILITIES	
ADS History Fund .....	6,360.00
Advance Dues .....	11,217.36
Brochure Fund .....	5,814.49
CA Research Project .....	1,700.00
Color in Journal.....	5,426.57
Computer Fund .....	3,847.59
Convention Surplus.....	20,754.90
Fischer bequest.....	5,000.00
GBDSOC .....	375.10
Ident. Min. Book Fund.....	524.50
K. Frank Fund .....	525.00
Larus bequest .....	10,000.00
Member life.....	59,892.53
Memorial Fund.....	14,714.96
Sales Tax Payable.....	16.14
TOTAL LIABILITIES .....	146,169.14
EQUITY	
Opening Balance.....	30,934.35
Retained Earnings .....	58,980.35
Special Projects .....	-15,401.01
Net Income.....	11,436.76
TOTAL EQUITY.....	85,950.45
TOTAL LIABILITIES AND EQUITY .....	232,119.59

***American Daffodil Society, Inc.***  
***Profit and Loss***  
*December 31, 2003*  
**INCOME**

Auction.....	8,184.20
Contributions.....	50.00
Dues Received .....	20,382.30
Dues Received, Contributing.....	100.00
Interest Income.....	6,697.96
Journal Income.....	1,932.00
Judges Certification.....	130.00
Judges Refresher .....	324.00
Other .....	172.54
Sales	
ADS pubs.....	211.00
AHS.....	20.00
Blanchard .....	240.00
Burbidge & Baker .....	315.00
Data Bank.....	910.00
DTSG .....	1,586.75
Entry Cards .....	1,432.00
Heath Book .....	140.00
IDB.....	2,400.00
Jewelry .....	50.00
Journal Binders .....	250.00
Judges Handbook .....	675.00
Labels.....	45.00
Logo Sales.....	376.50
Merrell Book.....	39.75
Miniature Daffodil Cultivars.....	2,340.00
Miscellaneous .....	350.09
Old RHS.....	10.00
Other .....	213.90
RHS pubs .....	10.00
RHS Supplement Sixth .....	437.98
RHS Supplement 2002.....	125.74
RHS 82-83 .....	5.00
RHS 96-97 .....	17.50
RHS 97-98 .....	42.00
RHS 98-99 .....	21.00
RHS 02-03 .....	256.70
RHS 03-04 .....	1,314.00
Sales, Total .....	13,834.91
Slide Rental.....	185.00
TOTAL INCOME.....	51,992.91
COST OF GOODS SOLD .....	5,960.53
GROSS PROFIT .....	46,032.38

EXPENSES

Commission .....	44.00
Committees .....	3,075.84
Insurance .....	350.00
Journal .....	18,098.40
Office .....	2,517.87
Other .....	3.00
Refunds .....	167.75
Returns .....	150.00
Regional Vice Presidents .....	1,996.30
Sales Expenses .....	198.64
Silent Auction .....	93.82
Taxes .....	100.00
TOTAL EXPENSES .....	26,795.62
NET ORDINARY INCOME .....	19,236.76

OTHER EXPENSES

Convention Advance .....	1,000.00
Executive Director .....	6,800.00
TOTAL OTHER EXPENSES .....	7,800.00
NET INCOME .....	11,436.76



## ***Award Recognizes Bill Lee's Service to the ADS as Editor of THE DAFFODIL JOURNAL***

As a part of the Awards Night at the National Convention, President Steve Vinisky paid tribute to the work of Bill Lee as the editor of *The Daffodil Journal* from March of 1997 through March of 2004. He was presented with a montage created by his good friend and SWODS colleague, Linda Wallpe.

ADS members know of Bill's work as editor. Linda tells more of Bill's work for Ohio daffodil groups and of his love for his own garden:

"Bill Lee came to the job as editor of *The Daffodil Journal* well prepared for the challenge. He has been an editor of scholastic books for 25 years, specializing in accounting books. He is also a proud member of the Garden Writers Association

"Bill is active in both the ADS Midwest Region and the Southwestern Ohio Daffodil Society. Full of good ideas, he has helped put together exciting programs for both the local group and the Midwest Region. At the local level, Bill has chaired the annual show, organized bulb digs and the annual fall bulb sale. He also helps maintain the Peggy Macneale Garden at the Civic Garden Center. He served as show chair at the ADS Convention held in Ft. Mitchell, KY, in 2002. Bill exhibits at many spring shows in the Midwest Region, often serving as judge. He has diligently given sage advice to newer members and societies when called upon.

"Bill shares his home and garden with Hurst Sloniker in Batavia, Ohio, a suburb of Cincinnati. Situated on a ridge and surrounded by woods and streams, they have amassed various collections of plants. Besides daffodils, there are daylilies, conifers, epimediums, colchicums, anemones, grasses, wildflowers, and many varieties of trees. Bill and Hurst take great care to entice birds to their garden and enjoy the great variety of bird species that arrive each year particularly the woodpeckers. Theirs is a garden designed to be stunning any season of the year." Those who attended the 2002 convention enjoyed visiting this lovely and well-loved garden.

Bill will continue to use his experience and enthusiasm for the ADS as he becomes the Marketing/Public Relations chair.

Thank you, Bill, for your work in the past, the present, and the future.



*Wister and Pannill Winners 2004*



**Wister Award for a garden flower:  
‘Segovia’ 3 W-Y, the first miniature  
to win the Wister Award. It is a 1962  
introduction of Mrs. F.M.Gray  
[Delia Bankhead photograph]**



**Pannill Award for a show flower:  
‘POPS Legacy’ 1 W-Y  
1985 introduction of Bill Bender  
[Mary Lou Gripshover photograph]**



**This montage was  
created by Linda Wallpe  
and given by the ADS  
to Bill Lee  
in recognition of  
the eight years  
he served the Society  
as Journal editor.**

## *Minutes of the Annual Meeting of the AMERICAN DAFFODIL SOCIETY, Inc.*

*FRIDAY – APRIL 16, 2004 – 9:50 PM Sheraton Premiere at Tyson's  
Corner, 8661 Leesburg Pike, Vienna, Virginia 22181*

President Steve Vinisky called the meeting to order at 9:50 PM. Secretary Phyllis Hess recorded.

President Vinisky asked for a moment of silence in memory of Louisa Conrad, Emily Davis, Manuel Lima, Harold McConnell, Susan Thomas, Michael Jefferson Brown, and Alan Paterson.

The Secretary moved approval of the Minutes of the Year 2003 Asheville Annual Meeting as printed in the June 2003 *Journal*. Minutes accepted as printed.

Kirby Fong reported on the financial condition of the Society. The Society had a good year; we made more money than we spent and all is well.

Mary Lou Gripshover reported that the Financial Review Committee had reviewed Kirby's numbers and found the numbers to be in order.

Phyllis L President Vinisky recognized and thanked the following retirees, who were in attendance, for their service to the Board. Weldon Childers, Sandra Frank, Elise Havens, Beth Holbrooke, Mary Ellen Sheridan, Hurst Sloniker, Anne Donnell Smith, Ted Snazelle, and Ginger Wallach. He also recognized those who were changing jobs on the Board: Kathryn Andersen, Rod Armstrong, Delia Bankhead, Jason Delaney, George Dorner, Mary Lou Gripshover, Phyllis Hess, Bill Lee, Loyce McKenzie, Peg Newill, and Olivia Welbourn. Steve also thanked Naomi Liggett, Executive Director for all her hard work, Phyllis Hess for her 10 years as Secretary, Dick Frank for serving as legal counsel, and Richard Ezell for being Parliamentarian.

A lovely framed memento was given to Bill Lee as a special award for serving as Journal editor from 1997 to 2004.

The following change was made to the By-Laws: Article VII, Section 2 of the ADS By-Laws (regarding meetings of the Board of the Society) was changed from:(new wording in Bold):

a. The Board of the Society shall meet within twenty-four (24) hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting.

**a. The Board of the Society shall meet within forty-eight (48) hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting.**

President Steve Vinisky presented the ADS Silver Medal to Weldon Childers, and the ADS Gold Medal to Frank Galyon, two very deserving Southern gentlemen. He also announced the winner of the 2004 Pannill Award, 'POPS Legacy' I W- Y, bred by Dr. Bill Bender. Rousing congratulations were given to all award winners.

Loyce McKenzie, editor of the ADS history, *The American Daffodil Society: The First Fifty Years*, presented the first book to President Steve Vinisky; all members in attendance also received a complimentary copy. A book signing party followed the meeting.

Robert Spotts, Chairman of the Nominating Committee, presented the recommendations for Officers for year 2004-05. President, Mary Lou Gripshover of Ohio, First Vice President, Rod Armstrong of Texas, Second Vice President George Dorner of Illinois, 2007 Director at Large, Richard Ezell of Pennsylvania.

The officers elected by the Regions are: for RVP, Phyllis Hess, Midwest, Kay Mayes, Southern, Margaret Pansegrau, Pacific, Dianne Mrak, New England, Glenna M. Graves, Middle Atlantic, Judy Vehse, Northeast, Bonnie Campbell, Southeast, and Gerard Knehans, Central. For 2007 Regional Director, Anne Nigrelli, New England, Martha Anne Griner, Northeast, Evelyn Nock, Middle Atlantic, Becky Matthews, Southeast, Sally Heckscher, Midwest, Nancy Pilipuf, Central, Barbara Thain, Southern, Eugene Cameron, Pacific. There being no further nominations, the slate was elected by acclamation.

President Vinisky then introduced the new President, Mary Lou Gripshover, who thanked everyone for their confidence in her and urged all to bring their friends into the Society, to plant more daffodils, and to work more with the youth to further their interest in our favorite flower.

There being no further business, President Mary Lou adjourned the meeting at 10:40 P.M.

*Respectfully submitted,  
Phyllis Hess*



**From the National Convention Show**

**Lavender Ribbon**  
**exhibitor-Larry Force:**  
**Top: ‘Little Sentry’ 7 Y-GYO,**  
**‘Stafford’ 7 Y-YYO,**  
**‘Sun Disc’ 7 Y-Y.**  
**‘Woodstar’ 5 Y-YWW,**  
**‘Edgingold’ 7 Y/W-Y**  
**[TomStettner photograph]**



**Miniature Gold: ‘Heidi’ 6 Y-Y,**  
**Exhibitor-Chriss Rainey**  
**[Kirby Fong photograph]**

**Northern Ireland Award,**  
**Exhibitor :Chriss Rainey.**  
**Top: ‘Honey Orange’ 2 O-R,**  
**‘Young Blood’ 2 W-R.**  
**‘Bossa Nova’ 3 O-R.**  
**Bottom:‘Savoir Faire’ 2 W-GWP,**  
**‘Jambo’ 2 Y-R**  
**[Kirby Fong photograph]**





From the National Convention Show



**Intermediate Award;**  
**Exhibitor, Robert Darling**  
**Top: ‘Treasure Waltz’ 2 Y-Y,**  
**‘Birthday Girl’ 2 W-GWW,**  
**‘Afterthot’ 2 Y-YYR;**  
**Bottom row; ‘Rimski’ 2 W-YWP,**  
**‘Pink China’ 2 W-P**  
**[Tom Stettner photograph]**

**Olive Lee Award:**  
**Exhibitor, Bill Pannill.**  
**‘Akepa’ 5 W-P**  
**The bloom was selected from**  
**the winning Quinn collection**  
**[Kirby Fong photograph]**



**Australian Award:**  
**Exhibitor, Kathy Welsh**  
**Top: ‘Punter’ 2 W-Y.**  
**‘Machan’ 2 Y-Y,**  
**‘Quark’ 1 W-W,**  
**Bottom: ‘Shock Wave’ 2 Y-O,**  
**‘Cryptic’ 1 W-P**  
**[Tom Stettner photograph]**

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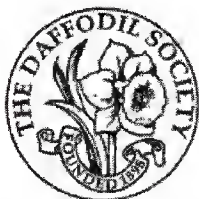
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**AMERICAN PEONY SOCIETY  
250 Interlachen RD., Hopkins, MN 55343**



### **THE DAFFODIL SOCIETY**

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

Surface: 1-yr. £12/\$20.50 3-yr. £35/\$59.50

Air: 1-yr. £15/\$25.50 3 yr. £44/\$74.50

Payment in US\$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancashire WN6 0ND, UK ([daff@ityler.freemove.co.uk](mailto:daff@ityler.freemove.co.uk))

## Services and Supplies

### Slide Sets

- |  |  |
|--|--|
| 1. Show Winners                            | 8. Birds and Their Daffodil Namesakes        |
| 2. Mitsch/Havens New Cultivars & Seedlings | 9. Poeticus Daffodils in Present-Day Gardens |
| 3. Novelties and Newer Varieties           | 10. Landscaping with Daffodils               |
| 4. Daffodil Primer (Garden Club Special)   | 11. Artistic Daffodil Designs                |
| 5. Miniatures                              | 12. Genealogy of Double Daffodils            |
| 6. A Survey of Pink Daffodils              | 13. A Trip to the U.K.                       |
| 7. Species and Wild Forms                  | 14. A Tour Down-Under                        |

Slide rental is \$15.00 per set, ADS members, \$20 non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792, 828-697-8122; bankhead@bellsouth.net

### Items for Sale

Membership Brochures .....	No charge
<i>The American Daffodil Society The First Fifty Years</i> .....	\$10.00
	(10 or more, \$9.00 each)
<i>5-Year Supplement to the International Daffodil Register and Classified List</i> .....	8.00
<b>NEW:</b> <i>RHS Daffodil, Snowdrop and Tulip Yearbook 2003-2004</i> .....	24.00
<i>Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color</i> .....	20.00
<i>Handbook for Growing, Exhibiting and Judging Daffodils</i> (with binder) .....	15.00
<i>Illustrated Data Bank</i> software on CD, Macintosh or PC, Version 3 .....	79.00
ADS Logo pin .....	5.00
Membership Roster .....	3.00
Miniature List .....	two first-class stamps
List of Judges .....	no charge to show chairmen
<i>Daffodils to Show and Grow 2002</i> .....	7.25
<i>Daffodils for North American Gardens</i> (new edition), Heath .....	28.00
<i>Daffodil Pests and Diseases</i> , Snazelle .....	5.00
<i>Narcissus, A Guide to Wild Daffodils</i> , 1990, Blanchard .....	40.00
<i>Daffodil Culture</i> , 1996, Merrill .....	7.95
Ten back issues of <i>The Daffodil Journal</i> (no choice) .....	20.00
Single copies of <i>The Daffodil Journal</i> .....	5.00
<i>Journal Binders</i> (holds 12 copies) .....	12.50
Show Entry Cards – Standard or Miniature (please specify) .....	500 for 28.00
	1000 for 48.00
RHS Yearbook <i>Daffodils and Tulips 1996-97</i> with supplement .....	17.50
RHS Yearbook <i>Daffodils and Tulips 1998-99</i> with supplement .....	21.00
RHS Yearbooks, other years .....	write for prices and availability

**Ohio residents add 6.75% sales tax** — Prices subject to change without notice.

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

**American Daffodil Society:** Naomi Liggett, 4126 Winfield Road, Columbus, OH 43220-4606, (614) 451-4747, FAX (614) 451.2177, Email: NaomiJLiggett@cs.com



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